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Ponkapog Edition

THE WRITINGS OF

THOMAS BAILEY ALDRICH

IN NINE VOLUMES

WITH PORTRAITS AND MANY ILLUSTRATIONS

VOLUME VIII

THE WRITINGS
OF
THOMAS BAILEY ALDRICH

FROM PONKAPOG TO PESTH
AND
AN OLD TOWN BY THE SEA

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E13.4
A12.4w

As for theſe Obſeruations which I now exhibite vnto thy gentle cenſure, take them I pray thee in good part till I preſent better vnto thee after my next trauels.

CORYAT'S CRUDITIES. 1611.

ILLUSTRATIONS

PONKAPOG POND . . . . . *Frontispiece*

From a painting by William Ralph Emerson, in the possession of Mrs. T. B. Aldrich.

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From a painting by G. P. A. Healy. By permission of the Ladies of "The Sacred Heart," Kenwood, Albany, N. Y.

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FROM PONKAPOG TO PESTH

FROM PONKAPOG TO PESTH

I

PROLOGUE

THE reader will probably not find Ponkapog set down in any but the very latest gazetteer. It is the Indian name of a little New England village, from which the writer sallied forth, a while ago, on a pilgrimage beyond the sea. Ponkapog scarcely merits a description, and Pesth — the farthest point east to which his wanderings led him — has been too often described. He is thus happily relieved of the onus of making strictly good the title of these chapters, whose chief merit, indeed, is that they treat of neither Pesth nor Ponkapog.

It was a roundabout road the writer took to reach the Hungarian capital — a road that carried him as far north as Inverness, as far south as Naples, and left him free to saunter leisurely through Spain and spend a day in Africa. But the ground he passed over had been worn

smooth by the feet of millions of tourists and paved three deep with books of travel. He was too wise to let anything creep into his note-book beyond a strip of landscape here and there, a street scene in sepia, or an outline sketch of some custom or peculiarity that chanced to strike his fancy — and these he offers modestly to the reader.

What is newest to one in foreign countries is not always the people, but their surroundings, and those same little details of life and circumstance which make no impression on a man in his own land until he returns to it after a prolonged absence, and then they stand out very sharply for a while. Neither an Italian, nor a Frenchman, nor a Saxon is worth travelling three thousand miles by sea to look upon. It is Naples, and not the Neapolitan, that lingers in your memory. If your memory accepts the Neapolitan, it is always with a bit of Renaissance architecture adhering to him, with a stretch of background that shall include his pathetic donkey, the blue bay, the sullen peak of Vesuvius, and gray Capri in the distance. If you could transport the man bodily to New York, the only thing left to do would be to drop him into the Hudson. He would be like Emerson's sparrow, that no longer pleased when he was removed from the con-

text of sky and river. It is the details that attract or repel more than we are aware. How sensitive to details is the eye, unconsciously taking their stamp on its retina and retaining the impression forever! It is many a day since the writer was in the old walled town of Chester; he does not recall a single feature of the hundreds of men and women he met in those quiet, gable-shadowed streets; but on the door of a house there, in a narrow court, was a grotesque bronze knocker which caught his eye for an instant in passing: that knocker somehow screwed itself to his mind without his cognizance, and now at intervals, even after all these nights and days, it raps very distinctly on his memory.

II

DAYS WITH THE DEAD

I

THEY have a fashion across the water, particularly on the Continent, of making much of their dead. A fifteenth or a sixteenth century celebrity is a revenue to the church or town in which the distinguished ashes may chance to repose. It would be an interesting operation, if it were practicable, to draw a line between the local reverence for the virtues of the deceased and that strictly mundane spirit which regards him as assets. The two are so nicely dovetailed that I fancy it would be quite impossible, in most instances, to say where the one ends and the other begins.

In the case of the good Cardinal Borromeo, for example. The good cardinal died in 1584. He is one of the loveliest figures in history. Nobly born, rich, and learned, he devoted himself and his riches to holy deeds. The story of his life is a record of beautiful sacrifices and unselfish charities. Though his revenue was princely, his quick sympathies often left him

as destitute as a Franciscan friar. His vast possessions finally dwindled to a meagre patrimony. During the great plague at Milan, in 1576, he sold what was left of his plate and furniture to buy bread for the famishing people. When he died, all Italy wept for him like one pair of eyes. He lies in the crypt of the cathedral at Milan. It is dark down in the crypt; but above him are carvings and gildings and paintings, basking in the mellow light sifted through the immense choir windows —

> "Innumerable of stains and splendid dyes
> As are the tiger-moth's deep-damasked wings."

Above the fretted roof the countless "statued pinnacles" lift themselves into the blue air. How magical all that delicate needlework of architecture looks, by moonlight or sunlight!

> "O Milan, O the chanting quires,
> The giant windows' blazoned fires,
> The height, the space, the gloom, the glory!
> A mount of marble, a hundred spires!"

When they show you the embalmed body of Borromeo — for it is really the body and not merely the sarcophagus they show you — the custode, a priest, lights the high candles on either side of the silver-encrusted altar. The cardinal's remains are kept in an hermetically sealed case of rock crystal set within a massive oak coffin, one side of which is lowered by a windlass.

There he lies in his jewelled robes, with his gloved hands crossed on his bosom and his costly crosier at his side, just as they laid him away in 1584. The features are wonderfully preserved, and have not lost the placid expression they wore when he fell asleep — that look of dreamy serenity peculiar to the faces of dead persons. The head is bald, and as black as ebony. There were services going on, the day we visited the cathedral. Above us the crowds came and went on the mosaic pavements, but no sound of the outside world penetrated to the dim, begemmed chapel where Carlo Borromeo, count, cardinal, and saint, takes what rest he can. We stood silent in the unflaring candlelight, gazing on the figure which had been so beloved in Milan three centuries ago. Presently the black-robed custode turned the noiseless crank, and the coffin side slowly ascended to its place. It was all very solemn and impressive — too impressive and too solemn altogether for so small a sum as five francs.

I am but an intermittent worshipper of saints; yet I have an ineradicable belief in good men like Carlo Borromeo, and, as he has long since finished his earthly tasks, I think it would be showing the cardinal greater respect to bury him than to exhibit him. He nearly spoiled my visit to Milan. I resolved to have no fur-

ther commerce with the dead, directly or indirectly. But the dead play a very prominent part in the experience of the wanderer abroad. The houses in which they were born, the tombs in which they lie, the localities they made famous by their good or evil deeds, and the works their genius left behind them are necessarily the chief shrines of his pilgrimage. You leave London with a distincter memory of the monuments in Westminster Abbey and St. Paul's than of the turbulent streams of life that surge through the Strand. Mr. Blank, to whom you bore a letter of introduction, is not so real a person to you as John Milton, whose grave you saw at St. Giles's, Cripplegate, or De Foe, who sleeps in the melancholy Bunhill Fields Burial-Ground. You catch yourself assisting, with strange relish, at the burning of heretics at Smithfield. Ridley and Latimer stand before you in flesh and bone and flame at Oxford. Thomas à Becket falls stabbed at your feet on the stone flagging in Canterbury Cathedral. At Holyrood, are not Darnley and pallid Ruthven in his steel corselet forever creeping up that narrow spiral staircase leading to the small cabinet where Rizzio is supping with the luckless queen? You cannot escape these things if you would. Your railroad carriage takes you up at one famous grave and sets you down

at another. Madrid is but a stepping-stone to the gloomy Escorial, with its underground library of gilded coffins — a library of royal octavos, one might say, for none but Spanish kings and queens are shelved there.[1] In Paris, where the very atmosphere thrills with intense life, you are brought at each step face to face with the dead. What shapes are these that flit in groups up and down the brilliant boulevards? *They* are not sipping absinthe and taking their ease — the poor ghosts, old and new! Can you stand in the Place de la Concorde and not think of the twenty-eight hundred persons who were guillotined there between 1793 and 1795? A few minutes' walk from the crowded cafés leads you to the morgue, "the little Doric morgue," as Browning calls it. The golden dome of the Invalides keeps perpetually in your mind "the terror of Europe," held down by sixty tons of porphyry, in the rotunda. The neatly swept asphalt under your feet ran blood but yesterday. Here it was, near the Tuileries, the insurgents threw up a barricade. Those white spots which you observe on the façade of yonder building, the Madeleine, are bits of new stone set into the sacrilegious shot-holes. On

[1] Spanish post-mortem etiquette excludes the late Queen Mercedes from this apartment, as none but queens who have been mothers of kings are allowed sanctuary here.

the verge of the city, and within sound of its feverish heart-throb, stretch Père la Chaise and Montmartre and Mont Parnasse, pathetic with renowned names.

I suppose that a taste for churchyards and cemeteries is a cultivated taste. At home they were entirely disconnected in my mind with any thought of enjoyment; but after a month on the other side I preferred a metropolitan graveyard to almost any object of interest that could be presented to me. A cemetery at home suggests awkward possibilities; but nothing of the kind occurs to you in rambling through a foreign burial-ground. As our gamins would say, it is not your funeral. You wander along the serpentine walk as you would stroll through a picture-gallery. You as little think of adding a mound to the one as you would of contributing a painting to the other. You survey the monoliths and the bas-reliefs and the urns and the miniature Athenian temples from the standpoint of an unbiassed spectator who has paid his admittance fee and expects entertainment or instruction. Some of the pleasantest hours I passed in sightseeing were spent in graveyards. Among the most notable things we saw were the Jewish cemetery at Prague, with its smoky Gothic synagogue of the thirteenth century (the *Altneu-*

schule), and the ancient churchyard of St. John at Nuremberg, where Hans Sachs and many another worthy of his day lie at rest, and where the remains of Albrecht Dürer once rested — painter, poet, architect, and engraver, the master of almost everything except Mrs. Dürer. The engraved brass plates — the P. P. C. cards, so to speak, of the departed aristocracy of Nuremberg — on the horizontal slabs of St. John's are very quaint, with their crests, and coats-of-arms, and symbols of gentility. At Prague the stones are marked with pitchers and hands, to designate the descendants of the tribes of Levi and Aaron. They claim to have one stone that dates as far back as A. D. 606. Some of the graves are held in great veneration; that of Rabbi Abignor Kara, who died in 1439, is often made the point of pilgrimage by Jews living in distant lands. Within the yard is a building where the funeral rites are performed, and grave-clothes are kept for all comers. The dead millionaire and the dead pauper are arrayed in the same humble garb, and alike given to earth in a rough board coffin. The Jewish custom, like death itself, is no respecter of persons. There is a fine austerity in this.

II

It was always more or less of a satisfaction to observe that the mortuary sculptures of the Old World were every whit as hideous as our own. The sepulchral designs in churches abroad are generally in the worst style of Middle Age realism. A half-draped skeleton of Death, plunging his dart into the bosom of some emaciated marble girl, seems to have been a consoling symbol to the survivors a few centuries ago. This ghastly fancy is constantly under your eyes. If I call it ghastly I give expression to the effect it produced on me at first. It would not be honest for me to affirm that I did not like it at last. I became so accustomed to this skeleton and his brother monstrosities that when we visited those three grim chambers under the Church of the Capuchins at Rome, and saw the carefully polished skulls of hundreds of monks wrought into pillars and arches and set upon shelves, I looked at them as complacently as if they had been a lot of exploded percussion-caps. "It is a pity they can't be used again," I thought; and that was all. I began to believe the beautiful economy of nature to be greatly overrated.

This is the burial-place of the Cappuccini, who esteem it a blissful privilege to lie here for

a few years in consecrated earth brought from Jerusalem, and then, when their graves are wanted for fresher brothers, to be taken up and transformed into architectural decorations. The walls and recesses and arched ceilings of these chapels (which are beneath the church but not underground) are thus ornamented with the brotherhood skilfully arranged in fanciful devices, the finger-joints and the fragile links of the vertebral column being wrought into friezes and light cornices, and the larger bones arranged in diamonds and hearts and rounds, like the sabres and bayonets in an armory. Here and there on the ceiling is a complete skeleton set into the plaster, quite suggestive of a cool outline by Flaxman or Retzsch. The poor monks! they were not very ornamental in life; but time is full of compensations. Death seems to have relieved them of one unhappy characteristic. "There is no disagreeable scent," says the author of The Marble Faun, describing this place, "such as might have been expected from the decay of so many holy persons, in whatever odor of sanctity they may have taken their departure. The same number of living monks would not smell half so unexceptionably." The Capuchin golgotha is more striking than the Roman or the Parisian catacombs, for the reason that its contracted

limits do not allow you to escape from the least of its horrible grotesqueness. In the catacombs you are impressed by their extent rather than by anything else.

Rome is one enormous mausoleum. There the Past lies visibly stretched upon his bier. There is no to-day or to-morrow in Rome; it is perpetual yesterday. One might lift up a handful of dust anywhere and say, with the Persian poet, "This was once man." Where everything has been so long dead, a death of to-day seems almost an impertinence. How quickly and with what serene irony the new grave is absorbed by the universal antiquity of the place! The block of marble over Keats does not appear a day fresher than the neighboring Pyramid of Caius Cestius. Oddly enough, we saw no funeral in Rome. In almost every other large city it was our fate, either as we entered or departed, to meet a funeral cortége. Every one stands uncovered as the train crawls by, the vehicles come to a halt at the curbstone, the children stop their play, heads are bowed, golden locks and gray, on every side. As I have said, though in a different sense, they make much of their dead abroad. I was struck by the contrast the day we reached home. Driving from the steamer, we encountered a hearse straggling down Broadway. It

attracted as much reverential regard as would be paid to an ice-cart.

I happened to witness a picturesque funeral in Venice. It was that of a chorus-boy, in a church on one of the smaller canals somewhere west of the Rialto. I stumbled on the church accidentally that forenoon, and was not able to find it again the next day — a circumstance to which the incident perhaps owes the illusory atmosphere that envelops it for me. The building had disappeared, like Aladdin's palace, in the night.

Mass was being said as I entered. The great rose window behind the organ and the chancel windows were darkened with draperies, and the colossal candles were burning. The coffin, covered with a heavily embroidered pall, stood on an elevated platform in front of the magnificent altar. The inlaid columns glistening in the candle-light, the smoke of the incense curling lazily up past the baldachino to the frescoed dome, the priests in elaborate stoles and chasubles kneeling around the bier — it was like a masterly composed picture. When the ceremonies were concluded, the coffin was lifted from the platform by six young friars and borne to a gondola in waiting at the steps near the portals. The priests, carrying a huge golden crucifix and several tall gilt

torches, unlighted, crowded into the bow and stern of the floating hearse, which was attached by a long rope to another gondola occupied by oarsmen. Following these were two or three covered gondolas whose connection with the obsequies was not clear to me, as they appeared to be empty. Slowly down the narrow canal, in that dead stillness which reigns in Venice, swept the sombre flotilla, bearing its unconscious burden to the Campo Santo. The air was full of vagrant spring scents, and the sky that arched over all was carved of one vast, unclouded sapphire. In the deserted church were two old crones scraping up the drippings of the wax candles from the tessellated pavement. Nothing except time is wasted in Italy.

I saw a more picturesque though not so agreeable a funeral in Florence. The night of our arrival was one of those unearthly moonlight nights which belong to Italy. The Arno, changed to a stream of quicksilver, flowed swiftly through the stone arches of the Ponte Vecchio under our windows, and lured me with its beauty out of doors, though a great clock somewhere near by had just clanged eleven. By an engraving I had seen in boyhood I recognized the bridge of Taddeo Gaddi, with its goldsmith shops on either side. They were closed now, of course. I strolled across the

bridge and back again, once or twice, and then wandered off into a network of dingy streets, traversed by one street so very narrow that you saw only a hand's breadth of amethystine sky between the tops of the tall buildings. Standing in the middle of the thoroughfare, I could almost touch the shutters of the shops right and left. At the upper end of the street, which was at least three quarters of a mile in length, the overhanging fronts of the lofty houses seemed to meet and shut out the dense moonlight. In the desperate struggle which took place there between the moon and the gloom, a hundred fantastic shadows slipped from coigne and cornice and fell into the street below, like besiegers flung from the ramparts of some old castle. Not a human being nor a light was anywhere visible. Suddenly I saw what, for an instant, I took to be a falling star in the extreme distance. It approached in a zigzag course. It broke into several stars; these grew larger; then I discovered they were torches. A low monotonous chant, like the distant chorus of demons in an opera, reached my ear. The chant momently increased in distinctness, and as the torches drew nearer I saw that they were carried by fifteen or twenty persons marching in a square, in the middle of which was a bier supported by a number of ghostly

figures. The procession was sweeping down on me at the rate of six miles an hour; the training pall flapped in the wind caused by the velocity of the march. When the cortége was within twenty or thirty yards of me, I noticed that the trestle-bearers and the persons who held the flambeaux were shrouded from forehead to foot in white sheets with holes pierced for the eyes. I never beheld anything more devilish. On they came, occupying the whole width of the narrow street. I had barely time to crowd myself into a projecting doorway, when they swept by with a rhythmical swinging gait, to the measure of their awful threnody. I waited until the muffled chant melted into the distance — and then I made a bee-line for the hotel.

In Italy the hour of interment is graduated by the worldly position of the deceased. The poor are buried in the daytime; thus the expense of torches is avoided. Illuminated night-funerals are reserved for the wealthy and persons of rank. At least, I believe that such is the regulation, though the reverse of this order may be the case. At Naples, I know, the interments in the Campo Santo Vecchio take place a little before sunset. Shelley said of the Protestant Burying-Ground at Rome that the spot was lovely enough to make one in love

with death. Nobody would dream of saying that about the Campo Santo at Naples — a parallelogram of several hundred feet in length, enclosed on three sides by a high wall and on the fourth by an arcade. In this dreary space, approached through a dismal avenue of cypresses, are three hundred and sixty-six deep pits, one of which is opened each evening to receive the dead of that day, and then sealed up — one pit for each day of the year. I conjecture that the extra pit must be for leap-year. Only the poorest persons, paupers and waifs, are buried here, if it can be called buried. The body is usually left unattended at the arcade, to await its turn.

There is a curious burial custom at Munich. The law requires that every man, woman, and child who dies within city limits shall lie in state for three days in the Leichenhaus (dead house) of the Gottesacker, the southern cemetery, outside the Sendling Gate. This is to prevent any chance of premature burial, an instance of which, many years ago, gave rise to the present provision. The Leichenhaus is comprised of three large chambers or salons, in which the dead are placed upon raised couches and surrounded by flowers. A series of wide windows giving upon the arcade affords the public an unobstructed view of the interior.

The spectacle is not so repellent as one might anticipate. The neatly kept, well-lighted rooms, the profusion of flowers, and the scrupulous propriety which prevails in all the arrangements make the thing as little terrible as possible. On the Sunday of our visit to the Gottesacker, the place was unusually full of bodies awaiting interment — old men and women, young girls and infants. Some were like exquisite statues, others like wax-figures, and all piteous. Attached to the hand of each adult was a string or wire connected with a bell in the custodian's apartment. It would be difficult to imagine a more startling sound than would be the sudden kling-kling of one of those same bells!

But I have been playing too long what Balzac calls a *solo de corbillard.*

III

BEGGARS, PROFESSIONAL AND AMATEUR

THERE is one thing that sometimes comes near taking the joy out of the heart of foreign travel. It is one of those trifles which frequently prove a severer test to philosophy than calamities. In the East this thing is called *bakhshîsh*, in Germany *trinkgeld*, in Italy *buonamano*, in France *pourboire*, in England — I do not know how it is called in England, but it is called for pretty often. In whatever soft, insidious syllable it may wrap itself, it is nothing but hateful. A piece of money which is not earned by honest service, but is extracted from you as a matter of course by any vagabond who may start out of the bowels of the earth, like a gnome or a kobold, at the sound of your footfall, is a shameless coin: it debases him that gives and him that takes.

Everywhere on the Continent the tourist is looked upon as a bird to be plucked, and presently the bird himself feebly comes to regard plucking as his proper destiny, and abjectly

holds out his wing so long as there is a feather left on it. I say everywhere on the Continent; but, indeed, a man of ordinary agility might walk over the greater part of Europe on outstretched palms. Russians and Americans have the costly reputation of being lavish of money on their travels — the latter are pictured by the fervid Italian imagination as residing in gold-mines located in California and various parts of the State of New York — and are consequently favorites. The Frenchman is too artful and the Briton too brusque to cut up well as victims. The Italian rarely ventures far from his accustomed flea, but when he does, like the German (who, on the other hand, is fond of travelling), he voyages on a most economical basis. He carries off the unburnt candle-end, and his gratuities are homœopathic. In spite of his cunning, I have no doubt — I should be sorry to doubt — that his own countrymen skin him alive. It is gratifying to be assured by Mr. Howells, in his Italian Journeys, that "these ingenious people prey upon their own kind with an avidity as keen as that with which they devour strangers;" he is even "half persuaded that a ready-witted foreigner fares better among them than a traveller of their own nation." Nevertheless, I still think that the privilege of being an American is one

of the most costly things in Europe. It is ever a large, though invisible, item in your account, whether you halt at a Parisian hôtel or a snuffy posada in Catalonia. In neither place has the landlord the same excuse for extortion that was offered by the Ostend innkeeper to the major-domo of George II., on one of his trips from England to Hanover. "Are eggs scarce in Ostend?" inquired the major-domo, with supercilious eyebrows. "No," returned the honest landlord, "but kings are." Americans are not scarce anywhere.

In Italy one is besieged by beggars, morning, noon, and night; a small coin generally suffices, and a modicum of good nature always goes a great way. There is something innocent in their deepest strategy, and something very winning in the amiability with which they accept the situation when their villainy is frustrated. Sometimes, however, when the petitioner is not satisfied with your largess — as always happens when you give him more than he expects — he is scarcely polite. I learned this from a venerable ex-sailor in Genoa. "Go, brigand!" was the candid advice of that ancient mariner. He then fell to cursing my relatives, the family tomb, and everything appertaining to me — with my coin warming in his pocket.

It is fair to observe that the Italian beggar

usually renders tribute to an abstract idea of manhood by assuming that he has done you some sort of service. This service is not generally visible to the unaided eye, and I fancy that the magnifying-glass of sufficient power to enable you always to detect it has yet to be invented. But it is to his everlasting praise that he often does try to throw a veil of decency over the naked injustice of his demand, though he is too apt to be content with the thinnest of fabrics. I have paid a Neapolitan gentleman ten sous for leaning against a dead-wall in front of a hotel window. The unexpectedness and the insinuating audacity of the appeals frequently take away your presence of mind, and leave you limp. There was an old son of Naples who dwelt on a curbstone near the Castell dell' Ovo. Stumbling on his private public residence quite unintentionally, one forenoon, I was immediately assessed. Ever after he claimed me, and finally brought his son-in-law to me, and introduced him as a person combining many of the most desirable qualities of a pensioner. One of his strong points was that he had been accidentally carried off to America, having fallen asleep one day in the hold of a fruit vessel.

"But, sir," I said, "why should I give you anything? I don't know you."

"That is the reason, signor."

At bottom it was an excellent reason. If I paid the father-in-law for the pleasure of knowing him, was it not logical and just that I should pay the son-in-law for the much greater pleasure I had had in not knowing him? The slightest thing will serve, in Italy, for a lien upon your exchequer. An urchin who turns himself into a Catherine-wheel at your carriage side, or stands on his head under the very hoofs of your horses, approaches you with the confidence of a prodigal son. A three-day-old nosegay thrown into your lap gives a small Italian maiden in one garment the right to cling to the footboard of your *vettura* until you reimburse her. In driving from Pompeii to Sorrento, no fewer than fifty of these floral tributes will be showered upon you. The little witches who throw the flowers are very often pretty enough to be caught and sculptured. An inadvertent glance towards a fellow sleeping by the roadside places you at once in a false position. I have known an even less compromising thing than a turn of the eyelid to establish financial relations between the stranger and the native. I have known a sneeze to do it. One morning, on the Mole at Venice, an unassuming effort of my own in this line was attended by a most unexpected result. Eight or ten young raga-

muffins, who had been sunning themselves at a gondola-landing, instantly started up from a recumbent posture and advanced upon me in a semicircle, with "*Salute, signor, salute!*" One of these youths disturbed a preconceived impression of mine by suddenly exclaiming —

"I am a boy Americano, dam!"

As I had not come so far from home to relieve the necessities of my own countrymen, and as I reflected that possibly this rogue's companions were also profane Americani, I gave them nothing but a genial smile, which they divided among them with the resignation that seems to be a national trait.

The transatlantic impostor, like Mephistopheles, has as many shapes as men have fancies. Sometimes he keeps a shop, and sometimes he turns the crank of a hand-organ. Now he looks out at you from the cowl of a mediæval monk, and now you behold him in a white choker, pretending to be a verger. You become at last so habituated to seeing persons approach *in formâ pauperis*, that your barber seems to lack originality when he "leaves it to your generosity," though he has a regular tariff for his local patrons. He does not dare name a price in your case, though the price were four or five times above his usual rate, for he knows that you would unhesitatingly accept his terms, and

his existence would be forever blighted by the reflection that he might have charged you more.

These things, I repeat, cease to amaze one after a while, though I plead guilty to a new sensation the day a respectable Viennese physician left it to my generosity. I attempted to reason with Herr Doctor Scheister, but quite futilely. No, it was so he treated princes and Americans. It was painful to see a member of a noble profession, not to say the noblest, placing himself on a level with grooms and barbers and venders of orange-wood walking-sticks. But the intelligent Herr Doctor Scheister was content to do that.

In many cities the street beggar is under the strict surveillance of the police; yet there is no spot in Europe but has its empty palm. It is only in Italy, however, that pauperism is a regular branch of industry. There it has been elevated to a fine art. Elsewhere it is a sordid, clumsy makeshift, with no joy in it. It falls short of being a gay science in France or Germany, or Austria or Hungary. In Scotland it is depressing, in Spain humiliating. In Spain the beggar is loftily condescending; he is a *caballero*, a man of *sangre azul*, and has his coat-of-arms, though he may have no arms to his coat, *caramba!* In order to shake him off you are obliged to concede his quality. He

will never leave you until his demand is complied with, or until you say, "Brother, for the love of God, excuse me!" and then the rogue departs with a careless "God go with you!" He is precisely the person whom you would not be anxious to meet in a deserted *calle* after nightfall, or by daylight in a pass of the Guadarrama. The guide-books give disheartening accounts of mendicancy in Ireland; but that must be in the interior. I saw nothing of it along the coast, at Dublin and Cork. I encountered only one beggar in Ireland, at Queenstown, who retired crestfallen when I informed him in English that I was a Frenchman and did n't understand him.

"Thrue for ye," he said; "bad 'cess to me, what was I thinkin' ov!"

On the rising and falling inflection of that brogue I returned to America quite independently of a Cunard steamer. I had to call the man back and pay my passage.

In England you are subjected to a different kind of extortion. There are beggars enough and to spare in the larger cities; but that is not the class which preys upon you in Merrie England. It is the middle-aged housekeeper, the smart chambermaid, the elegiac waiter and his assistant, the boy in buttons who opens the hall door, the frowzy subterranean person called

Boots, the coachman, the hostler, and one or two other individuals whose precise relevancy to your affairs will always remain a pleasing mystery to you, but who nevertheless stand in a line with the rest in the hall of the wayside inn, at your departure, and expect a gratuity. They each look for a fee ranging from two to ten shillings sterling, according to the length of your sojourn, though a very magnificent charge for attendance has already been recorded in your bill, which appears to have been drawn up by an amateur mathematician of somewhat uncertain touch as yet in the intricate art of addition.

The English cousin of the American workingman, who would feel inclined to knock you down if you offered him money for telling you the time of day, will very placidly pocket a fee for that heavy service. In walking the streets of London you never get over your astonishment at that eminently respectable person in black — your conjecture makes him a small curate or a tutor in some institution of learning — who, after answering your trivial question, takes the breath out of you by suggesting his willingness to drink your 'ealth.

On the whole, I am not certain that I do not prefer the graceful, foliage-like, vagabond ways of Pietro and Giuliana to the icy mendicity of Jeemes.

IV

WAYS AND MANNERS

I ONCE asked an American friend, who had spent half his life in foreign travel, to tell me what one thing most impressed him in his various wanderings. I supposed that he was going to say the Pyramids or the Kremlin at Moscow. His reply was, "The politeness and consideration I have met with from every one except travelling Englishmen and Americans."

I was afterwards told by an impolite person that this politeness was merely a surface polish; but it is a singularly agreeable sort of veneer. Some one says that if any of us were peeled, a savage would be found at the core. It is a very great merit, then, to have this savage wrapped in numerous folds, and rendered as hard to peel as possible. For the most part, the pilgrim abroad comes in contact with only the outside of men and things. The main point is gained if that outside is pleasant.

The American at home enjoys a hundred conveniences which he finds wanting in the

heart of European civilization. Many matters which we consider as necessities here are regarded as luxuries there, or not known at all. A well-appointed private house in an American city has perfections in the way of light, heat, water, ventilation, drainage, etc., that are not to be obtained even in palaces abroad; indeed, a palace is the last place in which they are to be looked for. The traveller is constantly amused by the primitive agricultural implements which he sees employed in some parts of France, Italy, and Germany, by the ingenuous devices they have for watering the streets of their grand capitals, and by the strange disregard of economy in man-power in everything. A water-cart in Berlin, for illustration, requires three men to manage it: one to drive, and two on foot behind to twitch right and left, by means of ropes, a short hose with a sprinkler at the end.

"I wondered what they would be at
Under the lindens."

This painful hose, attached to a chubby Teutonic-looking barrel, has the appearance of being the tail of some wretched nondescript animal, whose sufferings would in our own land invoke the swift interposition of the humane. That this machine is wholly inadequate to the simple duty of sprinkling the street is a fact not per-

haps worth mentioning. The culinary utensils of Central Germany are, I venture to say, of nearly the same pattern as those used by Eve — judging by some earthenware and ironmongery of which I caught a glimpse in the kitchen of the Rothe Ross in Nuremberg. I saw in Tuscany a wheelbarrow that must have been an infringement of an Egyptian patent of 500 B. C. I forget in what imperial city it was I beheld a tin bathtub shamelessly allowing itself to be borne from door to door and let out by the job. In several respects the United States are one or two centuries in advance of the Old World; but in that little matter of veneering I have mentioned, we are very far behind her.

The incivility which greets the American traveller at every stage in his own domains is so rare an accomplishment among foreign railroad, steamboat, and hotel officials that it is possible to journey from Dan to Beersheba — certainly from Ponkapog to Pesth — without meeting a single notable instance of it. I think that the gentlemen of the Dogana at Ventimiglia were selected expressly on account of their high breeding to examine luggage at that point. In France — by France I mean Paris — even the drivers of the public carriages are civil. Civilization can go no farther. If Darwin is correct in his theory of the survival

of the fittest, there will ultimately not be a single specimen of the genus left anywhere in America. We shall have to import Parisians. I am not positive but we shall also run short of railroad conductors and ticket-sellers. We have persons occupying these posts here who could not hold similar positions in Europe fifteen minutes.

The guard who has charge of your carriage on a Continental railroad, so far from being the disdainful autocrat who on our own cars too often snatches your ticket from you and snubs you at a word, is the most thoughtful and considerate of men; he looks after the welfare and comfort of your party as if that were the specialty for which he was created; he never loses countenance at your daring French or German, or the graceful New England accent you throw upon your Italian; he is ready with the name of that ruined castle which stands like a jagged tooth in the mouth of the mountain gorge; he does not neglect to tell you at what station you may find an excellent buffet; you cannot weary him with questions; he will smilingly answer the same one a hundred times; and when he is killed in a collision with the branch train, you are not afraid to think where he will go, with all this kindliness.

I am convinced that it is the same person,

thinly disguised as the proprietor of a hotel, who receives you at the foot of the staircase as you step down from the omnibus, and is again the attentive and indefatigable chamberlain to your earthly comfort. It is an old friend who has been waiting for you these many years. To be sure, as the proprietor of a hotel the old friend makes you pay roundly for all this; but do you not pay roundly for food and shelter in taverns on your native heath, and get no civility whatever, unless the hotel-clerk has lost his mind? Your Continental inn-keeper, of whatever nationality, keeps a paternal eye on you, and does not allow you to be imposed upon by rapacious outsiders. If you are to be imposed upon, he attends to that trifling formality himself, and always graciously. Across three thousand miles of sea and I know not how many miles of land, I touch my hat at this moment to the landlord of that snuffy little hostelry at Wittenberg, who awoke me at midnight to excuse himself for not having waited upon us in person when we arrived by the ten o'clock train. He had had a card-party — the Herr Professor Something-splatz and a few friends — in the coffee-room, and really, etc., etc. He could n't sleep, and did n't let me, until he had made his excuses. It was downright charming in you, mine host of the Goldner Adler; I

thank you for it, and I 'd thank you not to do it again.

Every American who has passed a week in rural England must have carried away, even if he did not bring with him, a fondness for our former possessions. The solid hospitality he has received at the comfortable old inns smothered in leaves and mosses by the roadside is sure to figure among his pleasantest reminiscences. It lies in his recollection with Stratford and Canterbury and Grasmere; as he thinks of it, it takes something of the picturesqueness of those ivy-draped abbeys and cathedrals which went so far to satisfy his morbid appetite for everything that is wrinkled and demolished in the way of architecture. It was Shenstone who said —

> "Whoe'er has travelled life's dull round,
> Whate'er his stages may have been,
> May sigh to think he still has found
> The warmest welcome at an inn."

The foreign traveller will scarcely be inclined to sigh over that. If he is, he will have cause to sigh in many an English village and in most of the leading cities across the Channel. I know of one party that can think with nothing but gratitude of their reception at the hotel ——, one raw April night, after a stormy passage from Dover to Calais and a cheerless rail-

road ride thence to Paris. Rooms had been bespoken by telegraph, and when the wanderers arrived at the Rue de Rivoli they found such exquisite preparation for their coming as seemed to have been made by well-known gentle hands reaching across the Atlantic. In a small salon adjoining the parlor assigned to the party, the wax candles threw a soft light over the glass and silver appointments of a table spread for their repast. A waiter arranging a dish of fruit at the buffet greeted them with a good-evening, as if he had been their servitor for years, instead of now laying eyes upon them for the first time. In the open chimney-place of the parlor was a wood-fire blazing cheerfully on the backs of a couple of brass griffins who did not seem to mind it. On the mantelpiece was an antique clock, flanked by bronze candlesticks that would have taken your heart in a bric-à-brac shop. The furniture, the draperies, and the hundred and one knickknacks lying around on the tables and étagères, showed the touch of a tasteful woman's hand. It might have been a room in a château. It was as unlike as possible to those gaudy barracks — fitted up at so much per yard by a soulless upholsterer — which we call parlors in our own hotels. Beyond this were the sleeping apartments, in the centre of one of which stood the neatest of

femmes de chambre, with the demurest of dark eyes, and the pinkest of ribbons on her cap. She held in her hand a small copper pitcher of hot water, and looked like Liotard's pretty painting of the Chocolate Girl come to life. On a toilet-table under a draped mirror was a slender vase of Bohemian glass holding two or three fresh tea-roses. What beau of the old régime had slipped out of his sculptured tomb to pay madam that gallantry?

Outside of the larger cities on the Continent you can get as wretched accommodations as you could desire for an enemy. In most of the German and Italian provinces, aside from the main routes of travel, the inns are execrable; but the people are invariably courteous. I hardly know how to account for the politeness which seems to characterize every class abroad. Possibly it is partly explained by the military system which in many countries requires of each man a certain term of service; the soldier is disciplined in the severest school of manners; he is taught to treat both his superior and his inferior with deference; courtesy becomes second nature. Certainly it is the rule, and not the exception, among Continental nations. From the threshold of a broken-down chalet in some loneliest Alpine pass you will be saluted graciously. You grow sceptical as to that

"rude Carinthian boor" who, in Goldsmith's poem,

"Against the houseless stranger shuts the door."

No French, Italian, or Saxon gentleman, so far as I have observed, enters or leaves a café of the better class without lifting his hat, especially if there are ladies present. As he hurries from the railroad carriage at his station — a station at which the train halts for perhaps only a few seconds — he seldom neglects to turn on the step and salute his fellow-passengers. It is true, for the last hour or two he sat staring over the top of his journal at your wife or sister; but to be a breaker of the female heart is what they all seem to aspire to, over there. It appears to be recognized as not ill-bred to stare at a lady so long as there is anything left of her. It is in that fashion that American ladies are stared at by Frenchmen and Germans and Italians and Spaniards, who, aside from this, are very polite to our countrywomen — marvellously polite when we reflect that the generality of untravelled foreigners, beyond the Straits of Dover, regard us, down deep in their hearts, as only a superior race of barbarians.

They would miss us sadly if we were to become an extinct race. Not to mention other advantages resulting from our existence, our desire to behold their paintings and statuary and

the marvels of their architecture — to which they themselves are for the most part only half alive, especially in Italy — keeps a thousand of their lovely, musty old towns from collapsing. They understand this perfectly, and do whatever lies within them to interest us; they are even so obliging as to invent tombs and historic localities for our edification, and come at last to believe in them themselves. In that same Wittenberg of which I have spoken, they will show you the house of Hamlet! and at Ferrara, a high-strung sympathetic *valet-de-place*, if properly encouraged, will throw tears into his voice as he stands with you in a small cellar where by no chance is it probable that Tasso was immured for seven years, or even seven minutes. Prigione di Tasso! I have as genuine a prison of Tasso at Ponkapog. Though their opinion of our intelligence is not always as flattering as we could wish, it shall not prevent me from saying that these people are the most charming and courteous people on the globe, and that I shall forget the Madonna at Dresden, the Venus in the Louvre, and the Alhambra as I saw it once by moonlight, before I forget an interview I witnessed one day in the Rue de l'École de Médecine between a fat, red-faced concierge and a very much battered elderly French gentleman, whose redingote, buttoned

closely up to his chin, threw vague but still damaging suspicions on his supply of linen.

"Pardon, madame," said the decayed old gentleman, lifting his threadbare silk hat by its curled brim with indescribable grace as he approached, "is M. . . . within?"

"I think not, but I will see."

"I am pained" (*Je suis désolé*) "to give you the trouble."

"It is no trouble, monsieur."

"Merci, madame."

The concierge disappeared. Presently she returned, loaded to the muzzle with the information that M. . . . was unfortunately not at home.

"A thousand pardons, madame, but will you have the amiability to give him this" (presenting a card that had seen better days) "as soon as he returns?"

"Certainly, monsieur."

"Madame, I am sensible of your kindness."

"Do not speak of it."

"Bonjour, madame."

"Bonjour, monsieur."

This poor gentleman's costume was very far on its way to a paper-mill; but adversity had left his manners intact, and they were fit for palaces.

V

A VISIT TO A CERTAIN OLD GENTLEMAN

I

It was only after the gravest consideration that we decided to visit a Certain Old Gentleman. There were so many points to be considered. It was by no means certain that a Certain Old Gentleman wanted us to visit him. Though we knew him, in a vague way, to be sure — through friends of ours who were friends of his — he did not know us at all. Then he was, according to report, a very particular old gentleman, standing squarely on his dignity, and so hedged about by conventional ideas of social etiquette, so difficult of approach, and so nearly impossible to become acquainted with when approached, that it was an audacious thing seriously to contemplate dropping in on him familiarly. What impelled us to wish to do so? Certainly we had no desire to pay court to him. He had formerly occupied a high official position, but now he was retired, in a manner, into private life — a sufficient rea-

son in itself why he should be let alone. In brief, there were a hundred reasons why we should not visit him, and there was not one why we should. It was that that decided us, I think.

It comes back to me like the reminiscence of a dream, rather than as the memory of an actual experience, that May afternoon when the purpose first unfolded itself to us. We were sitting in the fading glow of the day on the last of the four marble steps which linked our parlor to the fairylike garden of the Albergo di Russia in the Via Babuino. Our rooms were on the ground floor, and this garden, shut in on three sides by the main building and the wings of the hotel, and closed at the rear by the Pincian Hill, up which the garden clambered halfway in three or four luxuriant terraces, seemed naturally to belong to our suite of apartments. All night we could hear the drip of the fountain among the cactus leaves, and catch at intervals the fragrance of orange-blooms, blown in at the one window we dared leave open. It was here we took the morning air a few minutes before breakfast; it was on these steps we smoked our cigar after the wonders of the day were done. We had the garden quite to ourselves, for the cautious tourist had long since taken wing from Rome,

frightened by the early advance of summer. The great caravansary was nearly empty. Aside from the lizards, I do not recollect seeing any living creature in that garden during our stay, except a little frowzy wad of a dog, which dashed into our premises one morning, and seizing on a large piece of sponge made off with it up the Pincian Hill. If that sponge fell to the lot of some time-encrusted Romanese, and Providence was merciful enough to inspire him with a conception of its proper use, it cannot be said of the little Skye-terrier that he lived in vain.

If no other feet than ours invaded those neatly gravelled walks, causing the shy, silvery lizards to retreat swiftly to the borders of the flower-beds or behind the corpulent green tubs holding the fan-palms, we were keenly conscious now and then of being overlooked. On pleasant afternoons lines of carriages and groups of gayly dressed persons went winding up the steep road which, skirted with ilexes and pines and mimosa bushes, leads to the popular promenade of the Pincio. There, if anywhere, you get a breath of fresh air in the heated term, and always the most magnificent view of the city and its environs. There, of old, were the gardens of Lucullus ; there Messalina, with sinful good taste, had her pleasure-

house, and held her Saturnalia; and there, to-day, the band of Victor Emmanuel plays twice a week in the sunset, luring thither all the sunny belles and beaux of Rome. Monte Pincio, as I have said, sloped down on one side to our garden. On the crest of the hill commanding our demesne was a low wall of masonry. From time to time a killing Roman fop would come and lean in an elegant attitude against this wall, nursing himself on the ivory ball of his cane, and staring unblushingly at the blonde-haired lady sitting under her own hired fig-tree in the hotel garden. What a fascinating creature he was, with his little black mustache, almost as heavy as a pencil mark, his olive skin, his wide, effeminate eyes, his slender rattan figure, and his cameo sleeve-studs! What a sad dog he was, to melt into those languishing postures up there, and let loose all those facile blandishments, careless of the heart-break he must inevitably cause the simple American signora in the garden below! We used to glance up at this gilded youth from time to time, and it was a satisfaction to reflect what an ineffable idiot he was, like all his kind in every land under the sun.

This was our second sojourn in Rome, and we had spent two industrious weeks, picking up the threads of the Past, dropped tempora-

rily in April in order to run down and explore Naples before Southern Italy became too hot to hold us: two busy weeks, into which were crowded visits to the Catacombs and the Baths of Caracalla, and excursions on the Campagna — at this time of year a vast red sea of poppies strewn with the wrecks of ancient tombs; we had humiliated our nostrils in strolling through the Ghetto, and gladdened our eyes daily with the bronze equestrian statue of Marcus Aurelius in the Piazza del Campidoglio; we had made a pilgrimage to the Abbey alle Tre Fontane, and regarded with a proper sense of awe the three fountains which had gushed forth at the points where the head of the Apostle Paul landed, in those three eccentric leaps it accomplished after his execution; we had breathed the musky air of Santa Maria Maggiore and the Basilica San Paolo, and once, by chance, on a minor fête day, lighted on a pretty pageant in St. John Lateran; we had looked our fill of statuary and painting, and jasper and lapis-lazuli; we had burrowed under the Eternal City in crypt and dungeon, and gazed down upon it from the dizzy Lantern of St. Peter's. The blighting summer was at hand; the phantasmal malaria was stalking the Campagna at night: it was time to go. There was nothing more to be done in Rome unless we did the

Roman fever — nothing but that, indeed, if we were not inclined to pay a visit to a Certain Old Gentleman. This alternative appeared to have so many advantages over the Roman fever that it at once took the shape of an irresistible temptation. At least it did to Madama and me, but the other pilgrim of the party was of a more reflective mind, and was disposed to look at the question judicially. He was not going to call on a Certain Old Gentleman as if he were a frescoed panel in the Sistine Chapel; it was not fair to put a human being on the same footing as a nameless heathen statue dug out of the cinders of Pompeii; the statue could not complain, and would be quite in the wrong if it did complain, at being treated as a curiosity; but the human being might, and had a perfect right to protest. H——'s objections to the visit were so numerous and so warmly put, that Madama and I were satisfied that he had made up his mind to go.

"However, the gentleman is not averse to receiving strangers, as I understand it," said H——, imperceptibly weakening.

"On the contrary," I said, "it is one of the relaxations of his old age, and he is especially hospitable to our countrymen. A great many Americans" —

"Then let us go, by all means," interrupted

Madama. "Among the Romans one should do — as Americans do."

"Only much better," I suggested. "I have sometimes been not proud of my countrymen on this side of the water. The Delaneys in the Borghese Gallery, the other day! I almost longed for the intervention of the Inquisition. If it had been in Venice and in the fifteenth century, I 'd have dropped an anonymous communication into the letter-box of the Palace of the Doges, and had the Council of Ten down on Miss Fanny Delaney in no time."

"The chances are he is out of town," said Madama, ignoring my vindictiveness.

"He has a summer residence near Albano," said H——, "but he never goes there now; at least he has not occupied the villa for the last few years; in fact, not since 1870."

"Where does he pass his summers, then?" asked Madama.

"In Rome."

"How eccentric!"

"I suppose he has his weak points, like the rest of us," said H—— charitably.

"He ought to have his strong points, to endure the summer in Rome, with the malaria, and the sirocco, and the typhoon, and all the dreadful things that befall."

"The typhoon, my dear" —

Though the discussion did not end here that May evening on the steps of the hotel garden, it ends here in my record; it being sufficient for the reader to know that we then and there resolved to undertake the visit in question. The scribe of the party despatched a note to Signor V—— expressing a desire to pay our respects to his venerable friend before we left town, and begging that an early day, if any, be appointed for the interview. Signor V—— was an Italian acquaintance of ours who carried a diplomatic key that fitted almost any lock.

We breakfasted betimes, the next morning, and sat lingering over our coffee, awaiting Signor V——'s reply to our note. The reply had so impressive an air of not coming that we fell to planning an excursion to Tivoli, and had ordered a carriage to that end, when Stefano appeared, bearing an envelope on his silver-plated waiter. (I think Stefano was born with that waiter in his hand; he never laid it down for a moment; if any duty obliged him to use both hands, he clapped the waiter under his arm or between his knees; I used to fancy that it was attached to his body by some mysterious, invisible ligament, the severing of which would have caused his instant dissolution.) Signor V—— advised us that his venerable friend would be gracious enough to receive us that

very day at one half-hour after noon. In a postscript the signor intimated that the gentlemen would be expected to wear evening dress, minus gloves, and that it was imperative on the part of Madama to be costumed completely in black and to wear only a black veil on her hair. Such was one of the whims of a Certain Old Gentleman.

Here a dilemma arose. Among Madama's wardrobe there was no costume of this lugubrious description. The nearest approach to it was a statuesque black robe, elaborately looped and covered with agreeable arabesques of turquoise-blue silk. There was nothing to do but to rip off these celestial trimmings, and they were ripped off, though it went against the woman-heart. Poor, vain little silk dress, that had never been worn, what swift retribution overtook you for being nothing but artistic, and graceful, and lovely, and — Parisian, which includes all blessed adjectives!

From the bottom of a trunk in which they had lain since we left London, H—— and I exhumed our dress-coats. Though perfectly new (like their amiable sister, the black silk gown), they came out looking remarkably aged. They had inexplicable bulges in the back, as if they had been worn by somebody with six or eight shoulder-blades, and were covered all over in

front with minute wrinkles, recalling the famous portrait of the late Mr. Parr in his hundred and fiftieth year. H—— and I got into our creased elegance with not more intemperate comment than might be pardoned, and repaired to the parlor, where we found Madama arranging a voluminous veil of inky crape over her hair, and regarding herself in a full-length mirror with gloomy satisfaction. The carriage was at the porte cochère, and we departed, stealing silently through the deserted hotel corridor, and looking for all the world, I imagine, like a couple of rascally undertakers making off with a nun.

II

We had been so expeditious in our preparations that on seating ourselves in the carriage we found much superfluous time on our hands; so we went around Robin Hood's barn to our destination — a delightful method in Rome — taking the Cenci Palace and the Hilda's Tower of Hawthorne's romance in our impartial sweep, and stopping at a shop in the Piazza di Spagna, where Madama purchased an amber rosary for only about three times as many lire as she need have paid for it anywhere else on the globe. If an Italian shopkeeper should be submitted to a chemical analysis, and his rascality

carefully separated from the other ingredients and thrown away, there would be nothing left of him. I think it is Dumas fils who remarks that the ancients had but one god for shopkeepers and thieves.

There were not many persons to be seen in the streets. It was nearing the hour when Rome keeps indoors and takes its ease; besides, it was out of season, as I have stated, and the Gaul and the Briton, and the American savage with his bowie-knife and revolver, had struck a trail northward. At the church portals, to be sure, was the usual percentage of distressing beggars — the old hag out of Macbeth, who insists on lifting the padded leather door-screen for you, the one-eyed man, the one-armed man, the one-legged man, and other fragments. The poor you have always with you, in Italy. They lash themselves, metaphorically, to the spokes of your carriage-wheel, and go round with you.

Ever since our second arrival in Rome the population seemed to have been undergoing a process of evaporation. From the carriage window we now and then caught sight of a sandalled monk flitting by in the shadow of a tall building — the sole human thing that appears to be in a hurry in this stagnant city. His furtive air betrays his consciousness that

he is only tolerated where he once ruled nearly supreme. It is an evil time for him; his tenure is brief. Now that the government has unearthed him, he is fading out like a Pompeian fresco. As he glides by, there in the shade, with the aspect of a man belated on some errand of vital import, I have an idea he is not going anywhere in particular. Before these doleful days had befallen the Church of Rome, every third figure you met was a gray-cowled friar, or a white-robed Dominican, or a shovel-hatted reverend father looking like a sharp raven; but they all are rare birds now, and, for the most part, the few that are left stick to their perches in the stricken, mouldy old monasteries and convents, shedding their feathers and wasting away hour by hour, the last of the brood!

In the vicinity of Trajan's Column we encountered a bewildered-looking goatherd, who had strayed in from the Campagna, perhaps with some misty anticipation that the Emperor Nero had a fresh lot of choice Christians to be served up that day in the arena of the Coliseum. I wondered if this rustic wore those pieces of hairy goatskin laced to his calves in July and August. It threw one into a perspiration to look at him. But I forgave him on inspection, for with his pointed hat, through an

aperture of which his hair had run to seed, and his scarlet sash, and his many-colored tattered habiliments, he was the only bit of picturesque costume we saw in Rome. Picturesque costume is a thing of the past there, except those fraudulent remains of it that hang about the studios in the Via Margutta, or at the steps of the Trinita de' Monti, on the shoulders of professional models.

Even the Corso was nearly deserted and quite dull this day, and it is scarcely gay when it is thronged, as we saw it early in the spring. Possibly it is lively during the Carnival. It would need masking and music and illumination to lift its gloom, in spite of its thousand balconies. The sense of antiquity and the heavy, uncompromising architecture of Rome oppress one painfully until one comes to love her. My impression of Rome is something so solid and tangible that I have felt at times as if I could pack it in a box, like a bas-relief, or a statue, or a segment of a column, and send it home by the Cunard line. Compared with the airiness and grace and color of other Continental cities, Rome is dull. The arcades of Bologna and the dingy streets of Verona and Padua are not duller.

If I linger by the way, and seem in no haste to get to a Certain Old Gentleman, it is be-

cause the Roman atmosphere has in it some medicinal property that induces reverie and procrastination, and relaxes the sinews of effort. I wonder where Caligula found the enterprise to torture his victims, and Brutus the vivacity to stab Cæsar.

Our zigzag route brought us back to the Piazza del Popolo, from which we turned into the Via Ripetta on the left, and rattled over the stone pavement past the Castle of St. Angelo, towards St. Peter's. It was not until the horses slackened their speed, and finally stood still in a spacious cortile at the foot of a wide flight of stone steps, that our purpose dropped a certain fantastic aspect it had worn, and became a serious if not a solemn business. Notwithstanding our deliberations over the matter at the hotel, I think I had not fully realized that in proposing to visit a Certain Old Gentleman we were proposing to visit the Pope of Rome.[1] The proposition had seemed all along like a piece of mild pleasantry, as if one should say, "I think I 'll drop round on Titus Flavius in the course of the forenoon," or "I 've half a mind to look in on Cicero and Pompey, and see

[1] Since this chapter was written, Pius IX., Cardinal Antonelli, and King Victor Emmanuel have laid down the burden of life. These distinguished personages seem to have conspired to render my record obsolete.

how they feel this morning after their little dissipation last night at the villa of Lucullus." The Pope of Rome — not the Pope *regnant*, but the Pope of Rome in the abstract — had up to that hour presented himself to my mental eye as an august spectacular figure-head, belonging to no particular period, who might turn out after all to be an ingenious historical fiction perpetrated by the same humorist that invented Pocahontas. The Pope of Rome! — he had been as vague to me as Adam and as improbable as Noah.

But there stood Signor V—— at the carriage-step, waiting to conduct us into the Vatican, and there, on either side of the portals at the head of the massive staircase, lounged two of the papal guard in that jack-of-diamonds costume which Michelangelo designed for them — in the way of a practical joke, I fancy. They held halberds in their hands, these mediæval gentlemen, and it was a mercy they did n't chop us to pieces as we passed between them. What an absurd uniform for a man-at-arms of the nineteenth century! These fellows, clad in rainbow, suggested a pair of harlequins out of a Christmas pantomime. Farther on we came to more stone staircase, and more stupid papal guard with melodramatic battle-axes, and were finally ushered into a vast, high-studded

chamber at the end of a much-stuccoed corridor.

Coming as we did out of the blinding sunshine, this chamber seemed to us at first but a gloomy cavern. It was so poorly lighted by numerous large windows on the western side that several seconds elapsed before we could see anything distinctly. One or two additional windows would have made it quite dark. At the end of the apartment, near the door at which we had entered, was a dais with three tawdry rococo gilt armchairs, having for background an enormous painting of the Virgin, but by what master I was unable to make out. The draperies of the room were of some heavy dark stuff, a green rep, if I remember, and the floor was covered with a thick carpet through which the solid stone flagging beneath repelled the pressure of your foot. There was a singular absence of color everywhere, of that mosaic work and Renaissance gilding with which the eyes soon become good friends in Italy. The frescoes of the ceiling, if there were any frescoes, were in some shy neutral tint, and did not introduce themselves to us. On the right, at the other extremity of the room, was a double door, which led, as we were correct in supposing, to the private apartments of the Pope.

Presently our eyes grew reconciled to the

semi-twilight, which seemed to have been transported hither with a faint spicy odor of incense from some ancient basilica — a proper enough light for an audience-chamber in the Vatican. Fixed against the wall on either side, and extending nearly the entire length of the room, was a broad settee, the greater part of which was already occupied when we entered. Formerly women were not allowed a public audience with the Pope. Madame Junot, in giving in her Mémoires an account of her interview with Pius VII., says: "Whenever a woman is presented to the Pope, it must be so managed as to have the appearance of accident. Women are not admitted into the Vatican, but his Holiness permits them to be presented to him in the Sistine Chapel, or in his promenades. But the meeting must always appear to be the effect of chance." I do not know when this custom fell into desuetude; possibly long before the reign of Pius IX. The majority of the persons now present were women.

Signor V—— stationed himself at our side, and began a conversation with H—— on the troubles that had overtaken and the perils that still menaced the True Church. The disintegration of nunneries and monasteries and the closing up of religious houses had been fraught with much individual suffering. Hundreds of

simple, learned men had been suddenly thrust out into a world of which they had no knowledge and where they were as helpless as so many infants. In some instances the government had laid hands on strictly private properties, on funds contributed by private persons to establish asylums for women of noble birth in reduced circumstances — portionless daughters and cousins desirous of leading a life of pious meditation and seclusion. Many of these institutions possessed enormous revenues, and were strong temptations to the Italian government, whose money-chest gave out a pathetically hollow sound when tapped against in 1870. One does not need to be a Catholic to perceive the injustice of this kind of seizure; one's sympathy may go forth with the unhoused nuns: as to the monks — it does not hurt any man to earn his own living. The right and the necessity to work ought to be regarded as a direct blessing from God by men who, for these many centuries, have had their stomachs "with good capon lined," chiefly at the expense of the poor.

Conversation had become general; every one spoke in a subdued tone, and a bee-like hum rose and fell on the air. With the exception of a neat little body, with her husband, at our right, the thirty or forty persons present were

either French, German, English, Russian, or Italian.

I remarked to Signor V—— on the absence of the American element, and attributed it to the lateness of the season.

"That does not wholly explain it," said Signor V——. "There were numberless applications from Americans to attend this reception, but his Holiness just at present is not inclined to receive many Americans."

"Why not?"

"A few weeks ago, his Holiness was treated with great disrespect by an American, a lawyer from one of your Western States, I believe, who did not rise from his seat or kneel when the Pope entered the room."

"He ought to have risen, certainly; but is it imperative that one should kneel?"

"It is; but then, it is not imperative on any one to be presented to his Holiness. If the gentleman did not wish to conform to the custom, he ought to have stayed away."

"He might have been ignorant of that phase of the ceremony," said I, with a sudden poignant sense of sympathy with my unhappy countryman. "What befell him?"

"He was courteously escorted from the chamber by the gentleman in waiting," said Signor V——, glancing at an official near the

door, who looked as if he were a cross between a divinity student and a policeman.

It occurred to me that few things would be less entertaining than to be led out of this audience-chamber in the face and eyes of France, Germany, Russia, and Italy — in the face and eyes of the civilized world, in fact; for would not the next number of Galignani's Messenger have a paragraph about it? I had supposed that Catholics knelt to the Pope, as a matter of course, but that Protestants were exempt from paying this homage, on the same ground that Quakers are not expected to remove their hats like other folk. I wondered what Friend Eli would do, if destiny dropped him into the midst of one of the receptions of Pius IX. However, it was somewhat late to go to the bottom of the matter, so I dismissed it from my mind, and began an examination of my neighbors.

A cynic has observed that all cats are gray in the twilight. He said cats, but meant women. I am convinced that all women are not alike in a black silk dress, very simply trimmed and with no color about it except a white rose at the corsage. There are women — perhaps not too many — whose beauty is heightened by an austere toilet. Such a one was the lady opposite me, with her veil twisted under her

chin and falling negligently over the left shoulder. The beauty of her face flashed out like a diamond from its sombre setting. She had the brightest of dark eyes, with such a thick, long fringe of dark eyelashes that her whole countenance turned into night when she drooped her eyelids; when she lifted them, it was morning again. As if to show us what might be done in the manner of contrasts, Nature had given this lady some newly coined Roman gold for hair. I think Eve was that way — both blonde and brunette. My *vis-à-vis* would have been gracious in any costume, but I am positive that nothing would have gone so well with her as the black silk dress, fitting closely to the pliant bust and not losing a single line or curve. As she sat, turned three quarters face, the window behind her threw the outlines of her slender figure into sharp relief. The lady herself was perfectly well aware of it.

Next to this charming person was a substantial English matron, who wore her hair done up in a kind of turret, and looked like a lithograph of a distant view of Windsor Castle. She sat bolt upright, and formed, if I may say so, the initial letter of a long line of fascinatingly ugly women. Imagine a row of Sphinxes in deep mourning. It would have been an unbroken

line of feminine severity, but for a handsome young priest with a strikingly spiritual face, who came in, like a happy word in parenthesis, halfway down the row. I soon exhausted the resources of this part of the room; my eyes went back to the Italian lady so prettily framed in the embrasure of the window, and would have lingered there had I not got interested in an old gentleman seated on my left. When he came into the room, blinking his kindly blue eyes and rubbing his hands noiselessly together and beaming benevolently on everybody, just as if he were expected, I fell in love with him. His fragile, aristocratic hands appeared to have been done up by the same *blanchisseuse* who did his linen, which was as white and crisp as an Alpine snow-drift, as were also two wintry strands of hair artfully trained over either ear. Otherwise he was as bald and shiny as a glacier. He seated himself with an old-fashioned, courteous bow to the company assembled and a protesting wave of the hand, as if to say, "Good people, I pray you, do not disturb yourselves," and made all that side of the room bright with his smiling. He looked so clean and sweet, just such a wholesome figure as one would like to have at one's fireside as grandfather, that I began formulating the wish that I might, thirty or forty years hence, be taken

for his twin brother; when a neighbor of his created a disturbance.

This neighbor was a young Italian lady or gentleman — I cannot affirm which — of perhaps ten months' existence, who up to the present time had been asleep in the arms of its bonne. Awaking suddenly, the bambino had given vent to the shrillest shrieks, impelled thereto by the strangeness of the surrounding features, or perhaps by some conscientious scruples about being in the Vatican. I picked out the mother at once by the worried expression that flew to the countenance of a lady near me, and in a gentleman who instantly assumed an air of having no connection whatever with the baleful infant, I detected the father. I do not remember to have seen a stronger instance of youthful depravity and duplicity than that lemon-colored child afforded. The moment the nurse walked with it, it sunk into the sweetest of slumber, and peace settled upon its little nose like a drowsy bee upon the petal of a flower; but the instant the bonne made a motion to sit down, it broke forth again. I do not know what ultimately befell the vocal goblin; possibly it was collared by the lieutenant of the guard outside, and thrown into the deepest dungeon of the palace; at all events it disappeared after the announcement that his

Holiness would be with us shortly. Whatever virtues Pius IX. possessed, punctuality was not one of them, for he had kept us waiting three quarters of an hour, and we had still another fifteen minutes to wait.

The monotonous hum of conversation hushed itself abruptly, the two sections of the wide door I have mentioned were thrown open, and the Pope, surrounded by his cardinals and a number of foreign princes, entered. The occupants of the two long settees rose, and then, as if they were automata worked by the same tyrannical wire, sunk simultaneously into an attitude of devotion. For an instant I was seized with a desperate desire not to kneel. There is something in an American knee, when it is rightly constructed, that makes it an awkward thing to kneel with before any man born of woman. Perhaps, if the choice were left one, either to prostrate one's self before a certain person or be shot, one might make a point of it — and be shot. But that was not the alternative in the present case. If I had failed to follow the immemorial custom I should not have had the honor of a fusillade, but would have been ignominiously led away by one of those highly colored Swiss guards, and, in my dress suit, would have presented to the general stare the appearance of a pretentious ace of

spades being wiped out by a gay right-bower. Such humiliation was not to be thought of. So, wishing myself safely back amid the cruder civilization of the New World, and with a mental protest accompanied by a lofty compassion for the weakness and cowardice of humankind, I slid softly down with the rest of the miserable sinners. I was in the very act, when I was chilled to the marrow by catching a sidelong glimpse of my benign old gentleman placidly leaning back in his seat, with his hands folded over his well-filled waistcoat and that same benevolent smile petrified on his countenance. He was fast asleep.

Immediately a tall, cadaverous person in a scant, funereal garment emerged from somewhere, and touched the sleeper on the shoulder. The old gentleman unclosed his eyes slowly and with difficulty, and was so far from taking in the situation that he made a gesture as if to shake hands with the tall, cadaverous person. Then it all flashed upon the dear old boy, and he dropped to his knees with so comical and despairing an air of contrition that the presence of forty thousand popes would not have prevented me from laughing.

Another discomposing incident occurred at this juncture. Two removes below me was a smooth-faced German of gigantic stature; he

must have been six or seven inches over six feet in height, but so absurdly short between the knee-cap and ankle that as he knelt he towered head and shoulders above us all, resembling a great, overgrown schoolboy, standing up as straight as he could. It was so he impressed one of the ghostly attendants, who advanced quickly towards him with the evident purpose of requesting him to kneel. Discovering his error just in time, the reverend father retreated, much abashed.

All eyes were now turned toward the Pope and his suite, and this trifling episode passed unnoticed save by two or three individuals in the immediate neighborhood, who succeeded in swallowing their smiles, but did not dare glance at one another afterwards. The Pope advanced to the centre of the upper end of the room, leaning heavily on his ivory-handled cane, the princes in black and the cardinals in scarlet standing behind him in picturesque groups, like the chorus in an opera. Indeed, it was all like a scene on the stage. There was something premeditated and spectacular about it, as if these persons had been engaged at high salaries for the occasion. Several of the princes were Russian, with names quite well adapted to not being remembered. Among the Italian gentlemen was Cardinal Nobli Vatteleschi —

he was not a cardinal then, by the way — who has since died.

Within whispering distance of the Pope stood Cardinal Antonelli — a man who would not escape observation in any assembly of notable personages. If the Inquisition should be revived in its early genial form, and the reader should fall into its hands — as would very likely be the case, if a branch office were established in this country — he would feel scarcely comfortable if his chief inquisitor had so cold and subtle a countenance as Giacomo Antonelli's.

We occasionally meet in political or in social life a man whose presence seems to be an anachronism — a man belonging to a type we fancied extinct; he affects us as a living dodo would the naturalist, though perhaps not with so great an enthusiasm. Cardinal Antonelli, in his bearing and the cast of his countenance, had that air of remoteness which impresses us in the works of the old masters. I had seen somewhere a head of Velasquez for which the cardinal might have posed. With the subdued afternoon light falling upon him through the deep-set lunette, he seemed like some cruel prelate escaped from one of the earlier volumes of Froude's History of England — subtle, haughty, intolerant. I did not mean to allow

so sinister an impression to remain on my mind ; but all I have since read and heard of Cardinal Antonelli has not obliterated it.

It was a pleasure to turn from the impassible prime minister to the gentle and altogether interesting figure of his august master, with his small, sparkling eyes, remarkably piercing when he looked at you point-blank, and a smile none the less winsome that it lighted up a mouth denoting unusual force of will. His face was not at all the face of a man who had passed nearly half a century in arduous diplomatic and ecclesiastical labors ; it was certainly the face of a man who had led a temperate, blameless private life, in noble contrast to many of his profligate predecessors, whom the world was only too glad to have snugly stowed away in their gorgeous porphyry coffins with a marble mistress carved atop.

Giovanni Maria Mastai Ferretti was born in Sinigaglia on the 13th of May, 1792 ; the week previous to this reception he had celebrated his eighty-third birthday ; but he did not look over sixty-five or seventy, as he stood there in his skull-cap of cream-white broadcloth and his long pontifical robes of the same material — a costume that lent an appearance of height to an undersized, stoutly built figure. With his silvery hair straggling from beneath the skull-cap,

and his smoothly shaven pale face, a trifle heavy, perhaps because of the double chin, he was a very beautiful old man. After pausing a moment or two in the middle of the chamber, and taking a bird's-eye glance at his guests, the Pope began his rounds. Assigned to each group of five or ten persons was an official who presented the visitors by name, indicating their nationality, station, etc. So far as the nationality was involved, that portion of the introduction was obviously superfluous, for the Pope singled out his countrymen at a glance, and at once addressed them in Italian, scarcely waiting for the master of ceremonies to perform his duties. To foreigners his Holiness spoke in French. After a few words of salutation he gave his hand to each person, who touched it with his lips or his forehead, or simply retained it an instant. It was a deathly cold hand, on the forefinger of which was a great seal ring bearing a mottled gray stone that seemed frozen. As the Pope moved slowly along, devotees caught at the hem of his robe and pressed it to their lips, and in most instances bowed down and kissed his feet. I suppose it was only by years of practice that his Holiness was able to avoid stepping on a nose here and there.

It came our turn at last. As he approached

us he said, with a smile, "Ah, I see you are Americans." Signor V—— then presented us formally, and the Pope was kind enough to say to us what he had probably said to twenty thousand other Americans in the course of several hundred similar occasions. After he had passed on, the party that had paid their respects to him resumed their normal position — I am not sure this was not the most enjoyable feature of the affair — and gave themselves up to watching the other presentations. When these were concluded, the Pope returned to the point of his departure, and proceeded to bless the rosaries and crosses and souvenirs that had been brought, in greater or lesser numbers, by every one. There were salvers piled with rosaries, arms strung from wrist to shoulder with rosaries — so many carven amulets, and circlets of beads and crucifixes, indeed, that it would have been the labor of weeks to bless them separately; so his Holiness blessed them in bulk.

It was then that the neat little American lady who sat next us confirmed my suspicions as to her brideship by slyly slipping from her wedding finger a plain gold ring, which she attached to her rosary with a thread from her veil. Seeing herself detected in the act, she turned to Madama, and, making up the most

piquant little face in the world, whispered confidentially, "Of course I 'm not a Roman Catholic, you know; but if there 's anything efficacious in the blessing, I don't want to lose it. I want to take *all* the chances." For my part, I hope and believe the Pope's blessing will cling to that diminutive wedding-ring for many and many a year.

This ceremony finished, his Holiness addressed to his guests the neatest of farewells, delivered in enviable French, in which he wished a prosperous voyage to those pilgrims whose homes lay beyond the sea, and a happy return to all. When he touched, as he did briefly, on the misfortunes of the Church, an adorable fire came into his eyes; fifty of his eighty-three winters slipped from him as if by enchantment, and for a few seconds he stood forth in the prime of life. He spoke some five or seven minutes, and nothing could have been more dignified and graceful than the matter and the manner of his words. The benediction was followed by a general rustle and movement among the princes and *eminenze* at the farther end of the room; the double door opened softly, and closed — and that was the last the Pope saw of us.

VI

ON A BALCONY

I

A BALCONY, as we northerns know it, is a humiliating architectural link between indoors and out of doors. To be on a balcony is to be nowhere in particular: you are not exactly at home, and yet cannot be described as out; your privacy and your freedom are alike sacrificed. The approaching bore has you at his mercy; he can draw a bead on you with his rifled eye at a hundred paces. You may gaze abstractedly at a cloud, or turn your back, but you cannot escape him, though the chance is always open to you to drop a bureau on him as he lifts his hand to the bell-knob. One could fill a volume with a condensed catalogue of the inconveniences of an average balcony. But when the balcony hangs from the third-story window of an Old World palace, and when the façade of that Old World palace looks upon the Bay of Naples, you had better think twice before you speak depreciatingly of balconies. With that sheet of mysteriously blue water in

front of you; with Mount Vesuvius moodily smoking its perpetual calumet on your left; with the indented shore sweeping towards Pozzuoli and Baiæ on your right; with Capri and Ischia notching the ashen gray line of the horizon; with the tender heaven of May bending over all — with these accessories, I say, it must be conceded that one might be very much worse off in this world than on a balcony.

I know that I came to esteem the narrow iron-grilled shelf suspended from my bedroom window in the hotel on the Strada Chiatamone as the choicest spot in all Naples. After a ramble through the unsavory streets it was always a pleasure to get back to it, and I think I never in my life did a more sensible thing in the department of pure idleness than when I resolved to spend an entire day on that balcony. One morning, after an early breakfast, I established myself there in an armchair placed beside a small table holding a couple of books, a paper of cigarettes, and a field-glass. My companions had gone to explore the picture-galleries; but I had my picture-gallery *chez moi* — in the busy strada below, in the villa-fringed bay, in the cluster of yellow-roofed little towns clinging to the purple slopes of Mount Vesuvius and patiently awaiting annihilation. The beauty of Naples lies along its water-front, and

from my coigne of vantage I had nothing to desire.

If the Bay of Naples had not been described a million times during the present century, I should still not attempt to describe it: I have made a discovery which no other traveller seems to have made — that its loveliness is untranslatable. Moreover, enthusiasm is not permitted to the modern tourist. He may be æsthetic, or historic, or scientific, or analytic, or didactic, or any kind of ic, except enthusiastic. He may be Meissonier-like in his detail; he may give you the very tint and texture of a honeycombed frieze over a Byzantine gateway, or lay bare the yet faintly palpitating heart of some old-time tragedy, but he must do it in a nonchalant, pulseless manner, with a semi-supercilious elevation of nostril. He would lose his self-respect if he were to be deeply moved by anything, or really interested in anything.

> "All that he sees in Bagdad
> Is the Tigris to float him away."

He is the very antipode of his elder brother of fifty years syne, who used to go about filling his note-book with Thoughts on Standing at the Tomb of Marcus Antoninus, Emotions on Finding a Flea on my Shirt Collar in the Val d'Arno, and the like. The latter-day tourist is a great deal less innocent, but is he more

amusing than those old-fashioned sentimental travellers who had at least freshness of sympathies and never dreamed of trying to pass themselves off as cynics? Dear, ingenuous, impressible souls — peace to your books of travel! May they line none but trunks destined to prolonged foreign tours, or those thrice happy trunks which go on bridal journeys!

At the risk of being relegated to the footing of those emotional ancients, I am going to confess to an unrequited passion for Mount Vesuvius. Never was passion less regarded by its object. I did not aspire to be received with the warmth of manner that characterized its reception of the elder Pliny in the year 79, but I did want Mount Vesuvius to pay me a little attention, which it might easily have done — without putting itself out. On arriving in town I had called on Mount Vesuvius. The acquaintance rested there. Every night, after my candle was extinguished, I stood a while at the open window and glanced half-expectantly across the bay; but the sullen monster made no sign. That slender spiral column of smoke, spreading out like a toadstool on attaining a certain height, but neither increasing nor diminishing in volume, lifted itself into the starlight. Sometimes I fancied that the smoke had taken a deeper lurid tinge; but it was only fancy. How

I longed for a sudden burst of flame and scoriæ from those yawning jaws! — for one awful instant's illumination of the bay and the shipping and the picturesque villages asleep at the foot of the mountain! I did not care to have the spectacle last more than four or five heart-beats at the longest; but it was a thing worth wishing for.

I do not believe that even the most hardened traveller is able wholly to throw off the grim fascination of Mount Vesuvius so long as he is near it; and I quite understand the potency of the spell which has led the poor people of Resina to set up their Lares and Penates on cinder-buried Herculaneum. Bide your time, O Resina, and Portici, and Torre del Greco! The doom of Pompeii and Herculaneum shall yet be yours. "If it be now, 't is not to come; if it be not to come, it will be now; if it be not now, yet it *will* come."

Indeed, these villages have suffered repeatedly in ancient and modern times. In the eruption of 1631 seven torrents of lava swept down the mountain, taking in their course Bosco, Torre dell' Annunziata, Torre del Greco, Resina, and Portici, and destroying three thousand lives. That calamity and later though not so terrible catastrophes have not prevented the people from rebuilding on the old sites. The

singular fertility of the soil around the base of the volcanic pile lures them back — or is it that they are under the influence of that nameless glamour I have hinted at? Perhaps those half-indistinguishable shapes of petrified gnome and satyr and glyptodon which lie tumbled in heaps all about this region have something to do with it. It would be easy to believe that some of the nightmare figures and landscapes in Doré's illustrations of The Wandering Jew were suggested to the artist by the fantastic forms in which the lava streams have cooled along the flanks of Vesuvius.

A man might spend a busy life in studying the phenomena of this terrible mountain. It is undergoing constant changes. The paths to the crater have to be varied from month to month, so it is never safe to make the ascent without a guide. There is a notable sympathy existing between the volcanoes of Vesuvius and Ætna, although seventy miles apart; when one is in a period of unusual activity, the other, as a rule, remains quiescent. May be the imprisoned giant Enceladus works both forges. I never think of either mountain without recalling Longfellow's poem —

> "Under Mount Ætna he lies,
> It is slumber, it is not death;
> For he struggles at times to arise,

And above him the lurid skies
Are hot with his fiery breath.

"The crags are piled on his breast,
The earth is heaped on his head;
But the groans of his wild unrest,
Though smothered and half suppressed,
Are heard, and he is not dead.

"And the nations far away
Are watching with eager eyes;
They talk together and say,
'To-morrow, perhaps to-day,
Enceladus will arise!'

"And the old gods, the austere
Oppressors in their strength,
Stand aghast and white with fear
At the ominous sounds they hear,
And tremble, and mutter, 'At length!'

"Ah me! for the land that is sown
With the harvest of despair!
Where the burning cinders, blown
From the lips of the overthrown
Enceladus, fill the air;

"Where ashes are heaped in drifts
Over vineyard and field and town,
Whenever he starts and lifts
His head through the blackened rifts
Of the crags that keep him down.

"See, see! the red light shines!
'T is the glare of his awful eyes!
And the storm-wind shouts through the pines,
Of Alps and of Apennines,
'Enceladus, arise!'"

For the first half-hour after I had stationed myself on the balcony, that morning, I kept my glass turned pretty constantly in the direction of Mount Vesuvius, trying to make out the osteria at the Hermitage, where we had halted one noon to drink some doubtful Lachryma Christi and eat a mysterious sort of ragoût, composed — as one of our party suggested — of missing-link. Whether or not the small inn had shifted its position overnight, I was unable to get a focus upon it. In the meanwhile I myself, in my oriole nest overhanging the strada, had become an object of burning interest to sundry persons congregated below. I was suddenly aware that three human beings were standing in the middle of the carriageway with their faces turned up to the balcony. The first was a slender, hideous girl, with large eyes and little clothing, who held out a tambourine, the rattlesnake-like clatter of which had attracted my attention; next to her stood a fellow with canes and palm-leaf fans; then came a youth loaded down with diminutive osier baskets of Naples strawberries, which look, and as for that matter taste, like tufts of red worsted. This select trio was speedily turned into a quartette by the arrival of a seafaring gentleman, who bore on his head a tray of boiled crabs, sea-urchins, and small fried fish — *frutti di*

mare. As a fifth personage approached, with possibly the arithmetical intention of adding himself to the line, I sent the whole party off with a wave of the hand; that is to say, I waved to them to go, but they merely retired to the curbstone opposite the hotel, and sat down.

The last comer, perhaps disdaining to associate himself too closely with vulgar persons engaged in trade, leaned indolently against the sea-wall behind them, and stared at me in a vacant, dreamy fashion. He was a handsome wretch, physically. Praxiteles might have carved him. I have no doubt that his red Phrygian cap concealed a pair of pointed furry ears; but his tattered habiliments and the strips of gay cloth wound, brigand-like, about his calves were not able to hide the ungyved grace of his limbs. The upturned face was for the moment as empty of expression as a cipher, but I felt that it was capable, on occasion, of expressing almost any depth of cunning and daredevil ferocity. I dismissed the idea of the Dancing Faun. It was Masaniello — Masaniello ruined by good government and the dearth of despots.

The girl with the tambourine was not in business by herself; she was the familiar of a dark-browed organ-man, who now made his appearance, holding in one hand a long fishing-line

baited with monkey. On observing that this line was too short to reach me, the glance of despair and reproach which the pirate cast up at the balcony was comical. Nevertheless he proceeded to turn the crank of his music-mill, while the girl — whose age I estimated at anywhere between sixteen and sixty — executed the tarantella in a disinterested manner on the sidewalk. I had always wished to see the tarantella danced, and now I had seen it I wished never to see it more. I was so well satisfied that I hastened to drop a few soldi into the outstretched tambourine; one of the coins rebounded and fell into the girl's parchment bosom, which would not have made a bad tambourine itself.

My gratuity had the anticipated effect; the musician took himself off instantly. But he was only the *avant coureur* of his detestable tribe. To dispose at once of this feature of Neapolitan street life, I will state that in the course of that morning and afternoon one hundred and seven organ-men and *zambognari* (bagpipe players) paid their respects to me. It is odd, or not, as you choose to look at it, that the city which has the eminence of being the first school of music in the world should be a city of hand-organs. I think it explains the constant irritability and the occasional out-

breaks of wrath on the part of Mount Vesuvius.

The youth with strawberries, and his two companions, the fan-man and the seller of sea fruit, remained on the curbstone for an hour or more, waiting for me to relent. In most lands, when you inform a trafficker in knickknacks of your indisposition to purchase his wares, he departs with more or less philosophy; but in Naples he sometimes attaches himself to you for the day. One morning our friend J——, who is almost morbidly diffident, returned to the hotel attended by an individual with a guitar, two venders of lava carvings, a leper in the final stages of decomposition, and a young lady costumed *en négligé* with a bunch of violets. J—— had picked up these charming acquaintances in one of the principal streets at the remote end of the town. The perspiration stood nearly an inch deep on J——'s forehead. He had vainly done everything to get rid of them: he had heaped gifts of money on the leper, bought wildly of cameos and violets, and even offered to purchase the guitar. But no; they clung to him. An American of this complexion was not caught every day on the Corso Vittorio Emmanuele.

I was so secure from annoyance up there on my balcony that I did not allow the three mer-

chants arranged on the curbstone to distract me. Occupied with the lively, many-colored life of the street and the shore, I failed even to notice when they went away. Glancing in their direction somewhat later, I saw that they had gone. But Masaniello remained, resting the hollow of his back and his two elbows on the coping of the wall, and becoming a part of the gracious landscape. He remained there all day. Why, I shall never know. He made no demand on my purse, or any overture towards my acquaintance, but stood there, statuesque, hour after hour, scarcely changing his attitude — *insouciant*, imperturbable, never for an instant relapsing from that indolent reserve which had marked him at first, except once, when he smiled (rather sarcastically, I thought) as I fell victim to an aged beggar whose bandaged legs gave me the fancy that they had died early and been embalmed, and were only waiting for the rest of the man to die in order to be buried. Then Masaniello smiled — at my softness? I shall never be able to explain the man.

Though the Chiatamone is a quiet street for Naples, it would be considered a bustling thoroughfare anywhere else. As the morning wore on, I found entertainment enough in the constantly increasing stream of foot-passengers — soldiers, sailors, monks, pedlers, paupers, and

donkeys. Now and then a couple of acrobats in soiled tights and tarnished spangles would spread out their square of carpet in front of the hotel, and go through some innocent feats ; or it was a juggler who came along with a sword trick, or a man with *fantoccini*, among which Signor Punchinello was a prominent character, as he invariably is in Italian puppet-shows. This, with the soft Neapolitan laugh and chatter, the cry of orange-girls, the braying of donkeys, and the strident strain of the hand-organ, which interposed itself ever and anon, like a Greek chorus, was doing very well for a quiet little street of no pretensions whatever.

For a din to test the tympanum of your ear, and a restless swarming of life to turn you dizzy, you should go to the Strada Santa Lucia of a pleasant morning. The houses in this quarter of the city are narrow and tall, many of them seven or eight stories high, and packed like beehives, which they further resemble in point of gloominess and stickiness. Here the lower classes live, and if they live chiefly on the sidewalks it is not to be wondered at. In front of the dingy doorways and arches the women make their soups and their toilets with equal *naïveté* of disregard to passing criticism. The baby is washed, dressed, nursed, and put to sleep, and all the domestic duties performed, *al*

fresco. Glancing up the sunny street at some particularly fretful moment of the day, you may chance to catch an instantaneous glimpse of the whole neighborhood spanking its child.

In the Strada Santa Lucia the clattering donkey-cart has solved the problem of perpetual motion. Not less noisy and crowded are those contiguous hillside lanes and alleys (*gradoni*) where you go up and down stone steps, and can almost touch the buildings on both sides. No wheeled vehicle ever makes its way here, though sometimes a donkey, with panniers stuffed full of vegetables, may be seen gravely mounting or descending the slippery staircase, directed by the yells and ingenious blasphemies of his driver, who is always assisted in this matter by sympathetic compatriots standing in doorways, or leaning perilously out of seventh story windows. Some of the streets in this section are entirely given over to the manufacture of macaroni. On interminable clothes-lines, stretched along the sidewalks at the height of a man's head, the flabby threads of paste are hung to dry, forming a continuous sheet, which sways like heavy satin drapery and nearly trails on the ground; but the dogs run in and out through the dripping fringe without the least inconvenience to themselves. Now and then one will thoughtfully turn back

and lap it. Macaroni was formerly a favorite *plat* of mine. Day and night the hum of human voices rises from these shabby streets. As to the smells which infest them — "Give me an ounce of civet, good apothecary, to sweeten my imagination." Here Squalor reigns, seated on his throne of mud. But it is happy squalor. In Naples misery laughs and sings, and plays the Pandean pipe, and enjoys itself. Poverty gayly throws its bit of rag over the left shoulder, and does not seem to perceive the difference between that and a cloak of Genoese velvet. Neither the cruel past nor the fateful present has crushed the joyousness out of Naples. It is the very Mark Tapley of cities — and that, perhaps, is what makes it the most pathetic. But to get back to our balcony.

I am told that the lower classes — always excepting the sixty or seventy thousand *lazzaroni*, who have ceased to exist as a body, but continue, as individuals, very effectively to prey upon the stranger — are remarkable for their frugal and industrious habits. I suppose this is so, though the visible results which elsewhere usually follow the thriftiness of a population are absent from Naples. However, my personal observation of the workingman was limited to watching some masons employed on a building in process of erection a little higher

up on the opposite side of the strada. I was first attracted by the fact that the men were planing the blocks of fawn-colored stone, and readily shaping them with knives, as if the stone had been cheese or soap. It was, in effect, a kind of calcareous tufa, which is soft when newly quarried, and gradually hardens on exposure. It was not a difficult material to work in, but the masons set to the task with that deliberate care not to strain themselves which I had admired in the horny-handed laboring man in various parts of Italy. At intervals of two or three minutes the stone-cutters — there were seven of them — would suddenly suspend operations, and without any visible cause fall into a violent dispute. It looked as if they were coming to blows ; but they were only engaged in amicable gossip. Perhaps it was a question of the weather, or of the price of macaroni, or of that heartless trick which Cattarina played upon poor Giuseppe night before last. There was something very cheerful in their chatter, of which I caught only the eye-flashes and the vivacious southern gestures that accompanied it. It was pleasant to see them standing there with crossed legs, in the midst of their honorable toil, leisurely indulging in graceful banter at Heaven only knows how many francs per day. At about half past ten

o'clock they abruptly knocked off work altogether (I knew it was coming to that), and, stretching themselves out comfortably under an adjacent shed, went to sleep. Presently a person — presumably the foreman — appeared on the scene, and proceeded energetically to kick the seven sleepers, who arose and returned to their tools. After straightening out this matter the foreman departed, and the masons, dropping saw, chisel, and fore-plane, crawled in under the shed again. I smiled, and a glow came over me as I reflected that perhaps I had discovered the identical branch of the Latin race from which the American plumber has descended to us.

There is one class, forming a very large portion of the seedy population of Naples, and the most estimable portion, to whose industry, integrity, and intelligence I can unreservedly testify. This class, which, so far as I saw, does all the hard work that is done and receives nothing but persecution in return, is to be met everywhere in Italy, but nowhere in so great force as in Naples. I mean those patient, wise little donkeys, which are as barbarously used by their masters as ever their masters were by the Bourbons. In witnessing the senseless cruelty with which a Neapolitan treats his inarticulate superior, one is almost disposed to con-

done the outrages of Spanish rule. I have frequently seen a fellow beat one of the poor animals with a club nearly as large round as the little creature's body. As a donkey is generally its owner's sole source of income, it seems a rather near-sighted policy to knock the breath out of it. But, mercifully, the wind is tempered to the shorn lamb, and the donkey is pachydermatous. A blow that would kill a horse likely enough merely impresses a donkey with the idea that somebody is going to hit him. Under the old order of things in Naples his insensibility was sometimes outflanked by removing a strip of his hide, thus laying bare a responsive spot for the whip-lash; but that stratagem is now prohibited by law, I believe. A donkey with a particularly sensitive place on him anywhere naturally fetches a high price at present.

The disproportionate burdens which are imposed upon and stoically accepted by the Neapolitan donkey constantly excite one's wonder and pity. As I sat there on the balcony a tiny cart went by so piled with furniture that the pygmy which drew it was entirely hidden from sight. The cumbersome mass had the appearance of being propelled by some piece of internal machinery. This was followed by another cart, containing the family, I suppose —

five or six stupid persons drawn by a creature no larger than a St. Bernard dog. I fell into a train of serious reflection on donkeys in general, chiefly suggested, I rather fancy, by Masaniello, who was still standing with his back against the sea-wall and his eyes fixed on my balcony as I went in to lunch.

II

When I returned to my post of observation, half an hour later, I found the street nearly deserted. Naples was taking its siesta. A fierce, hot light quivered on the bay and beat down on the silent villas alongshore, making the mellow-tinted pilasters and porticoes gleam like snow against the dull green of the olive-trees. The two cones of Mount Vesuvius, now wrapped in a transparent violet haze, which brought them strangely near, had for background a fathomless sky of unclouded azure. Here and there, upon a hillside in the distance, small white houses, with verandas and balconies

"Close latticed to the brooding heat,"

seemed scorching among their dusty vines. The reflection of the water was almost intolerable.

As I reached up to lower the awning over-

head, I had a clairvoyant consciousness that some one was watching me from below. Whether Masaniello had brought his noonday meal of roasted chestnuts with him, or, during my absence, had stolen to some low *trattoria* in the vicinity to refresh himself, I could not tell; but there he was, in the act now of lighting one of those long pipe-stem cigars called Garibaldis.

Since he wanted neither my purse nor my person, what was his design in hanging about the hotel? Perhaps it *was* my person he wanted; perhaps he was an emissary of the police; but no, the lowest government official in Italy always wears enough gold-lace for a Yankee major-general. Besides, I was innocent; I had n't done it, whatever it was. Possibly Masaniello mistook me for somebody else, and was meditating a neat stiletto stroke or two if I ventured out after nightfall. Indeed, I intended to go to the theatre of San Carlo that night. A rush — a flash of steel in the moonlight, an echoing footfall — and all would be over before one could explain anything. Masaniello was becoming monotonous.

I turned away from him to look at the Castel dell' Ovo, within rifle range at my left, on a small island connected by an arched breakwater with the mainland at the foot of the

Pizzofalcone. I tried to take in the fact that this wrinkled pile was begun by William I. in 1154, and completed a century later by Frederick II.; that here, in the reign of Robert the Wise, came the witty Giotto to decorate the chapel with those frescoes of which only the tradition remains; that here Charles III. of Durazzo held Queen Joanna a prisoner, and was here besieged by Louis of Anjou; that, finally, in 1495, Charles VIII. of France knocked over the old castle, and Pedro de Toledo set it up on its legs again in 1532. I tried, but rather unsuccessfully, to take in all this, for though the castle boasts of bastions and outworks, it lacks the heroic aspect. In fact, it is now used as a prison, and has the right hang-dog look of prisons. However, I put my fancy to work restoring the castle to the strength and dignity it wore in chronicler Froissart's day, and was about to attack the place with the assistance of the aforesaid Charles VIII., when the heavy tramp of feet and the measured tap of a drum chimed in very prettily with my hostile intention. A regiment of infantry was coming down the strada.

If I do not describe this regiment as the very poorest regiment in the world, it is because it was precisely like every other body of Italian soldiery that I have seen. The men were

small, spindle-legged, and slouchy. One might have taken them for raw recruits if their badly fitting white duck uniforms had not shown signs of veteran service. As they wheeled into the Chiatamone, each man trudging along at his own gait, they looked like a flock of sheep. The bobbing mass recalled to my mind — by that law of contraries which makes one thing suggest another totally different — the compact, grand swing of the New York Seventh Regiment as it swept up Broadway the morning it returned from Pennsylvania at the close of the Draft Riots in '63. If the National Guard had shuffled by in the loose Garibaldian fashion, I do not believe New York would have slept with so keen a sense of security as it did that July night.

The room directly under mine was occupied by a young English lady, who, attracted by the roll of the drums, stepped out on her balcony just as the head of the column reached the hotel. In her innocent desire to witness a military display she probably had no anticipation of the tender fusillade she would have to undergo. That the colonel should give the fair stranger a half-furtive salute, in which he cut nothing in two with his sabre, was well enough; but that was no reason why every mother's son in each platoon should look up at the balcony

as he passed, and then turn and glance back at her over his musket. Yet this singular military evolution, which I cannot find set down anywhere in Hardee's Tactics, was performed by every man in the regiment. That these ten or twelve hundred warriors refrained from kissing their hands to the blonde lady shows the severe discipline which prevails in the Italian army. Possibly there was not a man of them, from the colonel's valet down to the colonel himself, who did not march off with the conviction that he had pierced that blue muslin wrapper somewhere in the region of the left breast. I must relate that the modest young Englishwoman stood this enfilading fire admirably, though it made white and red roses of her complexion.

The rear of the column was brought up, and emphasized, if I may say it, by an exclamation point in the shape of a personage so richly gilded and of such gorgeous plumage that I should instantly have accepted him as the King of Italy if I had not long ago discovered that fine feathers do not always make fine birds. It was only the regimental physician. Of course he tossed up a couple of pill-like eyes to the balcony as he strutted by, with his plume standing out horizontally — like that thin line of black smoke which just then caught my attention in the offing.

This was the smoke from the pipe of the funny little steamer which runs from Naples to Sorrento, and thence to Capri, where she drops anchor for so brief a space that one is obliged to choose between a scramble up the rocks to the villa of Tiberius and a visit in a small boat to the Blue Grotto, that "sapphire shell of the Siren of Naples," as Quinet neatly calls it. The steamer is supposed to leave the Chiaia at Naples every morning at a stated hour; but one need not set his heart on going to Capri by that steamer on any particular day. She goes or not just as the captain happens to feel about it when the time comes. A cinder in his eye, a cold in his head, a conjugal tiff over his polenta — in fine, any insignificant thing is apparently sufficient to cause him to give up the trip. It is only moderate satisfaction you get out of him on these occasions. He throws his arms despairingly in the air, and making forked lightning with his fingers cries, "Ah, mercy of God! no — we sail not this day!" Then wildly beating his forehead with his knuckles, "To-morrow, yes!" There is ever a pleasing repose of manner in an excited Italian.

I suspect the truth is that some of the directors of the steamboat company are mediæval saints, and that the anniversaries of their birthdays or their deathdays interfere with business.

The captain is an excellent fellow of his sort, and extremely devout, though that does not prevent him from now and then meanly betraying the confidence of his passengers. Of course one's main object in going to Capri is to see the Blue Grotto, the entrance to which is through a small arch scarcely three feet high in the face of the rock. With the sea perfectly tranquil, one is obliged to bow one's head or lie down in the wherry while passing in; but with a north or west wind breathing, it is impossible to enter at all. When this chances to be the case the captain is careful not to allude to the matter, but smilingly allows the tourist to walk aboard, and pitilessly takes him out under a scorching sky to certain disappointment and a clam-bake, in which he performs the rôle of the clam.

Through my glass I could see the little egg-shell of a steamer, which for some reason had come to a stop in the middle of the bay, with a thread of smoke issuing from her funnel and embroidering itself in fanciful patterns on the sunny atmosphere. I knew how hot it was over there, and I knew that the light westerly breeze which crisped the water and became a suffocating breath before it reached shore had sealed up the Grotta Azzurra for that day. I pictured the pleasure-seekers scattered about the heated deck, each dejectedly munching

his Dead Sea apple of disappointment. The steamer was evidently getting under way again, for the thread of smoke had swollen into a black, knotted cable. Presently a faint whistle came across the water — as if a ghost were whistling somewhere in the distance — and the vessel went puffing away towards Castellamare. If the Emperor Tiberius Claudius Nero Cæsar could have looked down just then from the cloudy battlements of Capri, what would he have thought of that!

The great squares of shadow cast upon the street by the hotel and the adjoining buildings were deepening by degrees. Fitful puffs of air came up from the bay — the early precursors of that refreshing breeze which the Mediterranean sends to make the summer twilights of Naples delicious. Now and then a perfume was wafted to the balcony, as if the wind had stolen a handful of scents from some high-walled enclosure of orange-trees and acacias, and flung it at me. The white villas, set in their mosaic of vines on the distant hillside, had a cooler look than they wore earlier in the day. The heat was now no longer oppressive, but it made one drowsy — that and the sea air. An hour or more slipped away from me unawares. Meanwhile, the tide of existence had risen so imperceptibly at my feet that I was

surprised, on looking down, suddenly to find the strada flooded with streams of carriages and horsemen and pedestrians. All the gay life of Naples, that had lain dormant through the heavy noon, had awakened, like the princess in the enchanted palace, to take up the laugh where it left off and order fresh ices at the cafés.

I had a feeling that Masaniello — he was still there — was somehow at the bottom of all this; that by some *diablerie* of his, may be with the narcotic fumes of that black cigar, he had thrown the city into the lethargy from which it was now recovering.

The crowd, which flowed in two opposing currents past the hotel, was a gayer and more smartly dressed throng than that of the morning. Certain shabby aspects, however, were not wanting, for donkey-carts mingled themselves jauntily with the more haughty equipages on their way to the Riviera di Chiaia, the popular drive. There were beautiful brown women, with heavy-fringed eyes, in these carriages, and occasionally a Neapolitan dandy — a creature *sui generis* — rode alongside on horseback. Every human thing that can scrape a vehicle together goes to the Riviera di Chiaia of a fine afternoon. It is a magnificent wide avenue, open on one side to the bay, and lined on the

other with palaces and villas and hotels. The road leads to the Grotto of Posilippo, and to endless marvels beyond — the tomb of Virgil, Lake Avernus, Baiæ, Cumæ, a Hellenic region among whose ruins wander the sorrowful shades of the gods. But the afternoon idler is not likely to get so far; after a turn or two on the promenade, he is content to sit under the trees in the garden of the Villa Nazionale, sipping his sherbet dashed with snow, and listening to the band.

I saw more monks this day than I met in a week at Rome, their natural headquarters; but in Naples, as in the Eternal City, they are generally not partial to busy thoroughfares. I think some religious festival must have been going on in a church near the Chiatamone. A solemn, dark-robed figure gliding in and out among the merry crowd had a queer, pictorial effect, and gave me an incongruous twelfth-century sort of sensation. Once a file of monks — I do not remember ever seeing so many together outside a convent — passed swiftly under the balcony. I was near tumbling into the Middle Ages, when their tonsured heads reminded me of that row of venerable elderly gentlemen one always sees in the front orchestra chairs at the ballet, and I was thus happily dragged back into my own cycle.

It was a noisy, light-hearted, holiday people that streamed through the strada in the waning sunshine; they required no policeman, as a similar crowd in England or America would have done; their merriment was as harmless as that of so many birds, though no doubt there was in these laughing throngs plenty of the dangerous stuff out of which graceful brigands and picturesque assassins are made. But it was easier and pleasanter to discover here and there a face or a form such as the old masters loved to paint. I amused myself in selecting models for new pictures by Titian and Raphael and Carlo Dolci and Domenichino, to take the places of those madonnas and long-tressed mistresses of which nothing will remain in a few centuries. What will Italy be when she has lost her masterpieces, as she has lost the art that produced them? To-day she is the land of paintings, without any painters, the empty cradle of poets.

I do not know that anything in the lively street entertained me more than the drivers of the public carriages. Like all the common Neapolitans, the Jehus have a wonderful gift of telegraphing with their fingers. It is not a question of words laboriously spelled out, but of a detailed statement in a flash. They seem to be able to do half an hour's talking in a cou-

ple of seconds. A fillip of the finger-joint, and there 's a sentence for you as long as one of Mr. Carlyle's. At least, that is my idea of it; it is merely conjecture on my part, for though I have frequently formed the topic of a conversation carried on in this style under my very nose, I never succeeded in overhearing anything. I have undoubtedly been anathematized, and barely probable, been complimented; but in those instances, like Horatio, I took fortune's buffets and rewards with equal thanks. It is diverting to see two of these fellows meeting at a breakneck pace and exchanging verdicts on their respective passengers. May be one, with a gesture like lightning, says: "I 've a rich English milor; he has n't asked for my tariff; I shall bleed him beautifully, *per Bacco!*" At the same instant the other possibly hurls back: "No such luck! A pair of foolish Americani, but they 've a pig of a courier who pockets all the *buonamano* himself, the devil fly away with him!" Thus they meet, and indulge in their simple prattle, and are out of each other's sight, all in the twinkling of an eye.

III

The twilights in Southern Italy fall suddenly, and are of brief duration. While I was watching the darkening shadow of the hotel on the

opposite sea-wall, the dusk closed in, and the street began rapidly to empty itself. A curtain of mist was already stretched from headland to headland, shutting out the distant objects. Here and there on a jutting point a light blossomed, its duplicate glassed in the water, as if the fiery flower had dropped a petal. Presently there were a hundred lights, and then a thousand, fringing the crescented shore.

On our leaving Rome, the landlord had pathetically warned us of the fatal effects of the night air in Naples, just as our Neapolitan host, at a later date, let fall some disagreeable hints about the Roman malaria. They both were right. In this delicious land Death shrouds himself in the dew and lurks in all gentle things. The breeze from the bay had a sudden chill in it now; the dampness of the atmosphere was as heavy as a fine rain. I pushed back my chair on the balcony, and then I lingered a moment to see the moon rising over Capri. Then I saw how that bay, with its dreadful mountain, was lovelier than anything on earth. I turned from it reluctantly, and as I glanced into the silent street beneath, there was Masaniello, a black silhouette against the silvery moonlight.

VII

SMITH

An old acquaintance of mine, who has gone away into the dark with all his mirthful sayings, once described an English servant as "the valet of the Shadow of Death." The *mot* was said not to be original with my friend, but I have heard so many brilliant things from those same lips that I do not care to go further in search of an owner for what is sufficiently characteristic of him to be his. Whoever first said it gave us in a single phrase the most perfect *croquis* that ever was made of the English serving-man. We all know him in the English novel of the period, and some of us know him in the flesh. I chance myself to be familiar with a mild form of him. I speak of him as if he were a disease: in his most aggravated type I should say he might be considered as an affliction. Thackeray — the satirist and biographer, the Pope and Plutarch, of Jeemes — frankly admitted he was afraid of the creature. That kindly keen blue eye, which saw through the

shams and follies of Mayfair, was wont to droop under the stony stare of his host's butler. I hasten to confess to only a limited personal knowledge of the august being in plush small-clothes and pink silk stockings who presides over the grand houses in England, for I carried my pilgrim's wallet into few grand houses there; but I have had more or less to do with certain humble brothers of his, who are leading lives of highly respectable gloom in sundry English taverns and hotels.

It is one of these less dazzling brothers who furnishes me with the *motif* of this brief study. More fortunate than that Roman emperor who vainly longed to have all his enemies consolidated into a single neck, I have secured in a person named Smith the epitome of an entire class — not, indeed, with the cruel intent of despatching him, but of photographing him. I should decline to take Smith's head by any less gentle method.

In London there is a kind of hotel of which we have no counterpart in the United States. This hotel is usually located in some semi-aristocratic side street, and wears no badge of its servitude beyond a large, well-kept brass door-plate, bearing the legend "Jones's Hotel" or "Brown's Hotel," as the case may be; but be it Brown or Jones, he has been dead at least

fifty years, and the establishment is conducted by Robinson. There is no coffee-room or public dining-room, or even office, in this hotel; the commercial traveller is an unknown quantity here; your meals are served in your apartments; the furniture is solid and comfortable, the attendance admirable, the cuisine unexceptionable, and the bill abominable. But for ease, quietness, and a sort of 1812 odor of respectability, this hotel has nothing to compare with it in the wide world.[1] It is here that the intermittent homesickness you contracted on the Continent will be lifted out of your bosom; it is here will be unfolded to you alluring vistas of the substantial comforts that surround the private lives of prosperous Britons; it is here, above all, that you will be brought in contact with Smith.

It was on our arrival in London, one April afternoon, that the door of what looked like a private mansion, in Dover Street, was thrown open to us by a boy broken out all over with buttons. Behind this boy stood Smith. I call him simply Smith for two reasons: in the first place because it is convenient to do so, and in

[1] The particular hotel here in question has since died of too much success. It has blossomed out with electric lights and every sort of modern improvement, and seclusion knows it no more.

the second place because that is what he called himself. I wish it were as facile a matter to explain how this seemingly unobtrusive person instantly took possession of us, bullied us with his usefulness, and knocked us down with his urbanity. From the moment he stepped forward to relieve us of our hand-luggage, we were his — and remained his until that other moment, some weeks later, when he handed us our parcels again, and stood statuesque on the doorstep, with one finger lifted to his forehead in decorous salute, as we drove away. Ah, what soft despotism was that which was exercised for no other end than to anticipate our requirements — to invent new wants for us only to satisfy them! If I anywhere speak lightly of Smith, if I take exception to his preternatural gravity (of which I would not have him moult a feather), if I allude invidiously to his lifelong struggle with certain rebellious letters of the alphabet, it is out of sheer envy and regret that we have nothing like him in America. We have Niagara, and the Yosemite, and many another notable thing, but we have no trained serving-men like Smith. He is the result of older and vastly more complex social conditions than ours. His training began in the feudal ages. An atmosphere charged with machicolated battlements and cathedral spires

was necessary to his perfect development — that, and generation after generation of lords and princes and wealthy country-gentlemen for him to practice on. He is not possible in New England. The very cut of his features is unknown among us. It has been remarked that each trade and profession has its physiognomy, its own proper face. If you look closely you will detect a family likeness running through the portraits of Garrick and Kean and Edwin Booth and Irving. There 's the self-same sabre-like flash in the eye of Marlborough and Bonaparte — the same resolute labial expression. Every lackey in London might be the son or brother of any other lackey. Smith's father, and his father's father, and so on back to the gray dawn of England, were serving-men, and each in turn has been stamped with the immutable trade-mark of his class. Waiters (like poets) are born, not made ; and they have not had time to be born in America.

As a shell that has the care of enclosing a pearl like Smith, Jones's Hotel demands a word or two of more particular description. The narrow little street in which it is situated branches off from a turbulent thoroughfare, and is quite packed with historical, social, and literary traditions. Here, at the close of his days, dwelt the learned and sweet-minded

philosopher, John Evelyn, the contemporary and friend of everybody's friend, Mr. Samuel Pepys, of the admiralty. I like to think of Evelyn turning out of busy Piccadilly into this more quiet precinct, accompanied, perhaps, by the obsequious Samuel himself. According to Jesse, the witty Dr. Arbuthnot also resided here, after the death of his royal patroness, Queen Anne, had driven him from his snug quarters in St. James's Palace. Hither came Pope, Swift, Gray, Parnell, Prior, and a flock of other singing-birds and brilliant wits to visit the worthy doctor. As I sit of an evening in our parlor, which is on a level with the side-walk, the ghostly echo of those long-silent foot-falls is more distinct to my ear than the tread of the living passers-by. The earthly abiding places of obsolete notabilities are very thick in this neighborhood. A few minutes' walk brings one to the ugly walled mansion that once held the beauty, but could not hold all the radiance, of Georgiana, Duchess of Devonshire, and a little farther on is Apsley House.

But we need not wander. Dover Street still has high pretensions of its own. I take it that several families whose consequence is to be found in Debrett's Peerage have their town houses here. Over the sculptured doorway of a sombre edifice which sets somewhat back

behind a towering iron grille with gilded spear-heads, I have noticed a recently hung hatchment — an intimation that death is no respecter of English nobility. At the curbstone of a spacious, much-curtained mansion directly opposite the hotel, there is a constant arrival and departure of broughams and landaus, with armorial blazons and powdered footmen. From these carriages descend bewitching slips of English maidenhood with peach-bloom complexions, and richly dressed, portly dowagers shod with perfectly flat-soled shoes. But I confess that the periodical rattling by of a little glazed cart lettered "Scarlet the Butcher" interests me more; for no mortal reason, I suppose, except that Scarlet seems a phenomenally appropriate name for a gentleman in his line of business.

I am afraid my description of Jones's Hotel is very like one of those old Spanish comedies —

> "In which you see,
> As Lope says, the history of the world,
> Brought down from Genesis to the Day of Judgment."

The building itself, arguing from the thickness of the walls and the antiquated style of the interior woodwork, must have stood its ground a great many years. I do not know how long it has been a hotel; perhaps for the better part of a century. In the first instance

it was doubtless the home of some titled family. I indulge the fancy that there was a lot of lovely, high-bred daughters, who drew gay company here. The large, lofty-studded rooms were meant for an opulent, hospitable kind of life to inhabit them. Opening on the wide hall — where Buttons is always sitting, a perfect young Cerberus, waiting for the door-bell to ring — is a small dressing-cabinet, in which, I make no question, his lordship has many a time sworn like a pirate over the extravagance of the girls. I know he has discharged the butler there. A fitful, evasive odor, as of faded rose-leaves, in a forgotten drawer, seems to linger in these chambers, and I think there are hints in the air of old-time laughter and of sobs that have long since hushed themselves into silence. The parlor is full of suggestions to me, especially at twilight, before the candles are brought in. Sometimes I can almost hear a muffled, agitated voice murmuring out of the Past, "Leave me, Bellamore!" and I have an impression that he did n't leave her. How could he, with those neat diamond buckles glistening at her instep, and her pretty brown hair frosted with silver powder, and that distracting dot of court-plaster stuck near the left corner of her rosy mouth! The old walls are very discreet, not to say incommunicative, on this subject; it

is not for them to betray the joys and sorrows and sins of yesterday, and I have to evolve these matters out of my own synthetic imagination. But I am certain that Bellamore did n't leave her!

Overhead there are suites of apartments identical with our own, and I believe they are occupied — by serious-minded families of phantoms; they come and go so softly. There is no loud talking on the staircase, no slamming of doors, no levity of any description among the inmates of this hostelry. Whoever comes here finds his nature subdued to the color of his surroundings, like the dyer's hand. The wildest guest shortly succumbs to the soothing influence of Smith. He pervades the place like an atmosphere, and fits it so perfectly that, without jarring on the present, he seems a figure projected out of that dusky past which has lured me too long, and will catch me again before we get through.

Smith is a man of about forty, but so unassuming that I do not think he would assume to be so old or so young as that: tall and straight, with scant, faded brown hair parted in the middle, and a deferential cough; clammy blue eyes, thin lips, a sedentary complexion, and careful side-whiskers. He is always in evening dress, and wears white cotton gloves,

which set your teeth on edge, during dinner service. He is a person whose gravity of deportment is such as to lend seriousness to the coal-scuttle when he replenishes the parlor fire — a ceremony which the English April makes imperative, the English April being as raw as an American February.

Smith's respect for you, at least its outward manifestation, is accompanied by a deep, unexpressed respect for himself. He not only knows his own place, but he knows yours, and holds you to it. He is incapable of venturing on a familiarity, or of submitting to one. He can wrap up more pitying disapprobation in a scarcely perceptible curl of his nether lip than another man could express in a torrent of words. I have gone about London a whole forenoon with one of Smith's thin smiles clinging like a blister to my consciousness. He is not taciturn, but he gives you the impression of unconquerable reserve. Though he seldom speaks, except to answer an inquiry, he has managed in some occult fashion to permeate us with a knowledge of his domestic environment. For the soul of me, I cannot say how I came by the information that Smith married Lady Hadelaide Scarborough's first maid twelve years ago, nor in what manner I got hold of the idea that Lady Hadelaide Scarborough's first maid rather

stooped from her social status when she formed a matrimonial alliance with him. Yet these facts are undeniably in my possession. I also understand that Smith regards Mrs. Smith — who quitted service at the time of this *mésalliance* — as a sort of fragment (a little finger-joint, if that will help convey my meaning) of Lady Hadelaide herself. There 's an air of very good society about Smith. He evidently has connecting tendrils with beings who, if they are not roses themselves, have the privilege of constituting the dust at the roses' feet. If Smith were to make any statement to me concerning the movements of Royalty, I should believe him. If he were to confide to me that Her Majesty, accompanied by the Princess Beatrice, walked for a few seconds yesterday afternoon on the terrace at Windsor, I should know it was so, even if I failed to see the event recorded in The Times.

Smith has been very near to Royalty. To be sure, it was fallen royalty, so I shall waste no capital letters on it. It fell at Sedan, and picked itself up in a manner, and came over to London, where Smith had the bliss of waiting upon it. "The Hemperor was a very civil-spoken gentleman," observed Smith, detailing the circumstances with an air of respectful patronage, and showing that he had a nice sense

of the difference between an English sovereign and an uncurrent napoleon.

The plain truth is that Smith is an arrant gossip about himself without in the least having the appearance of it. He so ingeniously embroiders bits of his autobiography on alien textures that one is apt to get a detail or two quite unawares. I do not know how or when six little Smiths glided into my intelligence (they cost me a shilling a head), but I think it was in connection with an inquiry on my part as to what hour the morning train left Paddington Station for Stratford-upon-Avon. Two nights out of the week Smith retires to his domestic domicile; situated, I infer, in some remote suburb of London, for he always takes a bag with him — a respectable, drab-colored hand-bag, with a monogram on it. At a little distance the twisted initials, in raised worsted, resemble a reduced copy of the Laocoön, the prominent serpentine S having, I suspect, no small share in producing that effect. I somehow pose and mix up the six little Smiths in this monogram.

I have said that Smith took possession of our party immediately on its arrival at Jones's Hotel, but we were not at once conscious of the fact. We had arrived there in high spirits, glad to have left a tedious sea-voyage behind

us, and rejoiced to find ourselves in London — the London we had dreamed of these ten or twenty years. But presently we felt there was something in the temperature that chilled our vivacity. We were a thousand miles from suspecting what it was. Our purpose in London was to see the sights, to visit all those historic buildings and monuments and galleries which were wrested from us by the war of 1776. Our wanderings through the day were often long and always fatiguing; we returned jaded to the hotel, frequently after the dinner hour, and in no mood to undertake radical changes in our costume. There stood Smith in his crisp necktie and claw-hammer coat and immaculate gloves. The dinner was elegant in its appointments, and exquisitely served. The dressing of the salad was rivalled only by the dressing of Smith. Yet something was wrong. We were somehow repressed, and for three days we did not know what it was that repressed us. On the fourth day I resolved to give our party a little surprise by appearing at dinner in conventional broadcloth and white breastplate. Each of the other two members of the coterie — insensibly under the magnetism of Smith — had planned a like surprise. When we met at table and surveyed one another, we laughed aloud — for the first time in three days in

Smith's presence. It was plain to see that Smith approved of an elaborate dinner toilet, and henceforth we adopted it.

Presently we were struck, and then began to be appalled, by the accuracy, minuteness, and comprehensiveness of Smith's knowledge of London. It was encyclopædic. He was a vitalized time-table of railroads and coaches and steamboats, a walking, breathing directory to all the shops, parks, churches, museums, and theatres of the bewildering Babylon. He had, stamped on his brain, a map of all the tangled omnibus routes; he knew the best seats in every place of amusement, the exact moment the performance began in each, and could put his finger without hesitating a second on the very virtuoso's collection you wanted to examine. This is not the half of his accomplishments. I despair of stating them. I do not see how he ever had the leisure to collect such a mass of detail. It seems to substantiate a theory I have that Smith has existed, with periodic renewals of his superficial structure, from the time of the Norman Conquest. Before we discovered his almost wicked amplitude of information, we used to consult him touching intended pilgrimages, but shortly gave it up, finding that our provincial plans generally fell cold upon him. He was almost amused, one

day, at our desire to ascertain the whereabouts of that insignificant house in Cheapside — it is No. 17, if I remember — in which Keats wrote his sonnet on Chapman's Homer. Our New World curiosity as to certain localities which possess no interest whatever to the Londoner must often have struck Smith as puerile. His protest or his disapproval — I do not know how to name it — was always so evanescent and shadowy that he cannot be said to have expressed it ; it was something in his manner, and not in his words — something as vague as a fleeting breath on a window-glass ; but it dampened us.

There is a singular puissance in a grave, chilling demeanor, though it may be backed by no solid quality whatever. Nothing so imposes on the world. I have known persons to attain very high social and public distinction by no other means than a guarded solemnity of manner. Even when we see through its shallowness, we are still impressed by it, just as children are paralyzed by a sheeted comrade, though they know all the while it is only one of themselves playing ghost.

I suppose it was in the course of nature that we should have fallen under the domination of Smith, and have come to accept him with a degree of seriousness which seems rather ab-

ject to me in retrospect. Without acknowledging it to ourselves, we were affected by his intangible criticism. I would not have had it come to his ears for a five-pound note that I had a habit of eating a chop in a certain snuffy old coffee-house near Temple Bar, whenever lunch-time chanced to catch me in that vicinity.

"O plump head-waiter at The Cock,"

to which I most resorted, I should have been ashamed to have Smith know that I had the slightest acquaintance with you, though Tennyson himself has sung your praises! Nor would I have had Smith get wind of the low-bred excursion I made, one day, up the Thames, in a squalid steamer crowded with grimy workingmen and their frowzy wives and their children. I hid in my heart the guilty joy I took in two damaged musicians aboard — a violin and a flageolet. The flageolet — I am speaking of the performer — had such a delightfully disreputable patch over his right eye! By the way, I wonder why it is that vagrant players of wind-instruments in England usually have a patch over one eye. Are they combative as a class, or is it that they occasionally blow out a visual organ with too assiduous practice in early youth? The violin-man, on the other hand — perhaps I ought to say on the other leg

— was lame. Altogether the pair looked like the remains of a band that had been blown up by a steam-boiler explosion on some previous trip on the river. They played a very doleful tune; full of unaccountable gruffnesses and shrillnesses, which it was my mood to accept as the ghostly replication of the cries and complaints of their late comrades on the occasion suggested. There was a rough crowd on board, with a sprinkling of small shopkeepers, and here and there a group of gaudily dressed young women, not to be set down in the category of doubtful characters. These persons were off on a holiday, and it was curious to observe the heavy, brutal way they took their pleasure, turning it into a hardship. I got a near view of a phase of English life not to be met with in the rarefied atmosphere of Dover Street, and I regret to admit that I have many a time enjoyed myself less in better company. When I returned to the hotel that night, Smith stood rebukefully drying The Pall Mall Gazette for me before the parlor fire.

A year or two of Smith would make it difficult for a man to dispense with him. With Smith for a valet, one would have no distinct wants to perplex one, for Smith's intuition would head them off and supply them before they were formulated. He was, as I have more

than hinted, an invaluable servant. Sometimes, as I have looked at him, and reflected on his unmurmuring acceptance of a life of servitude, and the kind of sober grace he threw about its indignity, I used to call to mind that disgruntled, truculent waiter described by John Hay in his charming Castilian Days. "I know a gentleman in the West," says Mr. Hay, "whose circumstances had forced him to become a waiter in a backwoods restaurant. He bore a deadly grudge at the profession that kept him from starving, and asserted his unconquered nobility of soul by scowling at his customers and swearing at the viands he dispensed. I remember the deep sense of wrong with which he would growl, 'Two buckwheats, be gawd!'"

As to Smith's chronic gloom, it really had nothing of moroseness in it — only an habitual melancholy, a crystallized patience. We doubtless put it to some crucial tests with our American ideas and idioms. The earlier part of our acquaintanceship was fraught with mutual perplexities. It was the longest time before we discovered that *ay ill* meant Hay Hill Street, Smith making a single mouthful of it, thus — *ayill.* One morning he staggered us by asking if we would like "a hapricot freeze" for dessert. We assented, and would have assented if he had proposed iced hippopotamus; but the nature of

the dish was a mystery to us, and perhaps never, since the world took shape out of chaos, was there a simple mould of apricot jelly looked forward to in such poignant suspense. It is scarcely permissible in so light a sketch as this to touch on anything so heavy as philology; but I cannot forbear wondering what malign spirit has bewitched the vowels of the lower-class Englishman. When he finds it impossible to elide the vowel at the beginning of a word, he invariably covers it with an *h* — the very letter that plays the deuce with him under ordinary circumstances. An Oxford scholar once informed me that this peculiarity was the result of imperfect education, and left me to settle it for myself why the peculiarity was confined to England. Illiterate Americans — if there are any — do not drop their *h*'s. But as I have said, this is too heavy a text.

It seems almost an Irish bull to say that one can be in London only once for the first time. In other places you may renew first impressions. A city on the Continent always remains a foreign city to you, no matter how often you visit it; but that first time in London is an experience which can never be made to repeat itself. Whatever is alien to you fades away under your earliest glances; the place suddenly takes homelike aspects; certain streets and

courts where you never set foot before strike you familiarly. It is a place where you might have lived — this great seething metropolis — where perhaps you once did live, in hose and doubtlet or knightly harness, in some immemorial century. I doubt if an American ever visited England without feeling in his bosom the vibration, more or less distinct, of these invisible threads of attachment. Everywhere in the lucid prose of Hawthorne's English Note-Books and Our Old Home this sentiment lies embedded, like a spray of fossilized fern.

The architecture, the language, and the customs are yours, or must have been yours long ago. Smith himself dawns upon you as a former acquaintance. Possibly he was one of your retainers in the time of Henry VIII. (You like to picture yourself with retainers; for to be an Englishman, and not a duke or an earl, is to miss four fifths of the good luck.) Your imagination gives you a long lease of existence when you fall into reveries of this nature; you fancy yourself extant at various interesting periods of English history; it costs you no effort, while you are about it, to have a hand in a dozen different reigns. What a picturesque, highly decorative, household-art sort of life you may lead from the era of the Black Prince down to the Victorian age! How lightly

you assume the responsibility of prolonging Smith through all this! He holds the bridle of an extra horse for you at Poitiers, and also at that other bloody field of Agincourt; and then, somewhat later, sits on the box of your glass coach (which Mr. Samuel Pepys, surveying it from his chamber window, pronounces "mightily fine") as you drive through the shrewish winter morning to the Palace of Whitehall to witness the removal of Charles the First's head.

It is easy to shape any kind of chimera out of that yellowish London fog. Immediately after this epoch, however, your impressions of having been personally associated with the events of English history become dimmer, if not altogether confused; possibly your spirit was about that time undergoing certain organic changes, necessary to the metempsychosis which befell you later.

You break from your abstraction to the consciousness that you are a stranger in your native land. The *genius loci* does not recognize you; you are an altered man. You are an American. Yet a little while ago the past of England was as much your past as it is Smith's, or that of any Briton of them all. But you have altered, and forfeited it. Smith has not altered: he is the same tall, efficient serving-man he was in the time of the Plantagenets. He has that air

of having been carefully handed down which stamps so many things in England. (If this has been said before, I beg somebody's pardon; I am treading on much-walked-over ground.) There, indeed, Nature seems careful of the type. The wretched woman who murders Kathleen Mavourneen in the street under your window shares this quality of permanency with Smith. She, or one precisely like her, has been singing ballads for ages, and will go on doing it. Endless generations of American tourists, lodging temporarily at Jones's perpetual Hotel, will give her inexhaustible shillings, and Smith will carry them out to her on his indestructible waiter. The individual Smith may occasionally die, but not the type, not the essence. My mind can take in Macaulay's picture of the New Zealander sitting on a broken buttress of London Bridge, and cynically contemplating the débris — "a landscape with figure," as the catalogues would put it — but I am unable to grasp the idea of the annihilation of anything so firmly established by precedent as Smith. I fancy that even out of the splintered masonry his respectful, well-modulated chest voice would be heard saying (through sheer force of habit), "Will you 'ave a look at the hevening paper, sir?" or, "If you please, sir, the 'ansom is at the door!"

VIII

A DAY IN AFRICA

I

I AM not immodest enough to assume to speak for other readers, but for my own part I have become rather tired of African travellers. One always knows beforehand what they have in their pack, and precisely the way in which they will spread out their wares. The victorious struggle with the lion and the hairbreadth escape from death at the hands of the native chiefs are matters easily anticipated; and that romantic young savage who attaches himself body and soul to the person of the adventurer, and invariably returns with him to civilization — what a threadbare figure that is! How well we know him under his various guttural aliases! Yet what would six months in Africa amount to without this lineal descendant of Robinson Crusoe's man Friday?

I may seem to display a want of tact in disparaging African travellers, being, in a humble fashion, an African traveller myself, but I have

a rare advantage over everybody who has ever visited that country, and written about it — I remained there only one day. The standpoint from which I view the Dark Continent is thus unique. If I had remained a year, or even a fortnight, I should have ceased to be original. I should naturally have killed my lion, tempted the appetite of the anthropophagite, and brought home a little negro boy. I did none of these things, and instead of obscurely falling in at the tail end of a long line of African explorers, I claim to stand quite alone, and in an attitude so wholly unconventional as to entitle it to copyright. So far as I am aware, the idea never before entered the head of any man to travel five thousand miles to Africa, and then to stay there only twenty-four hours.

I must admit, however, that this idea did not take quite that definite form in my mind in the first instance. A visit to Tangier was not down in my itinerary at all, but on reaching Gibraltar, after prolonged wandering through the interior of Spain, Africa threw itself in my way, so to speak. There, just across the narrow straits, lay the tawny barbaric shore. Standing at an embrasure of one of those marvellous subterranean batteries which render Gibraltar impregnable — long galleries tunnelled in the solid rock, and winding up to the very

summit of the vast pile — I almost fancied I could make out the lion-colored line of the Barbary coast. A magical sea-haze that morning, together with a strip of dun cloud lying low against the horizon, encouraged the illusion. It was purely an illusion, for it is three good hours and a half by steamer from the boat-landing at the foot of Waterport Street to the dismantled, God-forsaken Mole at Tangier.

II

I do not believe there is a dirtier little steamer in the world than the one that plies between Gibraltar and Morocco, and I am positive that since Noah's ark no vessel ever put to sea with a more variegated and incongruous lot of passengers than saluted my eyes as I stepped on board the Jackal one April afternoon. The instant I set foot on deck I had passed out of Europe. Here were the squalor and the glitter of the Orient — the solemn dusky faces that look out on the reader from the pages of the Arabian Nights, and the thousand and one disagreeable odors of which that fascinating chronicle makes no mention. Such a chattering in Spanish, Portuguese, Hebrew, and Arabic! Such queer brown-legged figures in pointed hoods and yellow slippers! Though

there were first and second class fares, there appeared to be no distinction in the matter of accommodation. From stem to stern the long narrow deck was crowded with Moors, Arabs, negroes, Jews, and half-breeds, inextricably mixing themselves up with empty fruit crates, bamboo baskets, and bales of merchandise. I speculated as to what would become of all that loose luggage if we were to encounter a blow outside ; for this placid-looking summer sea has a way of lashing itself into an ungovernable rage without any perceptible provocation. In case of wet weather there was no shelter except a stifling cabin between-decks, where the thirsty were waited upon by a fez-crowned man carved out of ebony, who dispensed a thin sour wine from a goatskin, which he carried under his arm like a bagpipe. Not liking the look of the water tank 'midships, I tested this wine early in the voyage, and came to the conclusion that death by thirst was not without its advantages.

The steamer had slipped her moorings and was gliding out of the bay before I noticed the movement, so absorbed had I been in studying the costumes and manners of my fellow-voyagers. What a gayly colored, shabby, picturesque crowd! It was as if some mad masquerade party had burst the bounds of a ballroom

and run away to sea. Here was a Tangier merchant in sky-blue gaberdine, with a Persian shawl twisted around his waist, and a black velvet cap set on the back of his head; there a Moor, in snowy turban and fleecy caftan, with a jewel-hilted, crescent-bladed knife at his girdle. Tall slim Arabs, in dingy white robes like those worn by Dominicans, stalked up and down between the heaps of luggage, or leaned over the taffrail in the pitiless sunshine, gazing listlessly into the distance. Others stowed themselves among the freight, and went to sleep. If you seated yourself by chance on what appeared to be a bit of old sail, something stirred protestingly under you, and a bronze visage slowly unshelled itself from the hood of a burnoose. Everywhere was some strange shape. In the bow of the vessel a fat negro from the Soudan sat cross-legged, counting his money, which he arranged in piles on a rug in front of him, the silver on one side and the copper on the other. He looked like a Hindu idol, with his heavy-lidded orbs and baggy cheeks, the latter sagging almost down to the folds of flesh that marked his triple chin, those rings of the human oak. Near him, but not watching him, and evidently not caring for anything, stood a bareheaded, emaciated old man. His cranium, as polished and yellow as ancient

ivory, was covered with a delicate tracery of blue veins, and resembled a geographical globe. At his girdle hung a leather pouch, apparently containing a few coins. Both this person and the negro, as well as the majority of their companions, were returning from a commercial visit to Gibraltar. The chief trade of Tangier and the outlying districts consists in supplying the English garrison and the cities of Cadiz and Lisbon with cattle, fowls, fruits, and green stuff. I saw none of these traders on the streets of Gibraltar, however. They probably hugged the water-front, where the markets are, and did not venture into the upper town. With their graceful dress they would not have been out of place among the Highland kilts and scarlet coats that light up the alameda of a pleasant afternoon.

Already the huge Rock of Gibraltar, which is looked upon with such envious and hopeless eyes by the Spaniards, had shrunk to half its proportions. It lay there, gray, grim, and fantastic, like some necromancer's castle on the edge of the sea. Before us was nothing but twinkling sunshine and salt water. At our right were vague purple peaks and capes, beyond the point of one of which stood the Trafalgar lighthouse, invisible to us; but who can pass within twenty leagues of it and not think of England's

great admiral? The sea was crisped by a refreshing westerly breeze; over us the sky sprung its pale cerulean arch, festooned here and there with shapeless silvery clouds like cobwebs. Fitful odors blown from unseen groves of palm and orange sweetened the air.

> "O happy ship,
> To rise and dip,
> With the blue crystal at your lip!"

The heat of the sun was no longer intolerable. The man at the wheel had thrown back his capote, and was smoking a cigarette. The noisy group of Arabs huddled together round the capstan had ceased their chatter. The fat negro, his pitiful coins counted and laid away, was leaning his head against a coil of rope, and staring with glazed eyeballs at nothing. A hush, a calm, that was not lethargy — for it partook of the nature of a dream — seemed to have fallen upon all.

There were several Europeans aboard besides myself, if I may pass for a European — a Marseillaise gentleman about to join his wife, the guest of her brother, the French consul at Tangier; an Italian gentleman travelling for pleasure (not that the other was not); a Dutch painter from Antwerp, with an amazing porcelain pipe; and last, but not least, a Briton,

among whose luggage was a circular tin bath-tub, concerning which the Mohammedan mind had swamped itself in vain conjecture. Was it a piece of defensive armor — a shield, for example — or was it a gigantic frying-pan? These Christian dogs, they have such outlandish fashions! No Arab passed it without a curious glance, and at intervals quite a little crowd would gather about it. From time to time a Jew, who knew what the article was, though he had never used it, smiled superciliously.

We had been under way an hour or more, when I observed the Englishman in deep converse with a personage who had greatly impressed me as I caught a glimpse of him on the gangway at Gibraltar before the boat started. I had lost him a moment afterward, and reluctantly concluded that he had gone ashore again. But there he was, wherever he came from. By the gracious dignity of his manner and the richness of his dress, he might have been Haroun-al-Raschid himself. He was Moorish, but clearly of finer material than the rest. His burnoose, of some soft indigo stuff, was edged with gold, liquid threads of which also ran through the gossamer veil bound about his turban. The two ends of this scarf flowed over his shoulders, and crossed themselves on his breast, forming an effective frame for his

handsome features. His legs were bare, but the half-slippers covering his feet were of costly make. If he was not a person of consequence, he looked it. I was wondering whether he was a cadi or a pasha, and what he was doing without attendants, when he quitted the Englishman and went to the water-tank, where the loungers respectfully made room for him. He then performed an act which suggested unutterable things touching that water-tank. Instead of helping himself brutally, as the others had done, he gracefully covered his mouth with one of the ends of his scarf, and drank through that. I had been drinking this water unfiltered, making an aquarium of myself.

A few minutes later I was surprised to see the man approaching the rear deck, where I occupied a camp-stool, captured and retained after unheard-of struggles. It was plainly his intention to address me. I rose from my seat to receive the card which he held out politely. I here print it in full, for the benefit of future explorers, to whom I heartily commend the Hadji Caddor Sahta,[1] dragoman, king's courier, and gentleman at large —

[1] The title of *Hadji* indicates that the bearer has made the pilgrimage to Mecca.

HADJI CADDOR SAHTA

GUIDE AND INTERPRETER
Fully conversant with the French, English, Italian, Spanish, and Arabic languages
Is likewise disposed to accompany travellers to the interior of
MOROCCO
FULLY SECURITY OFFERED

TANGIER

The Hadji Caddor — who was better than his prospectus, for he spoke unexceptionable English — was organizing a party to visit the ancient city of Fez, and begged the honor of my company.

"The señor doubtless knows," he said, "that a caravan leaves for Fez in the course of a few days. But to travel with a caravan is to travel with cattle. It is not so with me; we have our own tents and slaves and armed escort, and go as gentlemen and princes, thanks be to God and my personal supervision!"

I explained to the Hadji that my modest purpose was simply to spend a day in Africa, and that Tangier was the limit of my desire. Upon this he remarked that his preparations would detain him in the town until the end of the week, and that he laid his services at my feet. I metaphorically picked them up on the spot, and engaged him to show me the sights in Tangier.

While this brief dialogue was passing, an ill-begotten Moor in a dirty turban made off with my camp-stool. He was sitting upon it stolidly a few paces distant. I advanced a step to assert my claims, when the Hadji checked me.

"It is useless," he said, laying one finger softly on the back of my hand. "He 's a bad man — Ayoub, the tailor. I know him. Leave him alone. Our Spanish friends have a good proverb, 'It is a waste of lather to shave an ass.' I will get you another seat, señor."

The Hadji Caddor was a philosopher; but, like a great many philosophers, he was philosophical chiefly for other persons. If the case had been his, I am sure he would not have borne it patiently. After all, one cannot ask more of a stoic than not to cry out at another man's toothache. The Hadji was really a character, and if I were painting a figure-piece instead of a landscape, I would draw him life-size. He had travelled far and wide, even to the steppes of Tartary. He spoke several Continental tongues with singular fluency; Arabic and half a dozen polyglot dialects were, of course, his by nature. He was very wise, and, as the Orientals have it, he had plucked his wisdom from the stem of experience. I never met a more intelligent man, black or white. His remarks

had often a pith of great originality, as when, for instance, in describing a certain Jew of Algesiras, who had played him a scurvy trick, he observed, "But he 's nothing, señor, less than nothing — a cipher with the rim removed!"

We fell to talking on the condition of Morocco. Was the young Sultan, Muley el Hassen, popular? Though the Hadji was somewhat guarded in his comments on the imperial government, he gave me a clear idea of the degradation and wretchedness of the people. The territory known as Morocco is enclosed by the Mediterranean, Algeria, the Desert of Sahara, and the Atlantic, and is inhabited by a mongrel population of about 800,000 souls. The agriculturists are mostly Arabs and Shelloohs, dwelling on the rich plains; they are poor cultivators, and are taxed to death. The wild Berber tribes, in a chronic state of revolt, occupy the perilous heights and passes of the Atlas chain. The Moors, the Jews, and the blacks crowd themselves into the towns and villages. From the blacks the bulk of the emperor's army is recruited. The Moors, descended principally from the Moors driven out of Spain by Ferdinand and Isabella, are a degenerate race, contaminated by intermarriages with the Arabs. The Jews are precisely what they

were in Europe in the Middle Ages — thrifty, crafty, persecuted, uncomplaining, taking it out of their oppressors in the way of profits ; neither their lot nor their nature has been changed by exile. The notable towns are Morocco, the capital, El-Araish, Tafilet, Agadir, Mogadore, Fez, and Tangier. They are all ground into dust under the heel of the emperor. Tangier, the outer breached wall of Islamism, is regarded with particular disfavor, her commerce harassed and her trade strangled by whimsical restrictions. No man there dares own himself rich ; if suspected of secreted wealth, he is tortured until he reveals the hiding-place ; then both his head and his money are removed. The emperor's idea of taxation is the simplest possible : he takes what he wants. There is no appeal. He alters weights, measures, and prices at will ; the multiplication table goes down before him. The sword, the cord, the bastinado, and the branding-iron are ever ready to enforce his caprice. It is no hyperbole when the court poet assures this monster that he holds life and death in the hollow of his hand. He is the only full-blown despot whose dominions lie contiguous to civilization. The Czar of all the Russias is not so much his own master ; the Sultan at Constantinople is not so absolute. The great despot breeds a host of lesser ones,

and it is these that bleed Morocco unmercifully. The nomadic tribes have their sheik, the cities their cadi, the provinces their pasha — and the head devil at Fez has them all. "But there is no God but God," said the Hadji Caddor resignedly.

Just then there was a hubbub in the forward part of the ship. Three or four mulatto sailors were dragging a slightly built young man aft, and the slightly built young man was stoutly resisting. I forgot to state that shortly after leaving port a person of insinuating amiability and politeness distributed himself among the passengers and collected their tickets. It now appeared that this person was merely an intoxicated passenger, with no authority whatever to act in the matter, and they were dragging him before the captain. This episode created great merriment. I do not know what became of the amateur ticket-gatherer — he was a born humorist, and I trust no harm befell him — for the cry of "Land!" lured me to the bows of the vessel. The chalky fortress and town of Ceuta — the Spanish convict station — were fading out on our left. Presently we rounded Cape Malabar, and, yes, there was Tangier — an indistinguishable mass of white that momentarily shaped itself into crenellated battlements and mosques and huddled housetops.

As we dropped anchor within gunshot of the white-walled town, it lay in the golden mist of the approaching sunset. Here and there a projecting piece of snowy stonework took a transient rosy tinge, and here and there a patch of black shadow etched itself against some indentation. At one or two points along the zigzag wall a number of heavy cannon thrust their noses over the parapet, and seemed irresolutely holding their sullen breath as they stared seaward. At the right, the flat-roofed houses stretched like a gigantic marble staircase up the flank of a hill crowned with a citadel (the Kasba, or castle) that commanded the whole of the lower town, the most prominent feature of which was a slender square tower set with richly glazed tiles. These bits of porcelain sparkled like jewels as the lingering sunlight touched them one by one. Behind all this rose a bleak, arid mountain, draped now in delicate violet tints. If Tangier had nothing more to offer than that exquisite view of herself, I should still have been paid for my pilgrimage.

Our anchor had scarcely taken its plunge when a fleet of *barquillos* put out from a strip of beach that fringed the base of the sea-wall, in the shelter of which lay several larger craft drying their canvas after yesterday's rain. I was noting the good effect of the cinnamon-

colored lateen-sails against the dazzling white masonry, when the small boats came dashing alongside like pandemonium broken loose. Each of these boats was manned by two or three vociferating, half-naked maniacs, who stood ready to dismember a passenger rather than not get him at all. One could imagine a lot of Algerine pirates about to attack a helpless merchantman. As soon as the quarantine officer gave the signal of permission, the yelling horde clambered up the ship's side and sprang among their victims. It would require a Dantean pen to describe the tumult and confusion that followed. I will only state that I and my impedimenta — which consisted of a hand-bag and an overcoat — went ashore in three boats. That the whole of me went in a single conveyance was owing to the coolness and energy of the Hadji Caddor, who made his way through the crowd to my side by quietly and systematically strangling everybody that opposed him.

As we pushed off from the steamer, the Babel of voices rose higher and higher, and above it all I caught the deep ringing intonations of the Englishman — "Come, now, you black rascal, you cawn't be knocking that tub abäut, don't you know!" My Arab captor, a magnificent animal, with the biceps of a gladiator, disdainfully tossed his head, and taking a

long oarsweep, remarked, "Aha! Mister Goddamn, he have plenty trouble with him damn tub!"

The Hadji smiled gravely on the young barbarian airing his English.

To run a little ahead of my narrative, a Moorish armorer, with three assistants, was summoned to the hotel the next morning to straighten out the Briton's bath-tub, which had been bent almost double, and otherwise banged beyond recognition. The rough boatmen of Malaga and Cadiz are insipid angels compared with those fellows at Tangier.

"A peseta for you if you get in first!" cried the Hadji.

III

Two other boats reached the landing simultaneously with our own, and a pair of salaaming rascals, who appeared to consider me as deeply in their debt as if they had saved my life, approached with my missing personal effects. The Hadji unceremoniously snatched coat and bag from their hands, and led the way up to the city gate, the fellows following on, gesticulating and tearing their hair in despair. We were about to pass under a massive horseshoe archway, when the great cedar-wood doors were suddenly closed on our noses — a strata-

gem of the guards to wrest a bribe from the unlucky seafarer. The Hadji glanced quickly at the sun, and saw that it yet lacked a few minutes of the lawful hour for closing the gates; then, receiving no response to his summons, he picked up a big fragment of rock, and began to hammer on the iron-clamped portals, accompanying himself with some very vigorous Arabic, which my ignorance of the language did not prevent me from recognizing as oaths of the first magnitude. After considerable hesitation, the bolts were reluctantly drawn, the doors thrown open, and we passed in on the double-quick, taking our way through a dismal walled alley to the hotel. I call it an alley, but it was, in fact, the principal street. It extended from the sea-front to the gate of the Soc-de-Barra, or outside market, and bisected in its course the only public square in Tangier. I learned to know the street very well afterward, for it was the street of the bazaars.

The exterior architecture and the interior topography of the hotel to which the Hadji shortly conducted me rather defy description. It was a large rambling building, which somehow included a part of the city fortifications. You stepped directly from the cobblestone footway into a spacious chamber, or hall, paved

with blood-red tiles in the Moorish fashion; variegated tiles and plaques were set in the walls; a lamp of cut brass hung from the ceiling; in one corner stood three or four slim-barrelled Moorish rifles, with stocks curiously carved and inlaid. There were two doors hung with bright tapestry, one leading into a kitchen, and the other into a dining-hall. The *rez-de-chaussée* was at least comprehensible; the rest was mystery. I do not know now whether the sleeping apartment assigned me was on the second or the fifth floor, or if there were any fifth floor. I mounted a steep staircase, traversed several corridors, descended a flight of stone steps, and found myself out of doors. Passing along a rampart originally pierced for cannon, I turned two or three sharp angles, climbed up some more stone steps, and stood in a square, whitewashed room. From the window I had a lovely view of sea and town, and close by the minaret of the Mohammedan mosque lifted itself into the warm evening sky. At a small opening high up in the minaret the muezzin, with outspread arms, was calling the faithful to prayer, and casting the names of Allah and Mohammed to the four points of the compass. I would fain have lingered a while to look on a scene which, realizing some old and half-forgotten dreams of mine, now

seemed itself a dream, but the Hadji was waiting outside on the battlements to pilot me down to dinner.

I pass over the tedious ceremony of the *table d'hôte.* I did not go to Tangier to eat; and perhaps it was well I did not, for neither the favorite national dish called *cúscússú* nor the small coppery oyster that has the assurance to propagate itself on this coast was much to my taste. The guests at table, at the head of which sat the French consul, were all Europeans, and all in evening dress, except my acquaintance the Dutch painter, who performed miracles with some red mullet. After dinner I betook myself to the hotel entrance to finish a cigarette. Several Moors, muffled in white mantles, and carrying long guns, lounged in the doorway. Outside, crouched on the cobblestones, were three musicians, with theorbo, mandolin, and triangle, making music like that of the piper of Bujalance, who charged a maravedi for playing, and ten for leaving off.

The Hadji had planned to take me to an Arab café — not the café in the square, usually visited by strangers, but an unadulterated Arab place of entertainment, seldom profaned by the presence of giaours. The Antwerp artist and the Englishman were to accompany us. Just as the edge of a new moon had begun to cut

the dark, the Hadji appeared with a lantern fastened to the end of a staff, and we sallied forth.

Save for this lantern and that moon — which did not seem half so good a moon as we have at home — we should have been in Stygian darkness as we stumbled along the unlighted streets. On either hand stretched a high wall, pierced at intervals with a door shaped like a clover leaf, or with a barred casement, divided in the centre by a slender pillar, like the windows in the Alcazar at Seville. There were few persons stirring. Now and then a sheeted figure flitted past us and vanished through an inky archway — possibly some belated slave bearing a scented missive to Fatima or Noureddin. Once we came upon a tall Rifan, with the red cloth case of his gunbarrel twisted round his brows for a turban; and once the Hadji's lantern lighted up the fierce outlines of a man with a naked scimitar in his hand pursuing some one in the distance. Sometimes a fugitive perfume told us we were near a garden, and a stiff palm-tree shot up from behind a wall, and nicked the blue-blackness of the sky. On we pressed through the shadows, ourselves shadowy and spectral and silent. The Hadji, haughty and grave, with his scabbard clinking along the stones, seemed like the

caliph in the old story-book, and we his attendants, on some nocturnal ramble through the streets of Bagdad.

Suddenly our guide halted at a low mean door. Above it was a dimly lighted lattice, from which came a murmuring, melancholy sound of voices, accented by the twanging of guitar strings. The flame of the lantern showed us a black hand painted on the masonry at the left of the entrance. That hand appears at the door-side of many of the houses in Tangier, and is a charm to keep off the evil spirits.

Passing up a flight of well-worn stone steps, we entered the café — a long narrow chamber, divided in the centre by the ever-recurring horseshoe arch. The whitewashed walls were bare of ornament, save a scarlet vine running round the room just above the mopboard. In the first compartment a negro was making coffee at a shelf suspended from the ceiling. In the other section were the guests, who saluted us with various kinds of stares — curious, insolent, or indifferent, as the mood prompted — after which they ignored our presence as effectively as a group of ill-bred Christians could have done. Sharp-faced Arab youths and full-bearded, vicious-looking old men squatted on the matting. There was not a piece of furniture anywhere, not even one of

those dwarf tables frequently to be seen in Moorish houses. From a bronze tripod on which some aloes were burning a bluish thread of smoke lifted itself up spirally, like a rattlesnake ready to spring.

We took our places on the floor like the others, and after a few words from the Hadji, the negro served us with coffee. Each cup was prepared separately, and you were supposed to drink the grounds, which constituted a third of the allowance. Nevertheless, it was a delicious beverage — up to the point where it became a solid. Then four small metal pipes, charged with Turkish tobacco and a grain or two of mild opium, were brought to us. Meanwhile the musicians, seated at the upper end of the room, never ceased their monotonous, whining strains. Nobody spoke. The younger fellows lolled back against the wall, motionless, with half-shut eyes; the blue smoke slowly floated up from the pipe-bowls, and curled itself into arabesque patterns over the solemn, turbaned heads of the old Mussulmans —

> "Viziers nodding together
> In some Arabian night."

After a while a man of fabulous leanness arose, and began a kind of dance. He danced only from the hips upward, swaying his arms in the air as he contorted his body, and accom-

panying himself with a crooning chant. By and by his eyes closed ecstatically, his head leaned far back, an epileptic foam came to his lips. From time to time one of the spectators jerked out a sharp "Jaleo!" to encourage him, others of the audience beat the measure on the palms of their hands, and the tambourines kept up a dull thud. It was in every respect the same dance which the gitanos execute less passionately in Granada. The man ended his performance abruptly, and sat down, and all was silent again, except that the doleful, strident music went on and on, with pitiless reiteration of the same notes.

Looking at it carelessly, it struck me that Moorish enjoyment was composed of very simple ingredients; but looking closer, I suspected there were depths and qualities in this profound and nearly austere repose, in this smouldering passion, with its capricious fiery gleams, which I had not penetrated. Perhaps it was the drug in the tobacco, or perhaps it was a pungent property in the coffee, that sharpened my sense, but presently I began to detect in the music, which had rather irritated me at first, an undercurrent of meaning, vague and perplexing. The slow dragging andante and the sudden wailing falsetto seemed half to assist and half to baffle some inarticulate spirit that strove to distil its

secret into the ear. Something that was not the music itself was struggling to find expression through it — the pride, the rage, the inertia, the unutterable despair of an ancient and once mighty people passing away.

IV

It was Sunday. I do not know whose Sunday it was, for there are three to the week in Tangier, the Mohammedan, the Jew, and the Christian having each his own. It was Sunday; but what was more to the purpose, it was also a market-day. I had caught the town in one of its spasms of business. Between these spasms, and when the Aissawa are not over-running it, or no fête is going on, the place is said to be as dull and silent as a plague-smitten city.

It being my last as well as my first day in Africa, I did not wait for the Hadji to call me that morning. I was an early bird, astir even before the slightest worm of a breakfast was practicable. Having completed my toilet, I wandered out on the platform in front of my bedroom to kill the intervening hour. Discovering a stone staircase leading still higher, I mounted the steps, and found myself on the roof of the hotel.

The Kasba on the height had all its windows

illuminated by the daybreak, but the rest of the town lay in cool shadow. At my feet stretched a confused mass of square-cut white houses, reaching to the sea's edge on one side, and ending in drifts on the slant of a hill at my left — a town of snow that had seemingly dropped flake by flake from the clouds during the night.

There were figures moving on several of the neighboring housetops. All the roofs were flat, and most of them surrounded by low battlements. Yonder was a young negress in a sulphur-hued caftan and green girdle, shaking a striped rug over a parapet, and looking consciously picturesque. On a terrace farther off a Moorish washerwoman and a little girl were spreading out their härcks and embroidered napkins on the flagstones: the sun would reach them by and by. At my right was a man indolently lifting himself off a piece of carpet laid dangerously near the unprotected roof edge — possibly a summer boarder who had chosen that airy bedchamber. He was rubbing his eyes, and had evidently slept there overnight. In this temperate climate, where the thermometer seldom rises above 90°, and rarely falls below 40°, the housetop would be preferable to an inside room to a summer boarder. On many of the roofs was evidence of pretty attempts at

gardening, oleanders, acacias, palms, and dwarf almond-trees being set out in ornamental jars and tubs. There, no doubt, was the family resort after nightfall, the scene of ceremonious or social visits, and, I imagine, of much starry love-making.

Behind the hotel, in a desolate vacant lot checkered by small vats half filled with dye-stuffs, was an Arab tanner at work. Standing in the midst of his colored squares he resembled a solitary chessman. I could look directly down on his smooth bare skull, which seemed cast of gilt-bronze or bell-metal. He wore nothing but a breech-cloth. The Moorish tanners are very expert, and employ arts not known to the trade elsewhere. They have a process by which lion and panther skins are rendered as pliable as satin, and of creamy whiteness. The green leather of Tafilet, the red of Fez, and the yellow of Morocco are highly esteemed.

I was still on the roof-top when the Hadji summoned me to breakfast, immediately after which we set forth on a stroll through the city. The streets of Tangier lose a little on close inspection by daylight ; they are very dirty and very narrow, forming a labyrinth from which a stranger could scarcely extricate himself without the grace of God. I was constantly ima-

gining that we had come back to our starting-point, the houses being unnumbered, and without any feature to distinguish one from the other. It was like walking through endless avenues of tombs. Each building presented to the contracted footway an inhospitable, massive wall, set with a door of the exact pattern of its neighbor. This monotony is a characteristic of Oriental street architecture. No wonder the robber chief, in The Forty Thieves, put a chalk-mark on the door of Ali Baba's house in order to find it again; and no wonder the slave-girl Morgiana completely frustrated the device by marking half a dozen doors in a similar manner.

Whatever of elegance there may be inside the Moorish houses, the outside is careful to give no hint of it. I believe that some of the interiors are lavishly decorated. Once or twice, in passing a half-open gate, I caught sight of a tessallated patio, with a fountain set in the midst of flowers and broad-leaved shrubbery, reminding me of the Andalusian courtyards. But the domestic life of the Mussulman goes veiled like his women.

For a city with so many Sundays, Tangier makes a rather poor exhibit in the line of sacred architecture. The foreign legations have a secluded chapel somewhere, and there are sev-

eral mosques and Jewish synagogues, but none of note, except the Mohammedan mosque, whose porcelain-plated tower is the best part of it. In my quality of Christian dog, I was not admitted to the edifice. The Hadji described the interior as being barren of interest. When the faithful go in to devotions they leave their foot-covering in the vestibule. As we went by that morning there were thirty or forty empty slippers of all sizes and colors arranged in a row on the stone pavement. They suggested the remnants of a row of soldiers that had been blown away by some phenomenal volley.

The Moors are handsome men, haughty of feature, and with great dignity of carriage. The Arab women, of whom we met not so many, left their charms to the imagination. Though they were muffled up to the eyelids, showing only a strip of buff forehead, they generally turned aside their faces as we approached them. Their street costume was not elaborate — a voluminous linen mantle, apparently covering nothing but a wide-sleeved chemise reaching to the instep and caught at the waist. Their bare feet were thrust into half-slippers, and their finger-tips stained with henna. Some had only one eye visible. In the younger women, that one pensive black eye peering out

from the snowy coif was very piquant. The Hebrew maidens were not so avaricious of themselves, but let their beauty frankly blossom in doorways and at upper casements. Many of the girls were as slender and graceful as vines. In their apparel they appeared to affect solid colors — blues, ochres, carmines, and olive greens. They have a beautiful national dress, which is worn only in private. The Jewesses of Tangier are famous for their eyes, teeth, and complexions, and for their figures in early maidenhood. At thirty-five they are shapeless old women,

"Sans teeth, sans eyes, sans taste, sans — everything."

The increasing number of passers-by, and a confused buzz of voices that grew every moment more audible, indicated that we were nearing some centre of traffic or pleasure. Leaving a fearful alley behind us — an alley where heaps of refuse were piled in the middle of the footpath, and the body of a collapsed cat or dog was continually blocking the way — we issued upon the place of the bazaars — a narrow winding hillside thoroughfare, paved with cobblestones, and lined on either hand by a series of small alcoves scooped in the masonry.

In each of these recesses a Jew or an Arab merchant sat cross-legged upon a little counter, with his goods piled within convenient reach

on shelves at his side and over his head. The counter, which rose to the height of the customer's breast, was really the floor of the shop. In one booth nothing was sold but steel-work — Damascus blades (manufactured round the corner) with richly wrought hilts ; slim Moorish guns with a profusion of mother-of-pearl and tortoise-shell inlay on the breeches ; shields, chains, spurs, bits, and the like. In an angle of the wall, near this booth, was a half-naked sword-grinder serving a Bedouin, who leaned on a spear-handle, and with critical eye watched the progress of the workman. Here was a tobacconist, with fragrant Latakia to dispose of, and snake-stemmed nargilehs in which to burn it ; there, a fruiterer, buried in figs and dates and sweetmeat confections ; farther on, a jeweller, or a dealer in knickknacks, or a saddle-maker. The smartest shops were those of the cloth merchants. At their doors were displayed rose-colored caftans, rivulets of scarfs shot with silver thread, broidered towels, Daghestan rugs, bright fabrics from Rabatt and Tetuan.

There was no lack of color or animation in the crowd ; no lack of customers beating their bosoms and exploding with incredulity at the prices demanded (I saw an old Berber in front of one bazaar tear off his turban and trample

on it, to show he would give no such price); no lack of peripatetic venders interfering with legitimate trade; no lack of noisy water-sellers, each with his sprig of scented shrub laid over his water-skin; there was, in brief, no lack of anything proper to the scene and the moment; yet I had a sense of disappointment, and probably expressed it in my face.

"Then you would be disappointed in the bazaars at Damascus," said the Hadji sadly, for he had the honor of Tangier at heart. "This is Damascus, or any Eastern city, in small. In the great capitals you would see more, but nothing different. The bazaars at Constantinople are gay, yes; of European gayety, you understand — only half national. These are the shops of the people such as you will see through the East. But there are other establishments of richer merchants, to which the wise go. I will take you to one. It is not far."

Before quitting the mart, I entered into a slight mercantile transaction with the fruiterer, which resulted in filling both my pockets to the top with copper coins — the surprising change due me out of a two-franc piece. These coins are worth about a dollar a bushel. The five-pointed star, or Solomon's ring, stamped on one side, is supposed to be a talisman against the evil eye; but it can scarcely reconcile the

Moors to the fact that the government pays its debts in this wretched currency, called *flu*, and will receive nothing for imposts and taxes but silver or gold. I was glad, later on, to deposit that copper with a necromancer in the Soc-de-Barra, to see what he could do with it.

The shop of one of the richer merchants to which the wise go, and where the Hadji incontinently took me, was located on the second floor of a private house in an adjacent side street. As it was the sole house that was likely to show me its penetralia, I noted that it had a square court in the centre open to the sky, and that all the apartments in the second story gave upon a gallery overlooking this courtyard. Here were three large rooms packed from floor to cornice with a little of everything on earth — arms, jewelry, costumes, bronzes, Moorish faïence, sandalwood boxes, amber beads, old brass lamps (for which any Aladdin would have been glad to exchange new ones), and bale upon bale of silks and fairy textures from looms of Samarcand and Bokhara. Here, also, was a merchant who pulled a face as smooth as a mirror while he demanded four times the value of his merchandise. Nevertheless, I purchased, on reasonable enough terms, a chiselled brass cresset and an ancient Moorish scent-bottle in silver. But the possession

of these did not console me for all the tantalizing drapery and golden bric-à-brac I was unable to purchase.

> "Not to desire or admire, if a man could learn it, were more
> Than to walk all day like the Sultan of old in a garden of spice."

The truly wise would n't go to the shop of Selam-Ben-Rhaman!

Passing out into the open air again, we threaded several tortuous lanes, which clearly had not been visited by a scavenger's cart within the present century, and struck the main street at a point near the double gates leading to the Soc-de-Barra. Speaking of carts, there is not one of any description in Tangier. If the pedestrian gets himself run over there, it must be by a donkey pure and simple.

A dozen steps brought us outside the turreted wall of the town to the foot of the hill called Soc-de-Barra, upon a slope of which was the market-place — a barren stretch of sun-scorched earth, broken at intervals by dunes of reddish-gray sand. In the middle foreground was the caved-in mausoleum of some forgotten saint, and on the ridge of the slope an old cemetery, so dreary with its few hopeless fig-trees and aloes that it made the heart ache to look at it. Nothing ever gave me such a poignant sense of death and dusty oblivion

as those crumbling tombs overshadowing the clamorous and turbulent life on the hillside.

At first the spectacle was bewildering, and it was only by concentrating my attention on detached groups and figures that I was able to form any distinct impression of it. One's eyes were dazzled by the innumerable purple caftans and red fezes and snowy turbans, mingling and separating, and melting every instant into some grotesque and harmonious combination, like the bits of colored glass in a kaleidoscope. The usual hurly-burly of a market-day had been added to by the unexpected arrival of a caravan from Fez.

The unloading of the packs was now going on amid the incessant angry disputes of the Arab porters and occasional remonstrative groans from the gaunt camels kneeling in the hot sand. Near by, on a lean horse, sat a Bedouin, with his gun slung over the pommel. He was dirty and ragged, but his crimson saddle-cloth was worked with gold braid, and metal ornaments dangled from his bridle. Bending a trifle forward in the saddle, the son of the desert seemed to be intently observing the porters, but in reality he was half listening to an elderly Arab who sat on the ground a few paces distant, surrounded by a wholly absorbed circle of listeners. It was curious to watch their mobile

faces reflecting, like so many mirrors, the various changes in the expression of the speaker. He was telling a story — a story that required much pressing of the hand against the heart and many swift transitions from joy to despair, and finally involved a pantomime of a person on horseback carrying off somebody. A love-story! Perhaps one of Scheherezade's. The spirit, though not the letter of it, reached me. I noticed, with proper professional pride, that neither the mountebank near the saint's tomb, nor the snake-charmer farther up the slope, had so large an audience as the story-teller.

The snake-tamer, however, honestly earned his hire by letting an ugly cobra de capello draw blood from his cheek to the slow music of a reed pipe and a tambourine played by a couple of assistants. After wondering at the man, I began to wonder at the serpent for biting so hideous an object. Only less hideous was his neighbor, the necromancer, who did some really clever feats of fire-eating, and became the recipient at my hands of about two pounds of copper *flu*. The gratuity seemed to have the effect of putting an end to his performance, for he abruptly disappeared after this accession of wealth.

Both these men, as well as the several mendacious "saints" who were collecting tribute of

the crowd, belonged to that fanatical sect known as the Aissawa, whose periodic incursions in force into Tangier must be more picturesque than agreeable, if the Hadji gave me a true account of them. His description did not materially differ from that which I find in an admirable work on Morocco by Edmondo de Amicis, from which I quote: "The Aissawa are one of the principal religious confraternities of Morocco, founded, like the others, under the inspiration of God, by a saint called Sidi-Mohammed-ben-Aissa, born at Mekïnez two centuries ago. . . . They have a great mosque at Fez, which is the central house of the order, and from thence they spread themselves every year over the provinces of the empire, gathering together as they go those members of the brotherhood who are in towns and villages. Their rites, similar to those of the howling and whirling dervishes of the East, consist in a species of frantic dances, interspersed with leaps, yells, and contortions, in the practice of which they grow ever more furious and ferocious, until, losing the light of reason, they crush wood and iron with their teeth, burn their flesh with glowing coals, wound themselves with knives, swallow mud and stones, brain animals and devour them alive and dripping with blood, and finally fall to the ground insensible."

If I had chosen my day in Africa a week earlier, I should have witnessed one of those edifying festivals ; but I missed that, as well as the fête of the birth of Mohammed, on which occasion the Soc-de-Barra is a very gay spot. At all times, I fancy, it is little more than a barbaric playground.

So far as I could observe, its special claims as a market were sustained this day only by four or five isolated clusters of aged crones, who squatted under striped awnings, and sold bread, pottery, and a kind of grain called *durra*, which forms the staple food of the lower classes. I have seen few specimens of Tangier pottery in collections. It is very rude, and utterly wanting in most of the qualities usually prized ; but its brilliant glaze and the barbaric fancy of some of its designs entitle it to consideration. I am speaking of the ware used by the common people. The only lively trade I saw carried on in the market was done in those gaudily tinted jars and vases.

The majority of the crowd seemed to have no purpose whatever beyond wandering from point to point and indulging in as many gesticulations as possible. From time to time a mysterious hush fell upon the throng, a breathless silence broken an instant afterward by universal chatter. Neither the sudden silence nor the sudden

clamor explained itself. Underlying it all was a profound melancholy. Here, three or four half-grown Soudan negroes lay on their backs, blinking at the sky ; there, a squad of venerable Rifans leaned apathetically against a white-washed wall in the strong sunshine — meagre, dry old men, looking like mummies, that had warmed into a semblance of life, and had partially thrown aside their cerements. The moment a person ceased speaking and moving, he became a statue of weariness. It was a relief to watch a score or two of comical little Arab boys — the exact pattern of Tanagra *figurines* — darting in and out among the confusion of legs, and making up impertinent faces under their peaked hoods, as some irate bystander from time to time gave one of them an impromptu taste of a lance-handle.

Suddenly I caught a glimpse of my fellow-voyager the Dutch artist, with his easel planted in a shadow of the wrinkled wall, sketching away like mad. I envied him, for to a painter this Soc-de-Barra should be a mine of wealth. Indeed, all Tangier is that. Fortuny and Henri Regnault have taught us how rich it is. The latter, after receiving the Prix de Rome, resided a long time in Tangier. It was here he painted his magnificent Exécution sans Jugement sous les Rois maures de Grenade ; and

it was from his Arabian dreams in the old Moorish town that he awoke at the fall of Sedan, and hurried to give his life, as freely as he had given his genius, to France. Regnault met his death, futilely, in almost the last engagement of the war — if it is futile to be a hero.

He was still in my thought as I turned back to the city gate, for my next excursion was to the hill of the Kasba — a spot associated with his memory. The treasury building in the Kasba furnished him with the background of his Sortie du Pacha — one of Regnault's masterpieces.

Without this fact the citadel itself would poorly have rewarded me for the hot climb up the hillside. The governor, or bashaw, has his residence in the castle, which is garrisoned. I believe there was a horrible prison hidden somewhere in its depths, but I did not attempt to visit it. Doubtless the stucco-work of the innumerable apartments I looked into was once as gorgeous with gold-leaf and pigment as the mezquita at Cordova, or the hall of the Abencerrages in the Alhambra; but nothing of the past richness remained. In places, on a moulding or at the base of a column, a line in Cufic characters or an embossed sentence from the Koran tamely wriggled out from the white-

wash. That was all. The sacrilegious brush of man had done as much damage there as the hand of time.

The architecture did not pay me for my pains, but I was amply paid by being allowed to assist at a Moorish court of justice, upon which the Hadji and I stumbled by chance. The judge, or cadi — I am not positive as to the cadiship — was seated on a Persian rug in the middle of a room small enough and gloomy enough to be a cell. Behind him was ranged a row of barefooted soldiers ; in front of him stood plaintiff and defendant, alike abject. Each in turn delivered himself of a long speech containing frequent allusions to Allah, and relapsed into silence. When the pair had finished, the flabby judge sat awhile, ruminative, with his chin buried in his beard; then he lifted his face and pronounced sentence. Without more ado, one of the men — the plaintiff, likely enough — was hauled into the courtyard, just outside, and preparations were making to give him a dozen lashes with a cat-o'-nine-tails, when we hastened our departure. I expected nothing but to see his head snipped off before we could get out of the place. A vision of that splash of blood on the white marble stairs in Regnault's picture danced in front of my eyes.

The Hadji laughingly remarked that the fel-

low had met with no more than his deserts. The laws of Morocco are extremely severe; it is seldom that either the guilty or the innocent escape. The penalty for petty larceny is so rigorous that the offence is comparatively unknown, except in the interior, where robbery and murder are recognized professions. The nomads and the people of the *duars* live by plundering caravans and straggling travellers. But at Tangier, under the flags of the legations, a stranger's life and property are more secure than in one of our American cities. In a community where a man loses his right hand if he helps himself to somebody else's hen, the love of poultry, for example, becomes discreet and chastened. The door of my bedroom at the hotel had no fastening on it, and needed none.

It was now three o'clock, and time for me to return to the inn. My twenty-four hours of Africa were drawing to a close. The little steamer that was to take me back to Gibraltar, immediately after an early dinner, was already spreading some coquettish sooty curls over her smoke-stack. Before descending to level ground, and plunging once more into the intricacies of the lower town, I lingered a few minutes on the heights of the Kasba to take a farewell look.

It is a very ancient city, the oldest city but one in the world. The Moors of Spain in the time of Aboo-Abdallah made pilgrimages to it on account of its antiquity. The cloth-merchants, and the swarthy money-changers, and the shrill water-carriers were plying their trade, and all the indolent, feverish life we witness to-day was seething, in these narrow streets when Christ was a little child in Nazareth.

Founded in some unknown period, by the Carthaginians it is supposed, Tangier — the Tingis of the Romans — has always been a bone of bloody contention among the nations. In the reign of Claudius it became the capital of the province Mauritania Tingitana, and was an important city. Wrested from the Romans, it passed successively under the rule of the Vandals, Greeks, Saracens, and Arabs. In 1471, Tangier fell into the possession of the Portuguese, who, in 1662, ceded it to England as a portion of the dower of the Infanta Catherine of Braganza, queen of Charles II. The English, finding that the occupation was not worth the cost, abandoned the place in 1684, after demolishing the Mole. Here a quaint and incongruous figure appears for an instant on the scene — the figure of Mr. Samuel Pepys. I think it was a conception of high humor on the part of Charles II. to send Mr. Pepys

among the Moors, for it was by the king's order that he accompanied Lord Dartmouth with the fleet despatched to destroy the sea-wall. This precautionary piece of engineering left the bay of Tangier in such a plight as to render the town impossible of approach by large vessels, except in the rarest weather. The ruins of the old Mole are still visible at low tide, ragged, honeycombed blocks of masonry, looking, when seen through the transparent emerald of the Mediterranean, like ledges of silver.

The water in the harbor is so shallow that until the present emperor projected a landing for small boats, the visitor arriving there by sea was forced to go ashore on the back of a native. This has been the emperor's sole concession to the spirit of modern progress. During the last hundred years — But my strong interest in the historic part of Tangier ends with Mr. Pepys.

From any point of view the hoary little town is vastly interesting: the remoteness and obscurity of its origin, the sieges, pestilences, and massacres it has undergone, and the tenacity with which it clings to primitive customs and beliefs, are so many charms. To walk its streets is to breathe the air of Scriptural times. There, to-day, fishermen costumed like Peter are dragging their nets on the sandy shingle

outside the gates; at the fountain stands Rebekah with her water-jar poised on her head, and a hand's breadth of brown bosom lying bare between the green and yellow folds of her robe. To-day, as eighteen hundred years ago, a pallid, hook-nosed man shuffles by counting some coins in his palm — the veritable thirty pieces of silver, possibly. If it be not Judas Iscariot himself, then it is a descendant, and a striking family likeness. In brief, Tangier is a colossal piece of bric-à-brac which one would like to own.

A countryman of ours, a New Yorker if I remember, once proposed to purchase Shakespeare's house at Stratford, and transport it bodily to Central Park. I had a like impulse touching Tangier. Perhaps I may be permitted to say that in a certain sense I *have* brought it home with me, and set it up on the edge of Ponkapog Pond.

IX

ON GETTING BACK AGAIN

As I write the concluding pages of this fragmentary and inadequate record, a few red leaves are still clinging to the maple bough, and the last steamer of the year from across the ocean has not yet discharged on our shores the final cargo of returning summer tourists. How glad they will be, like those who came over in previous ships, to sight that phantomish, white strip of Yankee land called Sandy Hook!

Some one — that anonymous person who is always saying the wisest and most delightful things just as you are on the point of saying them yourself — has remarked that one of the greatest pleasures of foreign travel is to get home again. But no one — that irresponsible person forever to blame in railroad accidents, but whom, on the whole, I vastly prefer to his garrulous relative quoted above — no one, I repeat, has pointed out the composite nature of this pleasure, or named the ingredient in it

which gives the chief charm to this getting back. It is pleasant to feel the pressure of friendly hands once more; it is pleasant to pick up the threads of occupation which you dropped abruptly, or perhaps neatly knotted together and carefully laid away, just before you stepped on board the steamer; it is very pleasant, when the summer experience has been softened and sublimated by time, to sit of a winter night by the cheery wood-fire, or even at the register, since one must make one's self comfortable in so humiliating a fashion, and let your fancy wander back in the old footprints; to form your thoughts into happy summer pilgrims, and despatch them to Arles or Nuremberg, or up the vine-clad heights of Monte Cassino, or embark them at Vienna for a cruise down the swift Danube to Buda-Pesth. But in none of these things lies the subtile charm I wish to indicate. It lies in the refreshing, short-lived pleasure of being able to look at your own land with the eyes of an alien; to see novelty blossoming on the most commonplace and familiar stems; to have the old manner and the threadbare old custom present themselves to you as absolutely new — or if not new, at least strange. After you have escaped from the claws of the custom-house officers — who are not nearly so affable birds as you once

thought them — and are rattling in an oddly familiar hack through well-known but half-unrecognizable streets, you are struck by something comical in the names on the shop signs — *are* American names comical, as Englishmen seem to think? — by the strange fashion of the iron lamp-post at the corner, by peculiarities in the architecture, which you ought to have noticed, but never did notice until now. The candid incivility of the coachman, who does not touch his hat to you, but swears at you, has the vague charm of reminiscence. You regard him as the guests regarded the poor relation at table, in Lamb's essay; you have an impression that you have seen him somewhere before. The truth is, for the first time in your existence, you have a full, unprejudiced look at the shell of the civilization from which you emerged when you went abroad. It is not altogether a satisfactory shell. Far from it indeed. It has strange excrescences and blotches on it. But it is a shell worth examining; it is the best *you* can ever have; and it is expedient to study it very carefully the two or three weeks immediately following your return to it, for your privilege of doing so is of the briefest tenure. Some precious things you do not lose, but your newly acquired vision fails you shortly. Suddenly, while you are compar-

ing, valuing, and criticising, the old scales fall over your eyes, you insensibly slip back into the well-worn grooves, and behold all outward and most inward things in nearly the same light as your untravelled neighbor, who has never known

> "The glory that was Greece
> And the grandeur that was Rome."

You will have to go abroad again to renew those magical spectacles which enabled you for a few weeks to see your native land.

AN OLD TOWN BY THE SEA

AN OLD TOWN BY THE SEA

I

CAPTAIN JOHN SMITH

I CALL it an old town, but it is only relatively old. When one reflects on the countless centuries that have gone to the formation of this crust of earth on which we temporarily move, the most ancient cities on its surface seem merely things of the week before last. It was only the other day, then — that is to say, in the month of June, 1603 — that one Martin Pring, in the ship Speedwell, an enormous ship of nearly fifty tons burden, from Bristol, England, sailed up the Piscataqua River. The Speedwell, numbering thirty men, officers and crew, had for consort the Discoverer, of twenty-six tons and thirteen men. After following the windings of "the brave river" for twelve miles or more, the two vessels turned back and put to sea again, having failed in the chief object of the expedition, which was to obtain a cargo of

the medicinal sassafras-tree, from the bark of which, as was well known to our ancestors, could be distilled the Elixir of Life.

It was at some point on the left bank of the Piscataqua, three or four miles from the mouth of the river, that worthy Master Pring probably effected one of his several landings. The beautiful stream widens suddenly at this place, and the green banks, then covered with a network of strawberry-vines, and sloping invitingly to the lip of the crystal water, must have won the tired mariners.

The explorers found themselves on the edge of a vast forest of oak, hemlock, maple, and pine; but they saw no sassafras-trees to speak of, nor did they encounter — what would have been infinitely less to their taste — any red men. Here and there were discoverable the scattered ashes of fires where the Indians had encamped earlier in the spring; they were absent now, at the silvery falls, higher up the stream, where fish abounded at that season. The soft June breeze, laden with the delicate breath of wild flowers and the pungent odors of spruce and pine, ruffled the duplicate sky in the water; the new leaves lisped pleasantly in the treetops, and the birds were singing as if they had gone mad. No ruder sound or movement of life disturbed the primeval solitude. Master

Pring would scarcely recognize the spot were he to land there to-day.

Eleven years afterwards a much cleverer man than the commander of the Speedwell dropped anchor in the Piscataqua — Captain John Smith of famous memory. After slaying Turks in hand-to-hand combats, and doing all sorts of doughty deeds wherever he chanced to decorate the globe with his presence, he had come with two vessels to the fisheries on the rocky selvage of Maine, when curiosity, or perhaps a deeper motive, led him to examine the neighboring shore lines. With eight of his men in a small boat, a ship's yawl, he skirted the coast from Penobscot Bay to Cape Cod, keeping his eye open. This keeping his eye open was a peculiarity of the little captain; possibly a family trait. It was Smith who really discovered the Isles of Shoals, exploring in person those masses of bleached rock — those "*isles assez hautes*," of which the French navigator Pierre de Guast, Sieur de Monts, had caught a bird's-eye glimpse through the twilight in 1605. Captain Smith christened the group Smith's Isles, a title which posterity, with singular persistence of ingratitude, has ignored. It was a tardy sense of justice that expressed itself a few years ago in erecting on Star Island a simple marble shaft to the memory of JOHN SMITH — the multitu-

dinous! Perhaps this long delay is explained by a natural hesitation to label a monument so ambiguously.

The modern Jason, meanwhile, was not without honor in his own country, whatever may have happened to him in his own house, for the poet George Wither addressed a copy of pompous verses To his Friend Captain Smith, upon his Description of New England. He quaintly says —

> "Sir: your Relations I haue read: which shew
> Ther 's reason I should honour *them* and *you:*
> And if their meaning I haue vnderstood,
> I dare to censure thus: Your *Project 's* good;
> And may (if follow'd) doubtlesse quit the paine
> With honour, pleasure and a trebble gaine;
> Beside the benefit that shall arise
> To make more happy our Posterities."

The earliest map of this portion of our seaboard was prepared by Smith and laid before Prince Charles, who was asked to give the country a name. He christened it New England. In that rather remarkable map the site of Portsmouth is called *Hull*, and Kittery and York are known as *Boston*.

It was doubtless owing to Captain John Smith's representation on his return to England that the Laconia Company selected the banks of the Piscataqua for their plantation. Smith was on an intimate footing with Sir Ferdinand

Gorges, who, five years subsequently, made a tour of inspection along the New England coast, in company with John Mason, then Governor of Newfoundland. One of the results of this summer cruise is the town of Portsmouth, among whose leafy ways, and into some of whose old-fashioned houses, I purpose to take the reader, if he have an idle hour on his hands. Should we meet the flitting ghost of some old-time worthy, on a staircase or at a lonely street corner, the reader must be prepared for it.

II

ALONG THE WATERSIDE

It is not supposable that the early settlers selected the site of their plantation on account of its picturesqueness. They were influenced entirely by the lay of the land, its nearness and easy access to the sea, and the secure harbor it offered to their fishing-vessels; yet they could not have chosen a more beautiful spot had beauty been the sole consideration. The first settlement was made at Odiorne's Point — the Pilgrims' Rock of New Hampshire; there the Manor, or Mason's Hall, was built by the Laconia Company in 1623. It was not until 1631 that the Great House was erected by Humphrey Chadborn on Strawberry Bank. Mr. Chadborn, consciously or unconsciously, sowed a seed from which a city has sprung.

The town of Portsmouth stretches along the south bank of the Piscataqua, about two miles from the sea as the crow flies — three miles following the serpentine course of the river. The stream broadens suddenly at this point,

and at flood-tide, lying without a ripple in a basin formed by the interlocked islands and the mainland, it looks more like an inland lake than a river. To the unaccustomed eye there is no visible outlet. Standing on one of the wharves at the foot of State Street or Court Street, a stranger would at first scarcely suspect the contiguity of the ocean. A little observation, however, would show him that he was in a sea-port. The rich red rust on the gables and roofs of ancient buildings looking seaward would tell him that. There is a fitful saline flavor in the air, and if while he gazed a dense white fog should come rolling in, like a line of phantom breakers, he would no longer have any doubts.

It is of course the oldest part of the town that skirts the river, though few of the notable houses that remain are to be found there. Like all New England settlements, Portsmouth was built of wood, and has been subjected to extensive conflagrations. One rarely comes across a brick building that is not shockingly modern. The first house of the kind was erected by Richard Wibird towards the close of the seventeenth century.

Though many of the old landmarks have been swept away by the fateful hand of time or fire, the town impresses one as a very old town, especially as one saunters along the streets

down by the river. The worm-eaten wharves, some of them covered by a sparse, unhealthy beard of grass, and the weather-stained, unoccupied warehouses are sufficient to satisfy a moderate appetite for antiquity. These deserted piers and these long rows of empty barracks, with their sarcastic cranes projecting from the eaves, rather puzzle the stranger. Why this great preparation for a commercial activity that does not exist, and evidently has not for years existed? There are no ships lying at the pier-heads; there are no gangs of stevedores staggering under heavy cases of merchandise; here and there is a barge laden down to the bulwarks with coal, and here and there a square-rigged schooner from Maine smothered with fragrant planks and clapboards; an imported citizen is fishing at the end of the wharf, a ruminative freckled son of Drogheda, in perfect sympathy with the indolent sunshine that seems to be sole proprietor of these crumbling piles and ridiculous warehouses, from which even the ghost of prosperity has flown.

Once upon a time, however, Portsmouth carried on an extensive trade with the West Indies, threatening as a maritime port to eclipse both Boston and New York. At the windows of these musty counting-rooms which overlook the river near Spring Market used to stand

portly merchants, in knee-breeches and silver shoe-buckles and plum-colored coats with ruffles at the wrist, waiting for their ships to come up the Narrows; the cries of stevedores and the chants of sailors at the windlass used to echo along the shore where all is silence now. For reasons not worth setting forth, the trade with the Indies abruptly closed, having ruined as well as enriched many a Portsmouth adventurer. This explains the empty warehouses and the unused wharves. Portsmouth remains the interesting widow of a once very lively commerce. I fancy that few fortunes are either made or lost in Portsmouth nowadays. Formerly it turned out the best ships, as it did the ablest ship-captains, in the world. There were families in which the love for blue water was an immemorial trait. The boys were always sailors; "a gray-headed shipmaster, in each generation, retiring from the quarter-deck to the homestead, while a boy of fourteen took the hereditary place before the mast, confronting the salt spray and the gale, which had blasted against his sire and grandsire." [1] With thousands of miles of sea-line and a score or two of the finest harbors on the globe, we have adroitly turned over our carrying trade to foreign nations.

[1] Hawthorne in his introduction to The Scarlet Letter.

In other days, as I have said, a high maritime spirit was a characteristic of Portsmouth. The town did a profitable business in the war of 1812, sending out a large fleet of the sauciest small craft on record. A pleasant story is told of one of these little privateers — the Harlequin, owned and commanded by Captain Elihu Brown. The Harlequin one day gave chase to a large ship, which did not seem to have much fight aboard, and had got her into close quarters, when suddenly the shy stranger threw open her ports, and proved to be His Majesty's ship of war Bulwark, seventy-four guns. Poor Captain Brown!

Portsmouth has several large cotton factories and one or two corpulent breweries; it is a wealthy old town, with a liking for first mortgage bonds; but its warmest lover will not claim for it the distinction of being a great mercantile centre. The majority of its young men are forced to seek other fields to reap, and almost every city in the Union, and many a city across the sea, can point to some eminent merchant, lawyer, or what not, as "a Portsmouth boy." Portsmouth even furnished the king of the Sandwich Islands, Kekuanaoa, with a prime minister, and his nankeen Majesty never had a better. The affection which all these exiles cherish for their birthplace is

worthy of remark. On two occasions — in 1852 and 1873, the latter year being the 250th anniversary of the settlement of Strawberry Bank — the transplanted sons of Portsmouth were seized with an impulse to return home. Simultaneously and almost without concerted action, the lines of pilgrims took up their march from every quarter of the globe, and swept down with music and banners on the motherly old town.

To come back to the wharves. I do not know of any spot with such a fascinating air of dreams and idleness about it as the old wharf at the end of Court Street. The very fact that it was once a noisy, busy place, crowded with sailors and soldiers — in the war of 1812 — gives an emphasis to the quiet that broods over it to-day. The lounger who sits of a summer afternoon on a rusty anchor fluke in the shadow of one of the silent warehouses, and looks on the lonely river as it goes murmuring past the town, cannot be too grateful to the India trade for having taken itself off elsewhere.

What a slumberous, delightful, lazy place it is! The sunshine seems to lie a foot deep on the planks of the dusty wharf, which yields up to the warmth a vague perfume of the cargoes of rum, molasses, and spice that used to be piled upon it. The river is as blue as the in-

side of a harebell. The opposite shore, in the strangely shifting magic lights of sky and water, stretches along like the silvery coast of fairy-land. Directly opposite you is the navy yard, with its neat officers' quarters and workshops and arsenals, and its vast shiphouses, in which the keel of many a famous frigate has been laid. Those monster buildings on the water's edge, with their roofs pierced by innumerable little windows, which blink like eyes in the sunlight, are the shiphouses. On your right lies a cluster of small islands — there are a dozen or more in the harbor — on the most extensive of which you see the fading-away remains of some earthworks thrown up in 1812. Between this — Trefethen's Island — and Peirce's Island lie the Narrows. Perhaps a bark or a sloop of war is making up to town; the hulk is hidden among the islands, and the topmasts have the effect of sweeping across the dry land. On your left is a long bridge, more than a quarter of a mile in length, set upon piles where the water is twenty or thirty feet deep, leading to the navy yard and Kittery — the Kittery so often the theme of Whittier's verse.

This is a mere outline of the landscape that spreads before you. Its changeful beauty of form and color, with the summer clouds floating over it, is not to be painted in words. I

know of many a place where the scenery is more varied and striking; but there is a mandragora quality in the atmosphere that holds you to the spot, and makes the half-hours seem like minutes. I could fancy a man sitting on the end of that old wharf very contentedly for two or three years, provided it could be always June.

Perhaps, too, one would desire it to be always high water. The tide falls from eight to twelve feet, and when the water makes out between the wharves some of the picturesqueness makes out also. A corroded section of stovepipe mailed in barnacles, or the skeleton of a hoop-skirt protruding from the tide mud like the remains of some old-time wreck, is apt to break the enchantment.

I fear I have given the reader an exaggerated idea of the solitude that reigns along the river-side. Sometimes there is society here of an unconventional kind, if you care to seek it. Aside from the foreign gentleman before mentioned, you are likely to encounter, farther down the shore toward the Point of Graves (a burial-place of the colonial period), a battered and aged native fisherman boiling lobsters on a little gravelly beach, where the river whispers and lisps among the pebbles as the tide creeps in. It is a weather-beaten ex-skipper or ex-

pilot, with strands of coarse hair, like seaweed, falling about a face that has the expression of a half-open clam. He is always ready to talk with you, this amphibious person; and if he is not the most entertaining of gossips — more weather-wise than Old Probabilities, and as full of moving incident as Othello himself — then he is not the wintry-haired shipman I used to see a few years ago on the strip of beach just beyond Liberty Bridge, building his driftwood fire under a great tin boiler, and making it lively for a lot of reluctant lobsters.

I imagine that very little change has taken place in this immediate locality, known prosaically as Puddle Dock, during the past fifty or sixty years. The view you get looking across Liberty Bridge, Water Street, is probably the same in every respect that presented itself to the eyes of the townsfolk a century ago. The flagstaff, on the right, is the representative of the old "standard of liberty," which the Sons planted on this spot in January, 1766, signalizing their opposition to the enforcement of the Stamp Act. On the same occasion the patriots called at the house of Mr. George Meserve, the agent for distributing the stamps in New Hampshire, and relieved him of his stamp-master's commission, which document they carried on the point of a sword through the

town to Liberty Bridge (then Swing Bridge), where they erected the staff, with the motto, "Liberty, Property, and no Stamp!"

The Stamp Act was to go into operation on the first day of November. On the previous morning the New Hampshire Gazette appeared with a deep black border and all the typographical emblems of affliction, for was not Liberty dead? At all events, the Gazette itself was as good as dead, since the printer could no longer publish it if he were to be handicapped by a heavy tax. "The day was ushered in by the tolling of all the bells in town, the vessels in the harbor had their colors hoisted half-mast high; about three o'clock a funeral procession was formed, having a coffin with this inscription, LIBERTY, AGED 145, STAMPT. It moved from the state house, with two unbraced drums, through the principal streets. As it passed the Parade, minute-guns were fired; at the place of interment a speech was delivered on the occasion, stating the many advantages we had received and the melancholy prospect before us, at the seeming departure of our invaluable liberties. But some signs of life appearing, Liberty was not deposited in the grave; it was rescued by a number of her sons, the motto changed to Liberty Revived, and carried off in triumph. The detestable Act was buried in its

stead, and the clods of the valley were laid upon it; the bells changed their melancholy sound to a more joyful tone." [1]

With this side glance at one of the curious humors of the time, we resume our peregrinations.

Turning down a lane on your left, a few rods beyond Liberty Bridge, you reach a spot known as the Point of Graves, chiefly interesting as showing what a graveyard may come to if it last long enough. In 1671 one Captain John Pickering, of whom we shall have more to say, ceded to the town a piece of ground on this neck for burial purposes. It is an odd-shaped lot, comprising about half an acre, enclosed by a crumbling red brick wall two or three feet high, with wood capping. The place is overgrown with thistles, rank grass, and fungi; the black slate headstones have mostly fallen over; those that still make a pretence of standing slant to every point of the compass, and look as if they were being blown this way and that by a mysterious gale which leaves everything else untouched; the mounds have sunk to the common level, and the old underground tombs have collapsed. Here and there among the moss and weeds you can pick out some name that shines in the history of the early settle-

[1] Annals of Portsmouth, by Nathaniel Adams, 1825.

ment; hundreds of the flower of the colony lie here, but the known and the unknown, gentle and simple, mingle their dust on a perfect equality now. The marble that once bore a haughty coat of arms is as smooth as the humblest slate stone guiltless of heraldry. The lion and the unicorn, wherever they appear on some cracked slab, are very much tamed by time. The once fat-faced cherubs, with wing at either cheek, are the merest skeletons now. Pride, pomp, grief, and remembrance are all at an end. No reverent feet come here, no tears fall here; the old graveyard itself is dead! A more dismal, uncanny spot than this at twilight would be hard to find. It is noticed that when the boys pass it after nightfall, they always go by whistling with a gayety that is perfectly hollow.

Let us get into some more cheerful neighborhood!

III

A STROLL ABOUT TOWN

As you leave the river front behind you, and pass "up town," the streets grow wider, and the architecture becomes more ambitious — streets fringed with beautiful old trees and lined with commodious private dwellings, mostly square white houses, with spacious halls running through the centre. Previous to the Revolution, white paint was seldom used on houses, and the diamond-shaped window-pane was almost universal. Many of the residences stand back from the brick or flagstone sidewalk, and have pretty gardens at the side or in the rear, made bright with dahlias and sweet with cinnamon roses. If you chance to live in a town where the authorities cannot rest until they have destroyed every precious tree within their blighting reach, you will be especially charmed by the beauty of the streets of Portsmouth. In some parts of the town, when the chestnuts are in blossom, you would fancy yourself in a garden in fairyland. In spring,

summer, and autumn the foliage is the glory of the fair town — her luxuriant green and golden tresses! Nothing could seem more like the work of enchantment than the spectacle which certain streets in Portsmouth present in midwinter after a heavy snow-storm. You may walk for miles under wonderful silvery arches formed by the overhanging and interlaced boughs of the trees, festooned with a drapery even more graceful and dazzling than springtime gives them. The numerous elms and maples which shade the principal thoroughfares are not the result of chance, but the ample reward of the loving care that is taken to preserve the trees. There is a society in Portsmouth devoted to arboriculture. It is not unusual for persons to leave legacies to be expended in setting out shade and ornamental trees along some favorite walk. Richards Avenue, a long, unbuilt thoroughfare leading from Middle Street to the South Burying-Ground, perpetuates the name of a citizen who gave the labor of his own hands to the beautifying of that wind-swept and barren road to the cemetery. This fondness and care for trees seem to be a matter of heredity. So far back as 1660 the selectmen instituted a fine of five shillings for the cutting of timber or any other wood from off the town common, excepting under special conditions.

In the business section of the town trees are few. The chief business streets are Congress and Market. Market Street is the stronghold of the dry-goods shops. There are seasons, I suppose, when these shops are crowded, but I have never happened to be in Portsmouth at the time. I seldom pass through the narrow cobble-paved street without wondering where the customers are that must keep all these flourishing little establishments going. Congress Street — a more elegant thoroughfare than Market — is the Nevski Prospekt of Portsmouth. Among the prominent buildings is the Athenæum, containing a reading-room and library. From the high roof of this building the stroller will do well to take a glance at the surrounding country. He will naturally turn seaward for the more picturesque aspects. If the day is clear, he will see the famous Isles of Shoals, lying nine miles away — Appledore, Smutty-Nose, Star Island, White Island, etc.; there are nine of them in all. On Appledore is Laighton's Hotel, and near it the summer cottage of the late Celia Thaxter, the poet of the Isles. On the northern end of Star Island is the quaint town of Gosport, with a tiny stone church perched like a sea-gull on its highest rock. A mile southwest from Star Island lies White Island, on which is a lighthouse. Mrs.

Thaxter called this the most picturesque of the group. Perilous neighbors, O mariner! in any but the serenest weather, these wrinkled, scarred, and storm-smitten rocks, flanked by wicked sunken ledges that grow white at the lip with rage when the great winds blow!

How peaceful it all looks off there, on the smooth emerald sea! and how softly the waves seem to break on yonder point where the unfinished fort is! That is the ancient town of Newcastle, to reach which from Portsmouth you have to cross three bridges with the most enchanting scenery in New Hampshire lying on either hand. At Newcastle the poet Stedman has built for his summerings an enviable little stone château — a sea-shell into which I fancy the sirens creep to warm themselves during the winter months. So it is never without its singer.

Opposite Newcastle is Kittery Point, a romantic spot, where Sir William Pepperell, the first American baronet, once lived, and where his tomb now is, in his orchard across the road, a few hundred yards from the "goodly mansion" he built. The knight's tomb and the old Pepperell House, which has been somewhat curtailed of its fair proportions, are the objects of frequent pilgrimages to Kittery Point.

From this elevation (the roof of the Athe-

næum) the navy yard, the river with its bridges and islands, the clustered gables of Kittery and Newcastle, and the illimitable ocean beyond make a picture worth climbing four or five flights of stairs to gaze upon. Glancing down on the town nestled in the foliage, it seems like a town dropped by chance in the midst of a forest. Among the prominent objects which lift themselves above the treetops are the belfries of the various churches, the white façade of the custom-house, and the mansard and chimneys of the Rockingham, the principal hotel. The pilgrim will be surprised to find in Portsmouth one of the most completely appointed hotels in the United States. The antiquarian may lament the demolition of the Old Bell Tavern, and think regretfully of the good cheer once furnished the wayfarer by Master Stavers at the sign of the Earl of Halifax, and by Master Stoodley at his inn on Daniel Street; but the ordinary traveller will thank his stars, and confess that his lines have fallen in pleasant places, when he finds himself among the frescoes of the Rockingham.

Obliquely opposite the doorstep of the Athenæum — we are supposed to be on terra firma again — stands the Old North Church, a substantial wooden building, handsomely set on what is called the Parade, a large open space

formed by the junction of Congress, Market, Daniel, and Pleasant streets. Here in days innocent of water-works stood the town pump, which on more than one occasion served as whipping-post.

The churches of Portsmouth are more remarkable for their number than for their architecture. With the exception of the Stone Church they are constructed of wood or plain brick in the simplest style. St. John's Church is the only one likely to attract the eye of a stranger. It is finely situated on the crest of Church Hill, overlooking the ever-beautiful river. The present edifice was built in 1808 on the site of what was known as Queen's Chapel, erected in 1732, and destroyed by fire December 24, 1806. The chapel was named in honor of Queen Caroline, who furnished the books for the altar and pulpit, the plate, and two solid mahogany chairs, which are still in use in St. John's. Within the chancel rail is a curious font of porphyry, taken by Colonel John Tufton Mason at the capture of Senegal from the French in 1758, and presented to the Episcopal Society in 1761. The peculiarly sweet-toned bell which calls the parishioners of St. John's together every Sabbath is, I believe, the same that formerly hung in the belfry of the old Queen's Chapel. If so, the bell has a history

of its own. It was brought from Louisburg at the time of the reduction of that place in 1745, and given to the church by the officers of the New Hampshire troops.

The Old South Meeting-House is not to be passed without mention. It is among the most aged survivals of pre-Revolutionary days. Neither its architecture nor its age, however, is its chief warrant for our notice. The absurd number of windows in this battered old structure is what strikes the passer-by. The church was erected by subscription, and these closely set large windows are due to Henry Sherburne, one of the wealthiest citizens of the period, who agreed to pay for whatever glass was used. If the building could have been composed entirely of glass it would have suited the thrifty parishioners.

Portsmouth is rich in graveyards — they seem to be a New England specialty — ancient and modern. Among the old burial-places the one attached to St. John's Church is perhaps the most interesting. It has not been permitted to fall into ruin, like the old cemetery at the Point of Graves. When a headstone here topples over it is kindly lifted up and set on its pins again, and encouraged to do its duty. If it utterly refuses, and is not shamming decrepitude, it has its face sponged, and is allowed to

rest and sun itself against the wall of the church with a row of other exempts. The trees are kept pruned, the grass trimmed, and here and there is a rosebush drooping with a weight of pensive pale roses, as becomes a rosebush in a churchyard.

The place has about it an indescribable soothing atmosphere of respectability and comfort. Here rest the remains of the principal and loftiest in rank in their generation of the citizens of Portsmouth prior to the Revolution — stanch, royalty-loving governors, counsellors, and secretaries of the Province of New Hampshire, all snugly gathered under the motherly wing of the Church of England. It is almost impossible to walk anywhere without stepping on a governor. You grow haughty in spirit after a while, and scorn to tread on anything less than one of His Majesty's colonels or a secretary under the Crown. Here are the tombs of the Atkinsons, the Jaffreys, the Sherburnes, the Sheafes, the Marshes, the Mannings, the Gardners, and others of the quality. All around you underfoot are tumbled-in coffins, with occasionally a rusty sword atop, and faded escutcheons, and crumbling armorial devices. You are moving in the very best society.

This, however, is not the earliest cemetery in Portsmouth. An hour's walk from the

Episcopal yard will bring you to the spot, already mentioned, where the first house was built and the first grave made, at Odiorne's Point. The exact site of the Manor is not known, but it is supposed to be a few rods north of an old well of still-flowing water, at which the Tomsons and the Hiltons and their comrades slaked their thirst more than two hundred and seventy years ago. Odiorne's Point is owned by Mr. Eben L. Odiorne, a lineal descendant of the worthy who held the property in 1657. Not far from the old spring is the resting-place of the earliest pioneers.

"This first cemetery of the white man in New Hampshire," writes Mr. Brewster,[1] "occupies a space of perhaps one hundred feet by ninety, and is well walled in. The western side is now used as a burial-place for the family, but two thirds of it are filled with perhaps forty graves, indicated by rough head and foot stones. Who there rest no one now living knows. But the same care is taken of their quiet beds as if they were of the proprietor's own family. In 1631 Mason sent over about eighty emigrants, many of whom died in a few years, and here

[1] Mr. Charles W. Brewster, for nearly fifty years the editor of the Portsmouth Journal, and the author of two volumes of local sketches to which the writer of these pages here acknowledges his indebtedness.

they were probably buried. Here too, doubtless, rest the remains of several of those whose names stand conspicuous in our early state records."

IV

A STROLL ABOUT TOWN (*continued*)

WHEN Washington visited Portsmouth in 1789 he was not much impressed by the architecture of the little town that had stood by him so stoutly in the struggle for independence. "There are some good houses," he writes, in a diary kept that year during a tour through Connecticut, Massachusetts, and New Hampshire, "among which Colonel Langdon's may be esteemed the first; but in general they are indifferent, and almost entirely of wood. On wondering at this, as the country is full of stone and good clay for bricks, I was told that on account of the fogs and damp they deemed them wholesomer, and for that reason preferred wood buildings."

The house of Colonel Langdon, on Pleasant Street, is an excellent sample of the solid and dignified abodes which our great-grandsires had the sense to build. The art of their construction seems to have been a lost art these fifty years. Here Governor John Langdon

resided from 1782 until the time of his death in 1819 — a period during which many an illustrious man passed between those two white pillars that support the little balcony over the front door; among the rest Louis Philippe and his brothers, the Ducs de Montpensier and Beaujolais, and the Marquis de Chastellux, a major-general in the French army, serving under the Count de Rochambeau, whom he accompanied from France to the States in 1780. The journal of the marquis contains this reference to his host: "After dinner we went to drink tea with Mr. Langdon. He is a handsome man, and of noble carriage; he has been a member of Congress, and is now one of the first people of the country; his house is elegant and well furnished, and the apartments admirably well wainscoted" (this reads like Mr. Samuel Pepys); "and he has a good manuscript chart of the harbor of Portsmouth. Mrs. Langdon, his wife, is young, fair, and tolerably handsome, but I conversed less with her than with her husband, in whose favor I was prejudiced from knowing that he had displayed great courage and patriotism at the time of Burgoyne's expedition." It was at the height of the French Revolution that the three sons of the Duc d'Orleans were entertained at the Langdon mansion.

The house stands back a decorous distance from the street, under the shadows of some gigantic oaks or elms, and presents an imposing appearance as you approach it over the tessellated marble walk. One or two hundred feet on either side of the gate, and abutting on the street, is a small square building of brick, one story in height — probably the porter's lodge and tool-house of former days. There is a large fruit garden attached to the house, which is in excellent condition, taking life comfortably, and having the complacent air of a well-preserved beau of the *ancien régime*. The Langdon mansion was owned and long occupied by the late Rev. Dr. Burroughs, for a period of forty-seven years the esteemed rector of St. John's Church.

At the other end of Pleasant Street is another notable house, to which we shall come by and by. Though President Washington found Portsmouth but moderately attractive from an architectural point of view, the visitor of to-day, if he have an antiquarian taste, will find himself embarrassed by the number of localities and buildings that appeal to his interest. Many of these buildings were new and undoubtedly commonplace enough at the date of Washington's visit; time and association have given them a quaintness and a significance which now make

their architecture a question of secondary importance.

One might spend a fortnight in Portsmouth exploring the nooks and corners over which history has thrown a charm, and by no means exhaust the list. I cannot do more than attempt to describe — and that very briefly — a few of the typical old houses. On this same Pleasant Street there are several which we must leave unnoted, with their spacious halls and carven staircases, their antiquated furniture and old silver tankards and choice Copleys. Numberless examples of this artist's best manner are to be found here. To live in Portsmouth without possessing a family portrait done by Copley is like living in Boston without having an ancestor in the Old Granary Burying-Ground. You can exist, but you cannot be said to flourish. To make this statement smooth, I will remark that every one in Portsmouth *has* a Copley — or would have if a fair division were made.

In the better sections of the town the houses are kept in such excellent repair, and have so smart an appearance with their bright green blinds and freshly painted woodwork, that you are likely to pass many an old landmark without suspecting it. Whenever you see a house with a gambrel roof, you may be almost positive that the house is at least a hundred years old, for

the gambrel roof went out of fashion after the Revolution.

On the corner of Daniel and Chapel streets stands the oldest brick building in Portsmouth — the Warner House. It was built in 1718 by Captain Archibald Macpheadris, a Scotchman, as his name indicates, a wealthy merchant, and a member of the King's Council. He was the chief projector of one of the earliest iron-works established in America. Captain Macpheadris married Sarah Wentworth, one of the sixteen children of Governor John Wentworth, and died in 1729, leaving a daughter, Mary, whose portrait, with that of her mother, painted by the ubiquitous Copley, still hangs in the parlor of this house, which is not known by the name of Captain Macpheadris, but by that of his son-in-law, Hon. Jonathan Warner, a member of the King's Council until the revolt of the colonies. "We well recollect Mr. Warner," says Mr. Brewster, writing in 1858, "as one of the last of the cocked hats. As in a vision of early childhood he is still before us, in all the dignity of the aristocratic Crown officers. That broad-backed, long-skirted brown coat, those small-clothes and silk stockings, those silver buckles, and that cane — we see them still, although the life that filled and moved them ceased half a century ago."

The Warner House, a three-story building with gambrel roof and luthern windows, is as fine and substantial an exponent of the architecture of the period as you are likely to meet with anywhere in New England. The eighteen-inch walls are of brick brought from Holland, as were also many of the materials used in the building — the hearthstones, tiles, etc. Hewn-stone underpinnings were seldom adopted in those days; the brickwork rests directly upon the solid walls of the cellar. The interior is rich in panelling and wood-carvings about the mantelshelves, the deep-set windows, and along the cornices. The halls are wide and long, after a bygone fashion, with handsome stair-cases, set at an easy angle, and not standing nearly upright, like those ladders by which one reaches the upper chambers of a modern house. The principal rooms are panelled to the ceiling, and have large open chimney-places, adorned with the quaintest of Dutch tiles. In one of the parlors of the Warner House there is a choice store of family relics — china, silver-plate, costumes, old clocks, and the like. There are some interesting paintings, too — not by Copley this time. On a broad space each side of the hall windows, at the head of the stair-case, are pictures of two Indians, life-size. They are probably portraits of some of the numerous

chiefs with whom Captain Macpheadris had dealings, for the captain was engaged in the fur as well as in the iron business. Some enormous elk antlers, presented to Macpheadris by his red friends, are hanging in the lower hall.

By mere chance, thirty or forty years ago, some long-hidden paintings on the walls of this lower hall were brought to light. In repairing the front entry it became necessary to remove the paper, of which four or five layers had accumulated. At one place, where the several coats had peeled off cleanly, a horse's hoof was observed by a little girl of the family. The workman then began removing the paper carefully; first the legs, then the body of a horse with a rider were revealed, and the astonished paper-hanger presently stood before a life-size representation of Governor Phipps on his charger. The workman called other persons to his assistance, and the remaining portions of the wall were speedily stripped, laying bare four or five hundred square feet covered with sketches in color, landscapes, views of unknown cities, Biblical scenes, and modern figure-pieces, among which was a lady at a spinning-wheel. Until then no person in the land of the living had had any knowledge of those hidden pictures. An old dame of eighty, who had visited at the house intimately ever

since her childhood, all but refused to believe her spectacles (though Supply Ham made them [1]) when brought face to face with the frescoes.

The place is rich in bric-à-brac, but there is nothing more curious than these incongruous paintings, clearly the work of a practised hand. Even the outside of the old edifice is not without its interest for an antiquarian. The lightning-rod which protects the Warner House to-day was put up under Benjamin Franklin's own supervision in 1762 — such at all events is the credited tradition — and is supposed to be the first rod erected in New Hampshire. A lightning-rod "personally conducted" by Benjamin Franklin ought to be an attractive object to even the least susceptible electricity. The Warner House has another imperative claim on the good will of the visitor — it is not positively known that George Washington ever slept there.

The same assertion cannot safely be made in connection with the old yellow barracks situated on the southwest corner of Court and Atkinson streets. Famous old houses seem to have an intuitive perception of the value of corner lots. If it is a possible thing, they always

[1] In the early part of this century, Supply Ham was the leading optician and watchmaker of Portsmouth.

set themselves down on the most desirable spots. It is beyond a doubt that Washington slept not only one night, but several nights, under this roof; for this was a celebrated tavern previous and subsequent to the War of Independence, and Washington made it his headquarters during his visit to Portsmouth in 1797. When I was a boy I knew an old lady — not one of the preposterous old ladies in the newspapers, who have all their faculties unimpaired, but a real old lady, whose ninety-nine years were beginning to tell on her — who had known Washington very well. She was a girl in her teens when he came to Portsmouth. The President was the staple of her conversation during the last ten years of her life, which she passed in the Stavers House, bedridden; and I think those ten years were in a manner rendered short and pleasant to the old gentlewoman by the memory of a compliment to her complexion which Washington probably never paid to it.

The old hotel — now a very unsavory tenement-house — was built by John Stavers, innkeeper, in 1770, who planted in front of the door a tall post, from which swung the sign of the Earl of Halifax. Stavers had previously kept an inn of the same name on Queen, now State Street.

It is a square three-story building, shabby

and dejected, giving no hint of the really important historical associations that cluster about it. At the time of its erection it was no doubt considered a rather grand structure, for buildings of three stories were rare in Portsmouth. Even in 1798, of the six hundred and twenty-six dwelling-houses of which the town boasted, eighty-six were of one story, five hundred and twenty-four were of two stories, and only sixteen of three stories. The Stavers inn has the regulation gambrel roof, but is lacking in those wood ornaments which are usually seen over the doors and windows of the more prominent houses of that epoch. It was, however, *the* hotel of the period.

That same worn doorstep upon which Mr. O'Shaughnessy now stretches himself of a summer afternoon, with a short clay pipe stuck between his lips, and his hat crushed down on his brows, revolving the sad vicissitude of things — that same doorstep has been pressed by the feet of generals and marquises and grave dignitaries upon whom depended the destiny of the States — officers in gold lace and scarlet cloth, and high-heeled belles in patch, powder, and paduasoy. At this door the Flying Stage-Coach, which crept from Boston, once a week set down its load of passengers — and distinguished passengers they often were. Most of

the chief celebrities of the land, before and after the secession of the colonies, were the guests of Master Stavers, at the sign of the Earl of Halifax.

While the storm was brewing between the colonies and the mother country, it was in a back room of the tavern that the adherents of the Crown met to discuss matters. The landlord himself was an amateur loyalist, and when the full cloud was on the eve of breaking he had an early intimation of the coming tornado. The Sons of Liberty had long watched with sullen eyes the secret sessions of the Tories in Master Stavers's tavern, and one morning the patriots quietly began cutting down the post which supported the obnoxious emblem. Mr. Stavers, who seems not to have been belligerent himself, but the cause of belligerence in others, sent out his black slave with orders to stop proceedings. The negro, who was armed with an axe, struck but a single blow and disappeared. This blow fell upon the head of Mark Noble ; it did not kill him, but left him an insane man till the day of his death, forty years afterward. A furious mob at once collected, and made an attack on the tavern, bursting in the doors and shattering every pane of glass in the windows. It was only through the intervention of Captain John Langdon, a warm

and popular patriot, that the hotel was saved from destruction.

In the meanwhile Master Stavers had escaped through the stables in the rear. He fled to Stratham, where he was given refuge by his friend William Pottle, a most appropriately named gentleman, who had supplied the hotel with ale. The excitement blew over after a time, and Stavers was induced to return to Portsmouth. He was seized by the Committee of Safety, and lodged in Exeter jail, when his loyalty, which had really never been very high, went down below zero; he took the oath of allegiance, and shortly after his release reopened the hotel. The honest face of William Pitt appeared on the repentant sign, *vice* Earl of Halifax, ignominiously removed, and Stavers was himself again. In the State records is the following letter from poor Noble begging for the enlargement of John Stavers —

PORTSMOUTH, February 3, 1777.

To the Committee of Safety of the Town of Exeter:

GENTLEMEN, — As I am informed that Mr. Stivers is in confinement in gaol upon my account contrary to my desire, for when I was at Mr. Stivers a fast day I had no ill nor ment none against the Gentleman but by bad luck

or misfortune I have received a bad Blow but it is so well that I hope to go out in a day or two. So by this gentlemen of the Committee I hope you will release the gentleman upon my account. I am yours to serve.

MARK NOBLE,
A friend to my country.

From that period until I know not what year the Stavers House prospered. It was at the sign of the William Pitt that the officers of the French fleet boarded in 1782, and hither came the Marquis de Lafayette, all the way from Providence, to visit them. John Hancock, Elbridge Gerry, Rutledge, and other signers of the Declaration sojourned here at various times. It was here General Knox — "that stalwart man, two officers in size and three in lungs" — was wont to order his dinner, and in a stentorian voice compliment Master Stavers on the excellence of his larder.

A record of the scenes, tragic and humorous, that have been enacted within this old yellow house on the corner would fill a volume. A vivid picture of the social and public life of the old time might be painted by a skilful hand, using the two Earl of Halifax inns for a background. The painter would find gay and sombre pigments ready mixed for his palette, and a

hundred romantic incidents waiting for his canvas. One of these romantic episodes has been turned to very pretty account by Longfellow in the second series of The Tales of a Wayside Inn — the marriage of Governor Benning Wentworth with Martha Hilton, a sort of second edition of King Cophetua and the Beggar Maid.

Martha Hilton was a poor girl, whose bare feet and ankles and scant drapery when she was a child, and even after she was well in the bloom of her teens, used to scandalize good Dame Stavers, the innkeeper's wife. Standing one afternoon in the doorway of the Earl of Halifax,[1] Dame Stavers took occasion to remonstrate with the sleek-limbed and lightly draped Martha, who chanced to be passing the tavern, carrying a pail of water, in which, as the poet neatly says, "the shifting sunbeam danced."

"You Pat! you Pat!" cried Mrs. Stavers severely; "why do you go looking so? You should be ashamed to be seen in the street."

[1] The first of the two hotels bearing that title. Mr. Brewster commits a slight anachronism in locating the scene of this incident in Jaffrey Street, now Court. The Stavers House was not built until the year of Governor Benning Wentworth's death. Mr. Longfellow, in the poem, does not fall into the same error.

> "One hundred years ago, and something more,
> In *Queen* Street, Portsmouth, at her tavern door,
> Neat as a pin, and blooming as a rose,
> Stood Mistress Stavers in her furbelows."

"Never mind how I look," says Miss Martha, with a merry laugh, letting slip a saucy brown shoulder out of her dress; "I shall ride in my chariot yet, ma'am."

Fortunate prophecy! Martha went to live as servant with Governor Wentworth in his mansion at Little Harbor, looking out to sea. Seven years passed, and the "thin slip of a girl," who promised to be no great beauty, had flowered into the loveliest of women, with a lip like a cherry and a cheek like a tea-rose — a lady by instinct, one of Nature's own ladies. The governor, a lonely widower, and not too young, fell in love with his fair handmaid. Without stating his purpose to any one, Governor Wentworth invited a number of friends (among them the Rev. Arthur Brown) to dine with him at Little Harbor on his birthday. After the dinner, which was a very elaborate one, was at an end, and the guests were discussing their tobacco-pipes, Martha Hilton glided into the room, and stood blushing in front of the chimney-place. She was exquisitely dressed, as you may conceive, and wore her hair three stories high. The guests stared at one another, and particularly at her, and wondered. Then the governor, rising from his seat,

> "Played slightly with his ruffles, then looked down,
> And said unto the Reverend Arthur Brown:

'This is my birthday; it shall likewise be
My wedding-day; and you shall marry me!'"

The rector was dumfounded, knowing the humble footing Martha had held in the house, and could think of nothing cleverer to say than, "To whom, your excellency?" which was not clever at all.

"To this lady," replied the governor, taking Martha Hilton by the hand. The Rev. Arthur Brown hesitated. "As the Chief Magistrate of New Hampshire I *command* you to marry me!" cried the choleric old governor.

And so it was done; and the pretty kitchen-maid became Lady Wentworth, and did ride in her own chariot. She would not have been a woman if she had not taken an early opportunity to drive by Stavers's hotel.

Lady Wentworth had a keen appreciation of the dignity of her new station, and became a grand lady at once. A few days after her marriage, dropping her ring on the floor, she languidly ordered her servant to pick it up. The servant, who appears to have had a fair sense of humor, grew suddenly near-sighted, and was unable to find the ring until Lady Wentworth stooped and placed her ladyship's finger upon it. She turned out to be a faultless wife, however; and Governor Wentworth at his death, which occurred in 1770, signified his approval of her

by leaving her his entire estate. She married again without changing name, accepting the hand, and what there was of the heart, of Michael Wentworth, a retired colonel of the British army, who came to this country in 1767. Colonel Wentworth (not connected, I think, with the Portsmouth branch of Wentworths) seems to have been of a convivial turn of mind. He shortly dissipated his wife's fortune in high living, and died abruptly in New York — it was supposed by his own hand. His last words — a quite unique contribution to the literature of last words — were, "I have had my cake, and ate it," which show that the colonel within his own modest limitations was a philosopher.

The seat of Governor Wentworth at Little Harbor — a pleasant walk from Market Square — is well worth a visit. Time and change have laid their hands more lightly on this rambling old pile than on any other of the old homes in Portsmouth. When you cross the threshold you immediately step into the colonial period. Here the Past seems to have halted courteously, waiting for you to catch up with it. Inside and outside the Wentworth mansion remains nearly as the old governor left it; and though it is no longer in the possession of the family, the present owners, in their willingness to gratify the decent curiosity of strangers,

show a hospitality which has always characterized the place.

The house is an architectural freak. The main building — if it is the main building — is generally two stories in height, with irregular wings forming three sides of a square which opens on the water. It is, in brief, a cluster of whimsical extensions that look as if they had been built at different periods, which I believe was not the case. The mansion was completed in 1750. It originally contained fifty-two rooms; a portion of the structure was removed about half a century ago, leaving forty-five apartments. The chambers were connected in the oddest manner, by unexpected steps leading up or down, and capricious little passages that seem to have been the unhappy afterthoughts of the architect. But it is a mansion on a grand scale, and with a grand air. The cellar was arranged for the stabling of a troop of thirty horse in times of danger. The council-chamber, where for many years all questions of vital importance to the State were discussed, is a spacious, high-studded room, finished in the richest style of the last century. It is said that the ornamentation of the huge mantel, carved with knife and chisel, cost the workman a year's constant labor. At the entrance to the council-chamber are still the racks for the

twelve muskets of the governor's guard — so long ago dismissed!

Some valuable family portraits adorn the walls here, among which is a fine painting — yes, by our friend Copley — of the lovely Dorothy Quincy, who married John Hancock, and afterward became Madam Scott. This lady was a niece of Dr. Holmes's Dorothy Q. Opening on the council-chamber is a large billiard-room; the billiard-table is gone, but an ancient spinnet, with the prim air of an ancient maiden lady, and of a wheezy voice, is there; and in one corner stands a claw-footed buffet, near which the imaginative nostril may still detect a faint and tantalizing odor of colonial punch. Opening also on the council-chamber are several tiny apartments, empty and silent now, in which many a close rubber has been played by illustrious hands. The stillness and loneliness of the old house seem saddest here. The jewelled fingers are dust, the merry laughs have turned themselves into silent, sorrowful phantoms, stealing from chamber to chamber. It is easy to believe in the traditional ghost that haunts the place —

> "A jolly place in times of old,
> But something ails it now!"

The mansion at Little Harbor is not the only

historic house that bears the name of Wentworth. On Pleasant Street, at the head of Washington Street, stands the abode of another colonial worthy, Governor John Wentworth, who held office from 1767 down to the moment when the colonies dropped the British yoke as if it had been the letter H. For the moment the good gentleman's occupation was gone. He was a royalist of the most florid complexion. In 1775, a man named John Fenton, an ex-captain in the British army, who had managed to offend the Sons of Liberty, was given sanctuary in this house by the governor, who refused to deliver the fugitive to the people. The mob planted a small cannon (unloaded) in front of the doorstep and threatened to open fire if Fenton were not forthcoming. He forthwith came. The family vacated the premises *via* the back yard, and the mob entered, doing considerable damage. The broken marble chimney-piece still remains, mutely protesting against the uncalled-for violence. Shortly after this event the governor made his way to England, where his loyalty was rewarded first with a governorship and then with a pension of £500. He was governor of Nova Scotia from 1792 to 1800, and died in Halifax in 1820. This house is one of the handsomest old dwellings in the town, and promises to out-

last many of its newest neighbors. The parlor has undergone no change whatever since the populace rushed into it over a century ago. The furniture and adornments occupy their original positions, and the plush on the walls has not been replaced by other hangings. In the hall — deep enough for the traditional duel of baronial romance — are full-length portraits of the several governors and sundry of their kinsfolk.

There is yet a third Wentworth house, also decorated with the shade of a colonial governor — there were three Governors Wentworth — but we shall pass it by, though out of no lack of respect for that high official personage whose commission was signed by Joseph Addison, Esq., Secretary of State under George I.

V

OLD STRAWBERRY BANK

THESE old houses have perhaps detained us too long. They are merely the crumbling shells of things dead and gone, of persons and manners and customs that have left no very distinct record of themselves, excepting here and there in some sallow manuscript which has luckily escaped the withering breath of fire, for the old town, as I have remarked, has managed, from the earliest moment of its existence, to burn itself up periodically. It is only through the scattered memoranda of ancient town clerks, and in the files of worm-eaten and forgotten newspapers, that we are enabled to get glimpses of that life which was once so real and positive, and has now become a shadow. I am of course speaking of the early days of the settlement on Strawberry Bank. They were stormy and eventful days. The dense forest which surrounded the clearing was alive with hostile red men. The sturdy pilgrim went to sleep with his firelock at his bedside, not knowing at what

moment he might be awakened by the glare of his burning hayricks and the piercing war-whoop of the Womponoags. Year after year he saw his harvest reaped by a sickle of flame, as he peered through the loopholes of the blockhouse, whither he had flown in hot haste with goodwife and little ones. The blockhouse at Strawberry Bank appears to have been on an extensive scale, with stockades for the shelter of cattle. It held large supplies of stores, and was amply furnished with arquebuses, sakers, and murtherers, this last a species of naval ordnance which probably did not belie its name. It also boasted, we are told, of two drums for training-days, and no fewer than fifteen hautboys and soft-voiced recorders — all which suggests a mediæval castle, or a grim fortress in the time of Queen Elizabeth. To the younger members of the community glass or crockery ware was an unknown substance; to the elders it was a memory. An iron pot was the pot-of-all-work, and their table utensils were of beaten pewter. The diet was also of the simplest — pea-porridge and corn-cake, with a mug of ale or a flagon of Spanish wine, when they could get it.

John Mason, who never resided in this country, but delegated the management of his plantation at Ricataqua and Newichewannock

to stewards, died before realizing any appreciable return from his enterprise. He spared no endeavor meanwhile to further its prosperity. In 1632, three years before his death, Mason sent over from Denmark a number of neat cattle, "of a large breed and yellow colour." The herd thrived, and it is said that some of the stock is still extant on farms in the vicinity of Portsmouth. Those old first families had a kind of staying quality!

In May, 1653, the inhabitants of the settlement petitioned the General Court at Boston to grant them a definite township — for the boundaries were doubtful — and the right to give it a proper name. "Whereas the name of this plantation att present being Strabery Banke, accidentally soe called, by reason of a banke where straberries was found in this place, now we humbly desire to have it called *Portsmouth*, being a name most suitable for this place, it being the river's mouth, and good as any in this land, and your petit'rs shall humbly pray," etc.

Throughout that formative period, and during the intermittent French wars, Portsmouth and the outlying districts were the scenes of many bloody Indian massacres. No portion of the New England colony suffered more. Famine, fire, pestilence, and war, each in its turn, and

sometimes in conjunction, beleaguered the little stronghold, and threatened to wipe it out. But that was not to be.

The settlement flourished and increased in spite of all, and as soon as it had leisure to draw breath, it bethought itself of the school-house and the jail — two incontestable signs of budding civilization. At a town-meeting in 1662, it was ordered "that a cage be made or some other meanes invented by the selectmen to punish such as sleepe or take tobacco on the Lord's day out of the meetinge in the time of publique service." This salutary measure was not, for some reason, carried into effect until nine years later, when Captain John Pickering, who seems to have had as many professions as Michelangelo, undertook to construct a cage twelve feet square and seven feet high, with a pillory on top; "the said Pickering to make a good strong dore and make a substantiale payre of stocks and place the same in said cage." A spot conveniently near the west end of the meeting-house was selected as the site for this ingenious device. It is more than probable that "the said Pickering" indirectly furnished an occasional bird for his cage, for in 1672 we find him and one Edward Westwere authorized by the selectmen to "keepe houses of publique entertainment." He was a versatile

individual, this John Pickering — soldier, miller, moderator, carpenter, lawyer, and innkeeper. Michelangelo need not blush to be bracketed with him. In the course of a long and variegated career he never failed to act according to his lights, which he always kept well trimmed. That Captain Pickering subsequently became the grandfather, at several removes, of the present writer was no fault of the captain's, and should not be laid up against him.

Down to 1696, the education of the young appears to have been a rather desultory and tentative matter; "the young idea" seems to have been allowed to "shoot" at whatever it wanted to; but in that year it was voted "that care be taken that an abell scollmaster [skull-master!] be provided for the towen as the law directs, *not visious in conversation.*" That was perhaps demanding too much; for it was not until "May ye 7" of the following year that the selectmen were fortunate enough to put their finger on this *rara avis* in the person of Mr. Tho. Phippes, who agreed "to be scoll-master for the towen this yr insewing for teaching the inhabitants children in such manner as other schollmasters yously doe throughout the countrie: for his soe doinge we the sellectt men in behalfe of ower towen doe ingage to pay him by way of rate twenty pounds and yt he shall

and may reserve from every father or master that sends theyer children to school this yeare after ye rate of 16 *s.* for readers, writers and cypherers 20 *s.*, Lattiners 24 *s.*"

Modern advocates of phonetic spelling need not plume themselves on their originality. The town clerk who wrote that delicious "yously doe" settles the question. It is to be hoped that Mr. Tho. Phippes was not only "not visious in conversation," but was more conventional in his orthography. He evidently gave satisfaction, and clearly exerted an influence on the town clerk, Mr. Samuel Keais, who ever after shows a marked improvement in his own methods. In 1704 the town empowered the selectmen "to call and settell a gramer scoll according to ye best of yower judgment and for ye advantag [Keais is obviously dead now] of ye youth of ower town to learn them to read from ye primer, to wright and sypher and to learne ym the tongues and good-manners." On this occasion it was Mr. William Allen, of Salisbury, who engaged "dilligently to attend ye school for ye present yeare, and tech all children yt can read in thaire psallters and upward." From such humble beginnings were evolved some of the best public high schools at present in New England.

Portsmouth did not escape the witchcraft de-

lusion, though I believe that no hangings took place within the boundaries of the township. Dwellers by the sea are generally superstitious; sailors always are. There is something in the illimitable expanse of sky and water that dilates the imagination. The folk who live along the coast live on the edge of a perpetual mystery; only a strip of yellow sand or gray rock separates them from the unknown; they hear strange voices in the winds at midnight, they are haunted by the spectres of the mirage. Their minds quickly take the impress of uncanny things. The witches therefore found a sympathetic atmosphere in Newcastle, at the mouth of the Piscataqua — that slender paw of land which reaches out into the ocean and terminates in a spread of sharp, flat rocks, like the claws of an amorous cat. What happened to the good folk of that picturesque little fishing-hamlet is worth retelling in brief. In order properly to retell it, a contemporary witness shall be called upon to testify in the case of the Stone-Throwing Devils of Newcastle. It is the Rev. Cotton Mather who addresses you —

"On June 11, 1682, showers of stones were thrown by an invisible hand upon the house of George Walton at Portsmouth [Newcastle was then a part of the town]. Whereupon the people going out found the gate wrung off the

hinges, and stones flying and falling thick about them, and striking of them seemingly with *a great force*, but really affecting 'em no more than if *a soft touch* were given them. The glass windows were broken by stones that came not from without, but from within ; and other instruments were in a like manner hurled about. Nine of the stones they took up, whereof some were as hot as if they came out of the fire ; and marking them they laid them on the table ; but in a little while they found some of them again flying about. The spit was carried up the chimney, and coming down with the point forward, stuck in the back log, from whence one of the company removing it, it was by an invisible hand thrown out at the window. This disturbance continued from day to day ; and sometimes a dismal hollow *whistling* would be heard, and sometimes the *trotting* and *snorting* of a horse, but nothing to be seen. The man went up the Great Bay in a boat on to a farm which he had there ; but there the stones found him out, and carrying from the house to the boat a *stirrup iron* the *iron* came jingling after him through the woods as far as his house ; and at last went away and was heard no more. The *anchor* leaped overboard several times and stopt the boat. A cheese was taken out of the press, and crumbled all over the floor ; a piece of iron

stuck into the wall, and a kettle hung thereon. Several cocks of hay, mow'd near the house, were taken up and hung upon the trees, and others made into small whisps, and scattered about the house. A man was much hurt by some of the stones. He was a Quaker, and suspected that a woman, who charged him with injustice in detaining some land from her, did, by *witchcraft*, occasion these preternatural occurrences. However, at last they came to an end."

Now I have done with thee, O credulous and sour Cotton Mather! so get thee back again to thy tomb in the old burying-ground on Copp's Hill, where, unless thy nature is radically changed, thou makest it uncomfortable for those about thee.

Nearly a hundred years afterward, Portsmouth had another witch — a tangible witch in this instance — one Molly Bridget, who cast her malign spell on the eleemosynary pigs at the almshouse, where she chanced to reside at the moment. The pigs were manifestly bewitched, and Mr. Clement March, the superintendent of the institution, saw only one remedy at hand, and that was to cut off and burn the tips of their tails. But when the tips were cut off they disappeared, and it was in consequence quite impracticable to burn them.

Mr. March, who was a gentleman of expedients, ordered that all the chips and underbrush in the yard should be made into heaps and consumed, hoping thus to catch and do away with the mysterious and provoking extremities. The fires were no sooner lighted than Molly Bridget rushed from room to room in a state of frenzy. With the dying flames her own vitality subsided, and she was dead before the ash-piles were cool. I say it seriously when I say that these are facts of which there is authentic proof.

If the woman had recovered, she would have fared badly, even at that late period, had she been in Salem ; but the death-sentence has seldom been hastily pronounced in Portsmouth. The first execution that took place there was that of Sarah Simpson and Penelope Kenny, for the murder of an infant in 1739. The sheriff was Thomas Packer, the same official who, twenty-nine years later, won unenviable notoriety at the hanging of Ruth Blay. The circumstances are set forth by the late Albert Laighton in a spirited ballad, which is too long to quote in full. The following stanzas, however, give the pith of the story —

> " And a voice among them shouted,
> 'Pause before the deed is done ;
> We have asked reprieve and pardon
> For the poor misguided one.'

"But these words of Sheriff Packer
Rang above the swelling noise:
'Must I wait and lose my dinner?
Draw away the cart, my boys!'

"Nearer came the sound and louder,
Till a steed with panting breath,
From its sides the white foam dripping,
Halted at the scene of death;

"And a messenger alighted,
Crying to the crowd, 'Make way!
This I bear to Sheriff Packer;
'T is a pardon for Ruth Blay!'"

But of course he arrived too late — the Law led Mercy about twenty minutes. The crowd dispersed, horror-stricken; but it assembled again that night before the sheriff's domicile and expressed its indignation in groans. His effigy, hanged on a miniature gallows, was afterward paraded through the streets.

"Be the name of Thomas Packer
A reproach forevermore!"

Laighton's ballad reminds me that Portsmouth has been prolific in poets, one of whom, at least, has left a mouthful of perennial rhyme for orators — Jonathan Sewell with his

"No pent-up Utica contracts your powers,
But the whole boundless continent is yours."

I have somewhere seen a volume with the alliterative title of Poets of Portsmouth, in

which are embalmed no fewer than sixty immortals!

But to drop into prose again, and have done with this iliad of odds and ends. Portsmouth has the honor, I believe, of establishing the first recorded pauper workhouse — though not in connection with her poets, as might naturally be supposed. The building was completed and tenanted in 1716. Seven years later, an act was passed in England authorizing the establishment of parish workhouses there. The first and only keeper of the Portsmouth almshouse up to 1750 was a woman — Rebecca Austin.

Speaking of first things, we are told by Mr. Nathaniel Adams, in his Annals of Portsmouth, that on the 20th of April, 1761, Mr. John Stavers began running a stage from that town to Boston. The carriage was a two-horse curricle, wide enough to accommodate three passengers. The fare was thirteen shillings and sixpence sterling per head. The curricle was presently superseded by a series of fat yellow coaches, one of which — nearly a century later, and long after that pleasant mode of travel had fallen obsolete — was the cause of much mental tribulation [1] to the writer of this chronicle.

The mail and the newspaper are closely as-

[1] Some idle reader here and there may possibly recall the burning of the old stage-coach in The Story of a Bad Boy.

sociated factors in civilization, so I mention them together, though in this case the newspaper antedated the mail-coach about five years. On October 7, 1756, the first number of The New Hampshire Gazette and Historical Chronicle was issued in Portsmouth from the press of Daniel Fowle, who in the previous July had removed from Boston, where he had undergone a brief but uncongenial imprisonment on suspicion of having printed a pamphlet entitled The Monster of Monsters, by Tom Thumb, Esq., an essay that contained some uncomplimentary reflections on several official personages. The Gazette was the pioneer journal of the province. It was followed at the close of the same year by The Mercury and Weekly Advertiser, published by a former apprentice of Fowle, a certain Thomas Furber, backed by a number of restless Whigs, who considered the Gazette not sufficiently outspoken in the cause of liberty. Mr. Fowle, however, contrived to hold his own until the day of his death. Fowle had for pressman a faithful negro named Primus, a full-blooded African. Whether Primus was a freeman or a slave I am unable to state. He lived to a great age, and was a prominent figure among the people of his own color.

Negro slavery was common in New England

at that period. In 1767, Portsmouth numbered in its population one hundred and eighty-eight slaves, male and female. Their bondage, happily, was nearly always of a light sort, if any bondage can be light. They were allowed to have a kind of government of their own; indeed, were encouraged to do so, and no unreasonable restrictions were placed on their social enjoyment. They annually elected a king and counsellors, and celebrated the event with a procession. The aristocratic feeling was highly developed in them. The rank of the master was the slave's rank. There was a great deal of ebony standing around on its dignity in those days. For example, Governor Langdon's manservant, Cyrus Bruce, was a person who insisted on his distinction, and it was recognized. His massive gold chain and seals, his cherry-colored small-clothes and silk stockings, his ruffles and silver shoe-buckles, were a tradition long after Cyrus himself was pulverized.

In cases of minor misdemeanor among them, the negroes themselves were permitted to be judge and jury. Their administration of justice was often characteristically naïve. Mr. Brewster gives an amusing sketch of one of their sessions. King Nero is on the bench, and one Cato — we are nothing if not classical — is the prosecuting attorney. The name of the pri-

soner and the nature of his offence are not disclosed to posterity. In the midst of the proceedings the hour of noon is clanged from the neighboring belfry of the Old North Church. "The evidence was not gone through with, but the servants could stay no longer from their home duties. They all wanted to see the whipping, but could not conveniently be present again after dinner. Cato ventured to address the King: *Please your Honor, best let the fellow have his whipping now, and finish the trial after dinner.* The request seemed to be the general wish of the company: so Nero ordered ten lashes, for justice so far as the trial went, and ten more at the close of the trial, should he be found guilty!"

Slavery in New Hampshire was never legally abolished, unless Abraham Lincoln did it. The State itself has never pronounced any emancipation edict. During the Revolutionary War the slaves were gradually emancipated by their masters. That many of the negroes, who had grown gray in service, refused their freedom, and elected to spend the rest of their lives as pensioners in the families of their late owners, is a circumstance that illustrates the kindly ties which held between slave and master in the old colonial days in New England.

The institution was accidental and superficial, and never had any real root in the Granite

State. If the Puritans could have found in the Scriptures any direct sanction of slavery, perhaps it would have continued a while longer, for the Puritan carried his religion into the business affairs of life; he was not even able to keep it out of his bills of lading. I cannot close this rambling chapter more appropriately and solemnly than by quoting from one of those same pious bills of lading. It is dated June, 1726, and reads: "Shipped by the grace of God in good order and well conditioned, by Wm. Pepperills on there own acct. and risque, in and upon the good Briga called the William, whereof is master under God for this present voyage George King, now riding at anchor in the river Piscataqua and by God's grace bound to Barbadoes." Here follows a catalogue of the miscellaneous cargo, rounded off with: "And so God send the good Briga to her desired port in safety. Amen."

VI

SOME OLD PORTSMOUTH PROFILES

I DOUBT if any New England town ever turned out so many eccentric characters as Portsmouth. From 1640 down to about 1848 there must have been something in the air of the place that generated eccentricity. In another chapter I shall explain why the conditions have not been favorable to the development of individual singularity during the latter half of the present century. It is easier to do that than fully to account for the numerous queer human types which have existed from time to time previous to that period.

In recently turning over the pages of Mr. Brewster's entertaining collection of Portsmouth sketches, I have been struck by the number and variety of the odd men and women who appear incidentally on the scene. They are, in the author's intention, secondary figures in the background of his landscape, but they stand very much in the foreground of one's memory after the book is laid aside. One finds one's self

thinking quite as often of that squalid old hut-dweller up by Sagamore Creek as of General Washington, who visited the town in 1789. Conservatism and respectability have their values, certainly; but has not the unconventional its values also? If we render unto that old hut-dweller the things which are that old hut-dweller's, we must concede him his picturesqueness. He was dirty, and he was not respectable; but he is picturesque — now that he is dead.

If the reader has five or ten minutes to waste, I invite him to glance at a few old profiles of persons who, however substantial they once were, are now leading a life of mere outlines. I would like to give them a less faded expression, but the past is very chary of yielding up anything more than its shadows.

The first who presents himself is the ruminative hermit already mentioned — a species of uninspired Thoreau. His name was Benjamin Lear. So far as his craziness went, he might have been a lineal descendant of that ancient king of Britain who figures on Shakespeare's page. Family dissensions made a recluse of King Lear; but in the case of Benjamin there were no mitigating circumstances. He had no family to trouble him, and his realm remained undivided. He owned an excellent farm on the

south side of Sagamore Creek, a little to the west of the bridge, and might have lived at ease, if personal comfort had not been distasteful to him. Personal comfort entered into no plan of Lear's. To be alone filled the little pint-measure of his desire. He ensconced himself in a wretched shanty, and barred the door, figuratively, against all the world. Wealth — what would have been wealth to him — lay within his reach, but he thrust it aside ; he disdained luxury as he disdained idleness, and made no compromise with convention. When a man cuts himself absolutely adrift from custom, what an astonishingly light spar floats him ! How few his wants are, after all ! Lear was of a cheerful disposition, and seems to have been wholly inoffensive — at a distance. He fabricated his own clothes, and subsisted chiefly on milk and potatoes, the product of his realm. He needed nothing but an island to be a Robinson Crusoe. At rare intervals he flitted like a frost-bitten apparition through the main street of Portsmouth, which he always designated as "the Bank," a name that had become obsolete fifty or a hundred years before. Thus, for nearly a quarter of a century, Benjamin Lear stood aloof from human intercourse. In his old age some of the neighbors offered him shelter during the tempestuous winter months ; but he

would have none of it — he defied wind and weather. There he lay in his dilapidated hovel in his last illness, refusing to allow any one to remain with him overnight — and the mercury four degrees below zero. Lear was born in 1720, and vegetated eighty-two years.

I take it that Timothy Winn, of whom we have only a glimpse, and would like to have more, was a person better worth knowing. His name reads like the title of some old-fashioned novel — Timothy Winn, or the Memoirs of a Bashful Gentleman. He came to Portsmouth from Woburn at the close of the last century, and set up in the old museum-building on Mulberry Street what was called "a piece goods store." He was the third Timothy in his monotonous family, and in order to differentiate himself he inscribed on the sign over his shop door, "Timothy Winn, 3d," and was ever after called "Three-Penny Winn." That he enjoyed the pleasantry, and clung to his sign, goes to show that he was a person who would ripen on further acquaintance, were further acquaintance now practicable. His next-door neighbor, Mr. Leonard Serat, who kept a modest tailoring establishment, also tantalizes us a little with a dim intimation of originality. He plainly was without literary prejudices, for on one face of his swinging sign was painted the word Taylor,

and on the other Tailor. This may have been a delicate concession to that part of the community — the greater part, probably — which would have spelled it with a *y*.

The building in which Messrs. Winn and Serat had their shops was the property of Nicholas Rousselet, a French gentleman of Demerara, the story of whose unconventional courtship of Miss Catherine Moffatt is pretty enough to bear retelling, and entitles him to a place in our limited collection of etchings. M. Rousselet had doubtless already made excursions into the *pays de tendre*, and given Miss Catherine previous notice of the state of his heart, but it was not until one day during the hour of service at the Episcopal church that he brought matters to a crisis by handing to Miss Moffatt a small Bible, on the fly-leaf of which he had pencilled the fifth verse of the Second Epistle of John —

"And now I beseech thee, lady, not as though I wrote a new commandment unto thee, but that which we had from the beginning, that we love one another."

This was not to be resisted, at least not by Miss Catherine, who demurely handed the volume back to him with the page turned down at the sixteenth verse in the first chapter of Ruth —

"Whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God: where thou diest, will I die, and there will I be buried: the Lord do so to me, and more also, if aught but death part thee and me."

Aside from this quaint touch of romance, what attaches me to the happy pair — for the marriage was a fortunate one — is the fact that the Rousselets made their home in the old Atkinson mansion, which stood directly opposite my grandfather's house on Court Street and was torn down in my childhood, to my great consternation. The building had been unoccupied for a quarter of a century, and was fast falling into decay with all its rich wood-carvings at cornice and lintel; but was it not full of ghosts, and if the old barracks were demolished, would not these ghosts, or some of them at least, take refuge in my grandfather's house just across the way? Where else could they bestow themselves so conveniently? While the ancient mansion was in process of destruction, I used to peep round the corner of our barn at the workmen, and watch the indignant phantoms go soaring upward in spiral clouds of colonial dust.

A lady differing in many ways from Catherine Moffatt was the Mary Atkinson (once an

inmate of this same manor house) who fell to the lot of the Rev. William Shurtleff, pastor of the South Church between 1733 and 1747. From the worldly standpoint, it was a fine match for the Newcastle clergyman — beauty, of the eagle-beaked kind; wealth, her share of the family plate; high birth, a sister to the Hon. Theodore Atkinson. But if the exemplary man had cast his eyes lower, peradventure he had found more happiness, though ill-bred persons without family plate are not necessarily amiable. Like Socrates, this long-suffering divine had always with him an object on which to cultivate heavenly patience, and patience, says the Eastern proverb, is the key of content. The spirit of Xantippe seems to have taken possession of Mrs. Shurtleff immediately after her marriage. The freakish disrespect with which she used her meek consort was a heavy cross to bear at a period in New England when clerical dignity was at its highest sensitive point. Her devices for torturing the poor gentleman were inexhaustible. Now she lets his Sabbath ruffs go unstarched; now she scandalizes him by some unseemly and frivolous color in her attire; now she leaves him to cook his own dinner at the kitchen coals; and now she locks him in his study, whither he has retired for a moment or two of prayer, previous

to setting forth to perform the morning service. The congregation has assembled; the sexton has tolled the bell twice as long as is the custom, and is beginning a third carillon, full of wonder that his reverence does not appear; and there sits Mistress Shurtleff in the family pew with a face as complacent as that of the cat that has eaten the canary. Presently the deacons appeal to her for information touching the good doctor. Mistress Shurtleff sweetly tells them that the good doctor was in his study when she left home. There he is found, indeed, and released from durance, begging the deacons to keep his mortification secret, to "give it an understanding, but no tongue." Such was the discipline undergone by the worthy Dr. Shurtleff on his earthly pilgrimage. A portrait of this patient man — now a saint somewhere — hangs in the rooms of the New England Historic and Genealogical Society in Boston. There he can be seen in surplice and bands, with his lamblike, apostolic face looking down upon the heavy antiquarian labors of his busy descendants.

Whether or not a man is to be classed as eccentric who vanishes without rhyme or reason on his wedding-night is a query left to the reader's decision. We seem to have struck a matrimonial vein, and must work it out. In

1768, Mr. James McDonough was one of the wealthiest men in Portsmouth, and the fortunate suitor for the hand of a daughter of Jacob Sheafe, a town magnate. The home of the bride was decked and lighted for the nuptials, the banquet-table was spread, and the guests were gathered. The minister in his robe stood by the carven mantelpiece, book in hand, and waited. Then followed an awkward interval — there was a hitch somewhere. A strange silence fell upon the laughing groups; the air grew tense with expectation; in the pantry, Amos Boggs, the butler, in his agitation spilled a bottle of port over his new cinnamon-colored small-clothes. Then a whisper — a whisper suppressed these twenty minutes — ran through the apartments — "The bridegroom has not come!" He never came. The mystery of that night remains a mystery after the lapse of all these years.

What had become of James McDonough? The assassination of so notable a person in a community where every strange face was challenged, where every man's antecedents were known, could not have been accomplished without leaving some slight traces. Not a shadow of foul play was discovered. That McDonough had been murdered or had committed suicide were theories accepted at first by a few, and

then by no one. On the other hand, he was in love with his *fiancée*, he had wealth, power, position — why had he fled? He was seen a moment on the public street, and then never seen again. It was as if he had turned into air. Meanwhile the bewilderment of the bride was dramatically painful. If McDonough had been waylaid and killed, she could mourn for him. If he had deserted her, she could wrap herself in her pride. But neither course lay open to her, then or afterward. In one of the Twice-Told Tales Hawthorne deals with a man named Wakefield, who disappears with like suddenness, and lives unrecognized for twenty years in a street not far from his abandoned hearthside. Such expunging of one's self was not possible in Portsmouth; but I never think of McDonough without recalling Wakefield. I have an inexplicable conviction that for many a year James McDonough, in some snug ambush, studied and analyzed the effect of his own startling disappearance.

Some time in the year 1758, there dawned upon Portsmouth a personage bearing the ponderous title of King's Attorney, and carrying much gold lace about him. This gilded gentleman was Mr. Wyseman Clagett, of Bristol, England, where his father dwelt on the manor of Broad Oaks, in a mansion with twelve chim-

neys, and kept a coach and eight or ten servants. Up to the moment of his advent in the colonies, Mr. Wyseman Clagett had evidently not been able to keep anything but himself. His wealth consisted of his personal decorations, the golden frogs on his lapels, and the tinsel at his throat; other charms he had none. Yet with these he contrived to dazzle the eyes of Lettice Mitchel, one of the young beauties of the province, and to cause her to forget that she had plighted troth with a Mr. Warner, then in Europe, and destined to return home with a disturbed heart. Mr. Clagett was a man of violent temper and ingenious vindictiveness, and proved more than a sufficient punishment for Lettice's infidelity. The trifling fact that Warner was dead — he died shortly after his return — did not interfere with the course of Mr. Clagett's jealousy; he was haunted by the suspicion that Lettice regretted her first love, having left nothing undone to make her do so. "This is to pay Warner's debts," remarked Mr. Clagett, as he twitched off the table-cloth and wrecked the tea-things.

In his official capacity he was a relentless prosecutor. The noun Clagett speedily turned itself into a verb; "to Clagett" meant "to prosecute;" they were convertible terms. In spite of his industrious severity, and his royal

emoluments, if such existed, the exchequer of the King's Attorney showed a perpetual deficit. The stratagems to which he resorted from time to time in order to raise unimportant sums remind one of certain scenes in Molière's comedies.

Mr. Clagett had for his *âme damnée* a constable of the town. They were made for each other; they were two flowers with but a single stem, and this was their method of procedure: Mr. Clagett despatched one of his servants to pick a quarrel with some countryman on the street, or some sailor drinking at an inn: the constable arrested the sailor or the countryman, as the case might be, and hauled the culprit before Mr. Clagett; Mr. Clagett read the culprit a moral lesson, and fined him five dollars and costs. The plunder was then divided between the conspirators — two hearts that beat as one — Clagett, of course, getting the lion's share. Justice was never administered in a simpler manner in any country. This eminent legal light was extinguished in 1784, and the wick laid away in the little churchyard at Litchfield, New Hampshire. It is a satisfaction, even after such a lapse of time, to know that Lettice survived the King's Attorney sufficiently long to be very happy with somebody else. Lettice Mitchel was scarcely eighteen when she married Wyseman Clagett.

About eighty years ago, a witless fellow named Tilton seems to have been a familiar figure on the streets of the old town. Mr. Brewster speaks of him as "the well-known idiot, Johnny Tilton," as if one should say, "the well-known statesman, Daniel Webster." It is curious to observe how any sort of individuality gets magnified in this parochial atmosphere, where everything lacks perspective, and nothing is trivial. Johnny Tilton does not appear to have had much individuality to start with; it was only after his head was cracked that he showed any shrewdness whatever. That happened early in his unobtrusive boyhood. He had frequently watched the hens flying out of the loft window in his father's stable, which stood in the rear of the Old Bell Tavern. It occurred to Johnny, one day, that though he might not be as bright as other lads, he certainly was in no respect inferior to a hen. So he placed himself on the sill of the window in the loft, flapped his arms, and took flight. The New England Icarus alighted head downward, lay insensible for a while, and was henceforth looked upon as a mortal who had lost his wits. Yet at odd moments his cloudiness was illumined by a gleam of intelligence such as had not been detected in him previous to his mischance. As Polonius said

of Hamlet — another unstrung mortal — Tilton's replies had "a happiness that often madness hits on, which reason and sanity could not so prosperously be delivered of." One morning, he appeared at the flour-mill with a sack of corn to be ground for the almshouse, and was asked what he knew. "Some things I know," replied poor Tilton, "and some things I don't know. I know the miller's hogs grow fat, but I don't know whose corn they fat on." To borrow another word from Polonius, though this be madness, yet there was method in it. Tilton finally brought up in the almshouse, where he was allowed the liberty of roaming at will through the town. He loved the waterside as if he had had all his senses. Often he was seen to stand for hours with a sunny, torpid smile on his lips, gazing out upon the river where its azure ruffles itself into silver against the islands. He always wore stuck in his hat a few hen's feathers, perhaps with some vague idea of still associating himself with the birds of the air, if hens can come into that category.

George Jaffrey, third of the name, was a character of another complexion, a gentleman born, a graduate of Harvard in 1730, and one of His Majesty's Council in 1766 — a man with the blood of the lion and the unicorn in every

vein. He remained to the bitter end, and beyond, a devout royalist, prizing his shoe-buckles, not because they were of chased silver, but because they bore the tower mark and crown stamp. He stoutly objected to oral prayer, on the ground that it gave rogues and hypocrites an opportunity to impose on honest folk. He was punctilious in his attendance at church, and unfailing in his responses, though not of a particularly devotional temperament. On one occasion, at least, his sincerity is not to be questioned. He had been deeply irritated by some encroachments on the boundaries of certain estates, and had gone to church that forenoon with his mind full of the matter. When the minister in the course of reading the service came to the apostrophe, "Cursed be he who removeth his neighbor's landmark," Mr. Jaffrey's feelings were too many for him, and he cried out "Amen!" in a tone of voice that brought smiles to the adjoining pews.

Mr. Jaffrey's last will and testament was a whimsical document, in spite of the Hon. Jeremiah Mason, who drew up the paper. It had originally been Mr. Jaffrey's plan to leave his possessions to his beloved friend, Colonel Joshua Wentworth; but the colonel by some maladroitness managed to turn the current of Pactolus in another direction. The vast pro-

perty was bequeathed to George Jaffrey Jeffries, the testator's grandnephew, on condition that the heir, then a lad of thirteen, should drop the name of Jeffries, reside permanently in Portsmouth, and adopt no profession excepting that of gentleman. There is an immense amount of Portsmouth as well as George Jaffrey in that final clause. George the fourth handsomely complied with the requirements, and dying at the age of sixty-six, without issue or assets, was the last of that particular line of Georges. I say that he handsomely complied with the requirements of the will; but my statement appears to be subject to qualification, for on the day of his obsequies it was remarked of him by a caustic contemporary: "Well, yes, Mr. Jaffrey was a gentleman by profession, but not eminent in his profession."

This modest exhibition of profiles, in which I have attempted to preserve no chronological sequence, ends with the silhouette of Dr. Joseph Moses.

If Boston in the colonial days had her Mather Byles, Portsmouth had her Dr. Joseph Moses. In their quality as humorists, the outlines of both these gentlemen have become rather broken and indistinct. "A jest's prosperity lies in the ear that hears it." Decanted wit inevitably loses its bouquet. A clever repartee

belongs to the precious moment in which it is broached, and is of a vintage that does not usually bear transportation. Dr. Moses — he received his diploma not from the College of Physicians, but from the circumstance of his having once drugged his private demijohn of rum, and so nailed an inquisitive negro named Sambo — Dr. Moses, as he was always called, has been handed down to us by tradition as a fellow of infinite jest and of most excellent fancy; but I must confess that I find his high spirits very much evaporated. His humor expended itself, for the greater part, in practical pleasantries — like that practised on the minion Sambo — but these diversions, however facetious to the parties concerned, lack magnetism for outsiders. I discover nothing about him so amusing as the fact that he lived in a tan-colored little tenement, which was neither clapboarded nor shingled, and finally got an epidermis from the discarded shingles of the Old South Church when the roof of that edifice was repaired.

Dr. Moses, like many persons of his time and class, was a man of protean employment — joiner, barber, and what not. No doubt he had much pithy and fluent conversation, all of which escapes us. He certainly impressed the Hon. Theodore Atkinson as a person of un-

common parts, for the Honorable Secretary of the Province, like a second Haroun-al-Raschid, often summoned the barber to entertain him with his company. One evening — and this is the only reproducible instance of the doctor's readiness — Mr. Atkinson regaled his guest with a diminutive glass of choice madeira. The doctor regarded it against the light with the half-closed eye of the connoisseur, and after sipping the molten topaz with satisfaction, inquired how old it was. "Of the vintage of about sixty years ago," was the answer. "Well," said the doctor reflectively, "I never in my life saw so small a thing of such an age." There are other *mots* of his on record, but their faces are suspiciously familiar. In fact, all the witty things were said æons ago. If one nowadays perpetrates an original joke, one immediately afterward finds it in the Sanskrit. I am afraid that Dr. Joseph Moses has no very solid claims on us. I have given him place here because he has long had the reputation of a wit, which is almost as good as to be one.

VII

PERSONAL REMINISCENCES

THE running of the first train over the Eastern Road from Boston to Portsmouth — it took place somewhat more than forty years ago — was attended by a serious accident. The accident occurred in the crowded station at the Portsmouth terminus, and was unobserved at the time. The catastrophe was followed, though not immediately, by death, and that also, curiously enough, was unobserved. Nevertheless, this initial train, freighted with so many hopes and the Directors of the Road, ran over and killed — LOCAL CHARACTER.

Up to that day Portsmouth had been a very secluded little community, and had had the courage of its seclusion. From time to time it had calmly produced an individual built on plans and specifications of its own, without regard to the prejudices and conventionalities of outlying districts. This individual was purely indigenous. He was born in the town, he lived to a good old age in the town, and

never went out of the place, until he was finally laid under it. To him, Boston, though only fifty-six miles away, was virtually an unknown quantity — only fifty-six miles by brutal geographical measurement, but thousands of miles distant in effect. In those days, in order to reach Boston you were obliged to take a great yellow, clumsy stage-coach, resembling a three-story mud-turtle — if the zoölogist will, for the sake of the simile, tolerate so daring an invention; you were obliged to take it very early in the morning, you dined at noon at Ipswich, and clattered into the great city with the golden dome just as the twilight was falling, provided always the coach had not shed a wheel by the roadside or one of the leaders had not gone lame. To many worthy and well-to-do persons in Portsmouth, this journey was an event which occurred only twice or thrice during life. To the typical individual with whom I am for the moment dealing, it never occurred at all. The town was his entire world; he was as parochial as a Parisian; Market Street was his Boulevard des Italiens, and the North End his Bois de Boulogne.

Of course there were varieties of local characters without his limitations: venerable merchants retired from the East India trade; elderly gentlewomen, with family jewels and

personal peculiarities; one or two scholarly recluses in bygone cut of coat, haunting the Athenæum reading-room; ex-sea-captains, with rings on their fingers, like Simon Danz's visitors in Longfellow's poem — men who had played busy parts in the bustling world, and had drifted back to Old Strawberry Bank in the tranquil sunset of their careers. I may say, in passing, that these ancient mariners, after battling with terrific hurricanes and typhoons on every known sea, not infrequently drowned themselves in pleasant weather in small sailboats on the Piscataqua River. Old sea-dogs who had commanded ships of four or five hundred tons had naturally slight respect for the potentialities of sailboats twelve feet long. But there was to be no further increase of these odd sticks — if I may call them so, in no irreverent mood — after those innocent-looking parallel bars indissolubly linked Portsmouth with the capital of the Commonwealth of Massachusetts. All the conditions were to be changed, the old angles to be pared off, new horizons to be regarded. The individual, as an eccentric individual, was to undergo great modifications. If he were not to become extinct — a thing little likely — he was at least to lose his prominence.

However, as I have said, local character, in

the sense in which the term is here used, was not instantly killed; it died a lingering death, and passed away so peacefully and silently as not to attract general, or perhaps any, notice. This period of gradual dissolution fell during my boyhood. The last of the cocked hats had gone out, and the railroad had come in, long before my time; but certain bits of color, certain half-obsolete customs and scraps of the past, were still left over. I was not too late, for example, to catch the last town crier — one Nicholas Newman, whom I used to contemplate with awe, and now recall with a sort of affection.

Nicholas Newman — Nicholas was a sobriquet, his real name being Edward — was a most estimable person, very short, cross-eyed, somewhat bow-legged, and with a bell out of all proportion to his stature. I have never since seen a bell of that size disconnected with a church steeple. The only thing about him that matched the instrument of his office was his voice. His "Hear All!" still deafens memory's ear. I remember that he had a queer way of sidling up to one, as if nature in shaping him had originally intended a crab, but thought better of it, and made a town crier. Of the crustacean intention only a moist thumb remained, which served Mr. Newman in good

stead in the delivery of the Boston evening papers, for he was incidentally newsdealer. His authentic duties were to cry auctions, funerals, mislaid children, travelling theatricals, public meetings, and articles lost or found. He was especially strong in announcing the loss of reticules, usually the property of elderly maiden ladies. The unction with which he detailed the several contents, when fully confided to him, would have seemed satirical in another person, but on his part was pure conscientiousness. He would not let so much as a thimble, or a piece of wax, or a portable tooth, or any amiable vanity in the way of tonsorial device, escape him. I have heard Mr. Newman spoken of as "that horrid man." He was a picturesque figure.

Possibly it is because of his bell that I connect the town crier with those dolorous sounds which I used to hear rolling out of the steeple of the Old North every night at nine o'clock — the vocal remains of the colonial curfew. Nicholas Newman has passed on, perhaps crying his losses elsewhere, but this nightly tolling is still a custom. I can more satisfactorily explain why I associate with it a vastly different personality, that of Sol Holmes, the barber, for every night at nine o'clock his little shop on Congress Street was in full blast. Many a

time at that hour I have flattened my nose on his window-glass. It was a gay little shop (he called it "an Emporium"), as barber shops generally are, decorated with circus bills, tinted prints, and gaudy fly-catchers of tissue and gold paper. Sol Holmes, whose antecedents to us boys were wrapped in thrilling mystery — we imagined him to have been a prince in his native land — was a colored man, not too dark "for human nature's daily food," and enjoyed marked distinction as one of the few exotics in town. At this juncture the foreign element was at its minimum; every official, from selectman down to the Dogberry of the watch, bore a name that had been familiar to the town for a hundred years or so. The situation is greatly changed. I expect to live to see a Chinese policeman, with a sandalwood club and a rice-paper pocket-handkerchief, patrolling Congress Street.

Holmes was a handsome man, six feet or more in height, and as straight as a pine. He possessed his race's sweet temper, simplicity, and vanity. His martial bearing was a positive factor in the effectiveness of the Portsmouth Grays, whenever those bloodless warriors paraded. As he brought up the rear of the last platoon, with his infantry cap stuck jauntily on the left side of his head and a bright silver cup

slung on a belt at his hip, he seemed to youthful eyes one of the most imposing things in the display. To himself he was pretty much "all the company." He used to say, with a drollness which did not strike me until years afterwards, "Boys, I and Cap'n Towle is goin' to trot out 'the Grays' to-morroh." Though strictly honest in all business dealings, his tropical imagination, whenever he strayed into the fenceless fields of autobiography, left much to be desired in the way of accuracy. Compared with Sol Holmes on such occasions, Ananias was a person of morbid integrity. Sol Holmes's tragic end was in singular contrast with his sunny temperament. One night, long ago, he threw himself from the deck of a Sound steamer, somewhere between Stonington and New York. What led or drove him to the act never transpired.

There are few men who were boys in Portsmouth at the period of which I write but will remember Wibird Penhallow and his sky-blue wheelbarrow. I find it difficult to describe him other than vaguely, possibly because Wibird had no expression whatever in his countenance. With his vacant white face lifted to the clouds, seemingly oblivious of everything, yet going with a sort of heaven-given instinct straight to his destination, he trundled that rattling wheel-

barrow for many a year over Portsmouth cobblestones. He was so unconscious of his environment that sometimes a small boy would pop into the empty wheelbarrow and secure a ride without Wibird arriving at any very clear knowledge of the fact. His employment in life was to deliver groceries and other merchandise to purchasers. This he did in a dreamy, impersonal kind of way. It was as if a spirit had somehow got hold of an earthly wheelbarrow and was trundling it quite unconsciously, with no sense of responsibility. One day he appeared at a kitchen door with a two-gallon molasses jug, the top part of which was wanting. It was no longer a jug, but a tureen. When the recipient of the damaged article remonstrated with "Goodness gracious, Wibird! you have broken the jug," his features lighted up, and he seemed immensely relieved. "I thought," he remarked, "I heerd somethink crack!"

Wibird Penhallow's heaviest patron was the keeper of a variety store, and the first specimen of a pessimist I ever encountered. He was an excellent specimen. He took exception to everything. He objected to the telegraph, to the railroad, to steam in all its applications. Some of his arguments, I recollect, made a deep impression on my mind. "Nowadays," he once observed to me, "if your son or

your grandfather drops dead at the other end of creation, you know of it in ten minutes. What 's the use? Unless you are *anxious* to know he 's dead, you 've got just two or three weeks more to be miserable in." He scorned the whole business, and was faithful to his scorn. When he received a telegram, which was rarely, he made a point of keeping it a while unopened. Through the exercise of this whim he once missed an opportunity of buying certain goods to great advantage. "There!" he exclaimed, "if the telegraph had n't been invented the idiot would have written to me, and I 'd have sent a letter by return coach, and got the goods before he found out prices had gone up in Chicago. If that boy brings me another of those tapeworm telegraphs, I 'll throw an axe-handle at him." His pessimism extended up, or down, to generally recognized canons of orthography. They were all iniquitous. If k-n-i-f-e spelled knife, then, he contended, k-n-i-f-e-s was the plural. Diverting tags, written by his own hand in conformity with this theory, were always attached to articles in his shop window. He is long since *ded*, as he himself would have put it, but his phonetic theory appears to have survived him in crankish brains here and there. As my discouraging old friend was not exactly a public character, like the

town crier or Wibird Penhallow, I have intentionally thrown a veil over his identity. I have, so to speak, dropped into his pouch a grain or two of that magical fernseed which was supposed by our English ancestors, in Elizabeth's reign, to possess the quality of rendering a man invisible.

Another person who singularly interested me at this epoch was a person with whom I had never exchanged a word, whose voice I had never heard, but whose face was as familiar to me as every day could make it. For each morning as I went to school, and each afternoon as I returned, I saw this face peering out of a window in the second story of a shambling yellow house situated in Washington Street, not far from the corner of State. Whether some malign disease had fixed him to the chair he sat on, or whether he had lost the use of his legs, or, possibly, had none (the upper part of him was that of a man in admirable health), presented a problem which, with that curious *insouciance* of youth, I made no attempt to solve. It was an established fact, however, that he never went out of that house. I cannot vouch so confidently for the cobwebby legend which wove itself about him. It was to this effect: He had formerly been the master of a large merchantman running between New York and

Calcutta; while still in his prime he had abruptly retired from the quarter-deck, and seated himself at that window — where the outlook must have been the reverse of exhilarating, for not ten persons passed in the course of the day, and the hurried jingle of the bells on Parry's bakery-cart was the only sound that ever shattered the silence. Whether it was an amatory or a financial disappointment that turned him into a hermit was left to ingenious conjecture. But there he sat, year in and year out, with his cheek so close to the window that the nearest pane became permanently blurred with his breath; for after his demise the blur remained.

In this Arcadian era it was possible, in provincial places, for an undertaker to assume the dimensions of a personage. There was a sexton in Portsmouth — his name escapes me, but his attributes do not — whose impressiveness made him own brother to the massive architecture of the Stone Church. On every solemn occasion he was the striking figure, even to the eclipsing of the involuntary object of the ceremony. His occasions, happily, were not exclusively solemn; he added to his other public services that of furnishing ice-cream for evening parties. I always thought — perhaps it was the working of an unchastened imagina-

tion — that he managed to throw into his ice-creams a peculiar chill not attained by either Dunyon or Peduzzi — *arcades ambo* — the rival confectioners.

Perhaps I should not say rival, for Mr. Dunyon kept a species of restaurant, while Mr. Peduzzi restricted himself to preparing confections to be discussed elsewhere than on his premises. Both gentlemen achieved great popularity in their respective lines, but neither offered to the juvenile population quite the charm of those prim, white-capped old ladies who presided over certain snuffy little shops, occurring unexpectedly in silent side-streets where the footfall of commerce seemed an incongruous thing. These shops were never intended in nature. They had an impromptu and abnormal air about them. I do not recall one that was not located in a private residence, and was not evidently the despairing expedient of some pathetic financial crisis, similar to that which overtook Miss Hepzibah Pyncheon in The House of the Seven Gables. The horizontally divided street door — the upper section left open in summer — ushered you, with a sudden jangle of bell that turned your heart over, into a strictly private hall, haunted by the delayed aroma of thousands of family dinners. Thence, through another door, you passed

into what had formerly been the front parlor, but was now a shop, with a narrow, brown, wooden counter, and several rows of little drawers built up against the picture-papered wall behind it. Through much use the paint on these drawers was worn off in circles round the polished brass knobs. Here was stored almost every small article required by humanity, from an inflamed emery cushion to a peppermint Gibraltar — the latter a kind of adamantine confectionery which, when I reflect upon it, raises in me the wonder that any Portsmouth boy or girl ever reached the age of fifteen with a single tooth left unbroken. The proprietors of these little knickknack establishments were the nicest creatures, somehow suggesting venerable doves. They were always aged ladies, sometimes spinsters, sometimes relicts of daring mariners, beached long before. They always wore crisp muslin caps and steel-rimmed spectacles; they were not always amiable, and no wonder, for even doves may have their rheumatism; but such as they were, they were cherished in young hearts, and are, I fancy, impossible to-day.

When I look back to Portsmouth as I knew it, it occurs to me that it must have been in some respects unique among New England towns. There were, for instance, no really

poor persons in the place; every one had some sufficient calling or an income to render it unnecessary; vagrants and paupers were instantly snapped up and provided for at "the Farm." There was, however, in a gambrel-roofed house here and there, a decayed old gentlewoman, occupying a scrupulously neat room with just a suspicion of maccaboy snuff in the air, who had her meals sent in to her by the neighborhood — as a matter of course, and involving no sense of dependency on her side. It is wonderful what an extension of vitality is given to an old gentlewoman in this condition!

I should like to write about several of those ancient Dames, as they were affectionately called, and to materialize other shadows that stir in my recollection; but this would be to go outside the lines of my purpose, which is simply to indicate one of the various sorts of changes that have come over the *vie intime* of formerly secluded places like Portsmouth — the obliteration of odd personalities, or, if not the obliteration, the general disregard of them. Everywhere in New England the impress of the past is fading out. The few old-fashioned men and women — quaint, shrewd, and racy of the soil — who linger in little, silvery-gray old homesteads strung along the New England roads and byways will shortly cease to exist

as a class, save in the record of some such charming chronicler as Sarah Orne Jewett, or Mary Wilkins, on whose sympathetic page they have already taken to themselves a remote air, an atmosphere of long-kept lavender and penny-royal.

Peculiarity of any kind requires encouragement in order to reach flower. The increased facilities of communication between points once isolated, the interchange of customs and modes of thought, make this encouragement more and more difficult each decade. The naturally inclined eccentric finds his sharp outlines rubbed off by unavoidable attrition with a larger world than owns him. Insensibly he lends himself to the shaping hand of new ideas. He gets his reversible cuffs and paper collars from Cambridge, Massachusetts, the scarabæus in his scarf-pin from Mexico, and his ulster from everywhere. He has passed out of the chrysalis state of Odd Stick; he has ceased to be parochial; he is no longer distinct; he is simply the Average Man.

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